



Australian Government

CUA50513 Diploma of Live Production Design

Release 1

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Modification History

Release	Comments
Release 1	This qualification first released with <i>CUA Live Performance and Entertainment Training Package Version 1.0</i> .

Qualification Description

This qualification reflects the role of individuals who design for live theatre performance. They execute judgements across a broad range of technical functions in the entertainment industry and have a wide range of specialised technical, creative or conceptual skills. They have autonomy in performing and can be responsible for planning, coordinating and evaluating the work of others within broad parameters.

National Code of Practice for Induction for Construction Work

Sets and staging for some performances or events may fall within the definition of construction work. If so, people entering the construction site are required to complete the general induction training program specified by the National Code of Practice for Induction Training for Construction Work (Australian Safety Compensation Council, May 2007).

Achievement of the unit 'CPCCOHS1001A Work safely in the construction industry' from the CPC08 Construction, Plumbing and Services Training Package fulfils this requirement.

Information on occupational licensing and its intersection with vocational education and training can be found in Licensing Line News at www.licensinglinenews.com.

Entry Requirements

Entry to this qualification is limited to those who:

1. Have completed CUSOHS301A Follow occupational health and safety procedures or can demonstrate equivalence; and
2. Are able to demonstrate production design skills that support learning at Diploma level.

In particular, they must be able to provide evidence of their ability to:

- engage with the design process by developing solutions through research, reflection and generating and refining ideas;
- produce a body of design work demonstrating the ability to respond effectively and creatively to design challenges and requirements;
- refine concepts in line with current industry standards; and
- apply knowledge of trends and traditions in at least one of the following areas:
 - costume
 - lighting
 - scenery and props
 - screen and media
 - sound
 - staging
 - vision systems.

Those skills and knowledge may have been acquired through personal or work experience, or through formal study.

Packaging Rules

Total number of units = 15

7 core units *plus*

8 elective units, of which:

- a minimum of 1 unit must be from Group A
- a minimum of 1 unit must be from Group B
- of the remaining units:
 - up to 6 units may be from Group A, B and/or Group C
 - up to 3 units may be from Group D
 - up to 3 units may be from an accredited course or any currently endorsed Training Package qualification at Diploma level or above
 - up to 1 unit may be from an accredited course or any currently endorsed Training Package qualification at Certificate IV level.

The elective units chosen must be relevant to the work outcome and meet local industry needs.

Core units

BSBCMM401A Make a presentation

BSBDES501A Implement design solutions

BSBDES502A Establish, negotiate and refine a design brief

BSBWH501A Ensure a safe workplace

CPCCOHS1001A Work safely in the construction industry

CUADES502 Realise production designs

CUVRES401A Research history and theory to inform own arts practice

Elective units

Group A

CUADES501 Design events

CUAPRP501 Design props

CUASET501 Design sets

CUAVSS501 Develop vision systems

CUFCOS502A Design and construct costume corsetry and undergarments

CUFCOS504A Design costumes

CUFLGT501A Conceive and develop lighting designs

CUSSOU501A Develop sound designs

Group B

CUALGT501 Realise lighting designs

CUAPPM502 Realise productions

CUAVSS502 Implement vision system designs

CUFCOS505A Realise costumes
CUSSOU503A Implement sound designs

Group C

BSBADM502B Manage meetings
BSBCOM501B Identify and interpret compliance requirements
BSBCRT501A Originate and develop concepts
BSBDIV501A Manage diversity in the workplace
BSBINN501A Establish systems that support innovation
BSBINN502A Build and sustain an innovative work environment
BSBIPR501A Manage intellectual property to protect and grow business
BSBPMG514A Manage project costs
BSBPMG517A Manage project risk
BSBPMG518A Manage project procurement
BSBPMG522A Manage projects
BSBRSK501B Manage risk
BSBSUS501A Develop workplace policy and procedures for sustainability
BSBWOR501B Manage personal work priorities and professional development
BSBWOR502B Ensure team effectiveness
CUACOS501 Make period costumes
CUACOS502 Make character costumes
CUACOS503 Create theatrical millinery
CUACOS504 Make specialised costumes
CUACOS505 Coordinate costume manufacture
CUAINN501 Adopt an innovative approach to creating production elements
CUALGT502 Manage installation of lighting systems
CUALGT503 Manage lighting operations for outdoor events
CUAPPM503 Incorporate creative and technical needs into management processes
CUAPRP502 Develop prop construction plans
CUASET502 Develop set construction plans
CUASOU501 Manage audio operations for outdoor events
CUASOU502 Manage the operation of stage monitor systems
CUFCMP501A Manage and exploit copyright arrangements
CUFCOS501A Manage an off-site wardrobe department
CUSFIM501A Secure funding for projects
CUSSOU502A Produce sound recordings
CUSSOU504A Create a final sound balance
CUSSOU505A Compile music for soundtracks
CUVACD503A Select and refine a specialised drawing technique
CUVACD504A Research and apply light and colour
CUVACD508A Refine model making skills
CUVDIG501A Refine digital art techniques
CUVDIG502A Investigate technologies for the creation of digital art
CUVDRA502A Investigate drawing materials and processes
CUVIND501B Maintain and apply creative arts industry knowledge
CUVPAI501A Refine painting techniques
CUVPAI502A Investigate painting materials and processes

