CUA50415 Diploma of Live Production and Technical Services
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Modification History

<table>
<thead>
<tr>
<th>Release</th>
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<tbody>
<tr>
<td>Release 3</td>
<td>This qualification released with CUA Creative Arts and Culture Training Package version 4.0. Addition to elective unit list. Unit codes updated.</td>
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<tr>
<td>Release 2</td>
<td>This qualification first released with CUA Creative Arts and Culture Training Package version 3.0. Addition to elective unit list</td>
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<td>Release 1</td>
<td>This qualification first released with CUA Creative Arts and Culture Training Package version 2.0.</td>
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Qualification Description

This qualification reflects the role of individuals who possess a sound theoretical knowledge base and use specialised, technical or managerial competencies to plan, coordinate, carry out and evaluate technical requirements for productions, events or exhibitions in creative arts industry environments. They have autonomy in carrying out their own work and can be responsible for the output of others within broad parameters.

Licensing/Regulatory Information

Electrical work

In some States and Territories of Australia a restricted electrical licence is required. Restricted electrical licences allow a person to carry out electrical work incidental to a trade. Incidental work may include fault-finding on equipment or changing like for like equipment by disconnecting and reconnecting the fixed wiring. It does not include any other changes to the fixed wiring.

Pyrotechnics

In some States and Territories of Australia a licence is required to allow people to plan and operate a fireworks display.

National Standard for Licensing Persons Performing High Risk Work

The National Standard for Licensing Persons Performing High Risk Work applies to persons performing dogging and rigging work. Completion of the following units is required for certification at either basic, intermediate or advanced levels:

- CPCCLDG3001A Licence to perform dogging
- CPCCLRG3001A Licence to perform rigging basic level
- CPCCLRG3002A Licence to perform rigging intermediate level
- CPCCLRG4001A Licence to perform rigging advanced level.

National Code of Practice for Induction for Construction Work

Sets and staging for some performances or events may fall within the definition of construction work. If so, people entering the construction site are required to complete the general induction training program specified by the National Code of Practice for Induction Training for Construction Work (Australian Safety Compensation Council, May 2007). Achievement of the unit ‘CPCCOHS1001A Work safely in the construction industry’ from the CPC08 Construction, Plumbing and Services Training Package fulfils this requirement.

Entry Requirements

To enter this qualification, individuals must provide evidence of their technical skills in either costume, lighting, scenery and props, screen and media, sound, stage management, staging or vision systems and the ability to:

- develop solutions in at least one technical area
- produce a body of work demonstrating skills in at least one technical area
- respond effectively to workplace challenges and requirements in line with current industry standards
- apply knowledge of trends and traditions in at least one technical area,
- and have completed CUAWHS302 Apply work health and safety practices or can demonstrate equivalence.

Those skills and knowledge may have been acquired through personal or work experience, or through formal study.

Packaging Rules

Total number of units = 15

5 core units plus
10 elective units of which

- 1 unit must be selected from Group A
- 4 units must be selected from Group B
- 4 units must be from Group B, Group C or Group D
- 1 unit may be selected from the remaining electives in Groups B, C or D, or any currently endorsed training package qualification or accredited course at Certificate IV, Diploma or Advanced Diploma level.
This qualification can provide for a specialisation in Costume for Performance. Refer to the Implementation Guide for details about choosing electives to support this specialisation.

The elective units chosen must be relevant to the work environment and the qualification, maintain the integrity of the AQF alignment and contribute to a valid vocational outcome.

Core units

BSBCom501 Identify and interpret compliance requirements
BSBWOR502 Lead and manage team effectiveness
CPCCOHS1001A Work safely in the construction industry
CUAIND502 Maintain and apply creative arts industry knowledge
CUAPPM504 Manage bump in and bump out of shows