CUVPHI529A Employ colour management in a digital imaging workplace
CUVPRP502A Prepare for sustainable professional practice
CUVPRP504A Establish and maintain environmentally sustainable creative practice
CUVRES501A Critique cultural works
CUVRES502A Analyse cultural history and theory
FNSORG501A Develop and manage a budget
MSS027005A Contribute to improving environmental performance
SITXMPR501 Obtain and manage sponsorship

Group D

BSBADM405B Organise meetings
BSBCON401A Work effectively in a business continuity context
BSBCRT402A Collaborate in a creative process
BSBDES401A Generate design solutions
BSBDES402A Interpret and respond to a design brief
BSBDES403A Develop and extend design skills and practice
BSBIPR401A Use and respect copyright
BSBLED401A Develop teams and individuals
BSBMGT402A Implement operational plan
BSBMKG408B Conduct market research
BSBPUR402B Negotiate contracts
BSBRELE401A Establish networks
BSBRELE402A Build client relationships and business networks
BSBSMB401A Establish legal and risk management requirements of small business
BSBSMB402A Plan small business finances
BSBSMB404A Undertake small business planning
BSBWOR402A Promote team effectiveness
BSBWRT401A Write complex documents
CPCCBC4021A Minimise waste on the building and construction site
CPCCCM2003B Calculate and cost construction work
CUACOS401 Make costumes for dance and physical theatre
CUACOS402 Make costume accessories
CUAIND401 Extend expertise in specialist creative fields
CUALGT401 Operate complex lighting
CUAPRP401 Coordinate props
CUAPRP402 Use casting and moulding techniques to make props
CUAPRP403 Make props using mixed media
CUAPRP404 Make prop furniture
CUAPRP405 Construct mechanical props
CUASCE401 Create special effects for scenic art
CUASET401 Make sets
CUASET402 Construct mechanical sets
CUASMT403 Develop and implement work plans
CUASOU401 Mix live audio
CUASOU402 Manage audio input sources
CUASOU403 Manage audio system control networks
CUASOU404 Manage wireless audio operations

CUAVSS401 Operate complex vision systems
CUFANM401A Prepare 3D digital models for production
CUFBRD402A Vision mix television productions
CUFCAM401A Shoot a wide range of television content
CUFIND401A Provide services on a freelance basis
CUFLGT401A Implement lighting designs
CUFLGT402A Set up, record and operate lighting cues and effects
CUFPOS402A Manage media assets
CUFSFX401A Create special effects items
CUFSFX402A Coordinate the logistics of special effects operations
CUSSOU401A Record sound
CUSSOU402A Develop and implement sound plans
CUSSOU403A Perform advanced sound editing
CUSSOU404A Edit dialogue
CUSSOU407A Coordinate location sound recording
CUVACD302A Produce computer-aided drawings
CUVACD401A Integrate colour theory and design processes
CUVACD402A Experiment with moulding and casting techniques
CUVDIG401A Experiment with techniques to enhance digital images
CUVFIM401A Obtain revenue to support operations
CUVIND401A Communicate effectively with arts professionals
CUVPRP401A Realise a creative project
CUVPRP405A Develop and discuss ideas for own creative work
CUVPRP406A Plan work space
CUVWOO401A Experiment with techniques to produce wood objects
FNSCUS401A Participate in negotiations
LMTCL4002A Assemble and fit commercially tailored or bespoke garments
LMTCL4003A Measure, lay-up and cut custom-made garments
LMTFD4020B Use electronic fashion design tools
MEM05037C Perform geometric development
MSS014001A Improve sustainability through readily implementable change
SITXCOM401 Manage conflict
SITXHRM402 Lead and manage people
UEPMNT418A Perform mechanical and fabrication drafting

Qualification Mapping Information

No equivalent qualification.

Links

Companion volumes are available at: - <http://www.ibsa.org.au>