Elective Units

Group A

BSBWHS501 Ensure a safe workplace
BSBWHS504 Manage WHS risks

Group B

CPCCLRG4001A* Licence to perform rigging advanced level
CUAACD503 Select and refine a specialised drawing technique
CUACOS403 Develop expertise in costume component construction
CUACOS404 Construct blocks for period costumes
CUACOS405 Develop expertise in pattern development for costume
CUACOS501 Make period costumes
CUACOS502 Make character costumes
CUACOS503 Create theatrical millinery
CUACOS504 Make specialised costumes
CUACOS505 Coordinate costume manufacture
CUACOS506 Manage an off-site wardrobe department
CUACOS507 Construct costume corsetry and undergarments
CUACOS508* Cut and drape complex period costumes
CUACOS509 Design costumes
CUACOS510 Realise costumes
CUADRA502 Investigate drawing materials and processes
CUAINTN501 Adopt an innovative approach to creating production elements
CUALGTL501 Realise lighting designs
CUALGTL502 Manage installation of lighting systems
CUALGTL503 Manage lighting operations for outdoor events
CUAPAI501 Refine painting techniques
CUAPAI502 Investigate painting materials and processes
CUAPPM501 Manage small-scale live productions
CUAPPDM02 Realise productions
CUAPPDM03 Incorporate creative and technical needs into management processes
CUAPRP502 Develop prop construction plans
CUASET502 Develop set construction plans
CUASMT501 Stage manage productions and events
CUASMT502 Call performances
CUASMT503 Develop and maintain production documents
CUASMT504 Manage audition support services
CUASMT505 Manage plotting sessions
CUASMT506 Plot and manage cues from musical scores
CUASOUM01 Manage audio operations for outdoor events
CUASOUM02 Manage the operation of stage monitor systems
CUASOUM04 Produce sound recordings
CUASOUM05 Implement sound designs
CUASOUM06 Create a final sound balance
CUASOUM07 Compile music for soundtracks
CUASTA501 Manage specialist staging operations
CUASTA502 Manage show control operations
CUAVSS502 Implement vision system designs
ICTNWK529 Install and manage complex ICT networks
UEENEEE101A Apply Occupational Health and Safety regulations, codes and practices in the workplace
UEENEEP010A* Disconnect/reconnect appliances connected to low voltage installation wiring
UEENEEP016A* Locate and rectify faults in electrical low voltage appliances using set procedures
UEENEEP024A* Attach cords and plugs to electrical equipment for connection to a single phase 250 Volt supply
UEENEEP026A* Conduct in-service safety testing of electrical cord connected equipment and cord assemblies

Group C
BSBADM502 Manage meetings
BSBATSIM514 Recruit and induct staff
BSBCRT501 Originate and develop concepts
BSBCUE501 Develop business continuity strategy
BSBCUS501 Manage quality customer service
BSBDES501 Implement design solutions
BSBDES502 Establish, negotiate and refine a design brief
BSBDIV501 Manage diversity in the workplace
BSBHRM405 Support the recruitment, selection and induction of staff
BSBINN501 Establish systems that support innovation
BSBINN502 Build and sustain an innovative work environment
BSBIIPR501 Manage intellectual property to protect and grow business
BSBMGT517 Manage operational plan
BSBMKG501 Identify and evaluate marketing opportunities
BSBMKG502 Establish and adjust the marketing mix
BSBMKG506 Plan market research
BSBMKG507 Interpret market trends and developments
BSBMKG514 Implement and monitor marketing activities
BSBMKG516 Profile international markets
BSBMKG517 Analyse consumer behaviour for specific international markets
BSBPMG514 Manage project cost
BSBPMG517 Manage project risk
BSBPMG518 Manage project procurement
BSBPMG522 Undertake project work
BSBPUB402 Develop public relations campaigns
BSBPUB503 Manage fundraising and sponsorship activities
BSBPUB504 Develop and implement crisis management plans
BSBPUR501 Develop, implement and review purchasing strategies
BSBRSK501 Manage risk
BSBSUS501 Develop workplace policy and procedures for sustainability
BSBWOR501 Manage personal work priorities and professional development
BSBWRT501 Write persuasive copy
CUACMP511 Manage copyright arrangements
CUADES502 Realise production designs
CUAFIM501 Source funding for projects
CUAFOH511 Manage front of house services
CUAMKG501 Manage the promotion of creative acts
CUAPPR408 Integrate disability access and inclusion
CUAPPR502 Develop own sustainable professional practice
CUAPPR504 Establish and maintain environmentally sustainable creative practice
CUARES502 Critique cultural works
CUARES503 Analyse cultural history and theory
CUSWHS406 Interact appropriately with children in performing arts environments
FNSORG501 Develop and manage a budget
MSS027005A Contribute to improving environmental performance
PSPGOV506A Support workplace coaching and mentoring
PSPWPR502A Manage compliance with workplace relations legislation
SITXADM501 Prepare and present proposals
SITXEVT502  Select event venues and sites
SITXEVT503  Manage event staging components
SITXEVT504  Organise event infrastructure
SITXEVT505  Manage on-site event operations
SITXGLC501  Research and comply with regulatory requirements
SITXMG5T501  Establish and conduct business relationships
SITXMPR501  Obtain and manage sponsorship

Group D
BSBADM405  Organise meetings
BSBCMM401  Make a presentation
BSBCON401  Work effectively in a business continuity context
BSBCRT402  Collaborate in a creative process
BSBIPR401  Use and respect copyright
BSBBLDR403  Lead team effectiveness
BSBLED401  Develop teams and individuals
BSBMGT402  Implement operational plan
BSBMKG408  Conduct market research
BSBPUR402  Negotiate contracts
BSBREL401  Establish networks
BSBREL402  Build client relationships and business networks
BSBSMB401  Establish legal and risk management requirements of small business
BSBSMB402  Plan small business finances
BSBSMB404  Undertake small business planning
BSBWRT401  Write complex documents
CPCCBC4021A  Minimise waste on the building and construction site
CPCCCM2003B  Calculate and cost construction work
CPCCLDG3001A  Licence to perform dogging
CPCCLRG3001A*  Licence to perform rigging basic level
CPCCLRG3002A*  Licence to perform rigging intermediate level
CUAACD302  Produce computer-aided drawings
CUAACD402  Experiment with moulding and casting techniques
CUAANM303  Create 3D digital models
CUAANM401*  Create advanced 3D digital models
CUABRD402  Vision mix television productions
CUACAM401  Shoot a wide range of screen content
CUACOS401  Make costumes for dance and physical theatre
CUACOS402  Make costume accessories
CUADIG405  Produce innovative digital images
CUAFIM401 Obtain revenue to support operations
CUAIND401 Extend expertise in specialist creative fields
CUAIND402 Provide freelance service
CUAIND403 Communicate effectively with arts professionals
CUALGT401 Operate complex lighting
CUALGT402 Implement lighting designs
CUALGT403 Set up and operate lighting cues and effects
CUAPOS402 Manage media assets
CUAPPM401 Contribute to the organisation of productions
CUAPPM402 Coordinate production operations
CUAPPM403 Coordinate touring arrangements
CUAPPM411 Compile production schedules
CUAPPM412 Organise and facilitate rehearsals
CUAPPR401 Realise a creative project
CUAPPR405 Develop and discuss ideas for own creative work
CUAPPR406 Plan work space
CUAPRP401 Coordinate props
CUAPRP402 Use casting and moulding techniques to make props
CUAPRP403 Make props using mixed media
CUAPRP404 Make prop furniture
CUAPRP405 Construct mechanical props
CUAPYR401 Manage health and safety requirements at fireworks displays
CUAPYR402 Operate outdoor fireworks displays
CUAPYR403 Plan outdoor fireworks displays
CUAPYR404 Operate close proximity fireworks displays
CUAPYR405 Plan close proximity fireworks displays
CUARES403 Research history and theory to inform own arts practice
CUASCE401 Create special effects for scenic art
CUASET401 Make sets
CUASET402 Construct mechanical sets
CUASFX401 Create special effects items
CUASFX402 Coordinate the logistics of special effects operations
CUASMT401 Assist in stage managing performances
CUASMT402 Assist in stage managing creative rehearsals
CUASMT403 Develop and implement production work plans
CUASOU401 Mix live audio
CUASOU402 Manage audio input sources
CUASOU403 Manage audio system control networks
CUASOU404 Manage wireless audio operations
CUASOU405 Record sound
CUASOU406 Develop and implement sound plans
CUASOU407 Edit sound
CUASOU408 Edit dialogue
CUASOU411 Coordinate sound recording operations on location
CUASTA401 Operate show control systems
CUASTA402 Install and uninstall specialist staging equipment
CUASTA403 Operate flying systems
CUAVSS401 Operate complex vision systems
CUAWOO401 Experiment with techniques to produce wood objects
FNSCUS401 Participate in negotiations
HLTAID006 Provide advanced first aid
HLTAID008 Manage first aid services and resources
LMTCL3009B Develop patterns from a block using basic pattern making principles
LMTCL4002A Assemble and fit commercially tailored or bespoke garments
LMTCL4003A Measure, lay-up and cut custom-made garments
LMTFD4010B Create pattern to meet design specifications applying advanced pattern making principles

**LMTFD4020B Use electronic fashion design tools**

LMTFD5019B* Analyse individual fit and make pattern alterations
MEM05037C* Perform geometric development
MEM09002B Interpret technical drawing
MEM12023A Perform engineering measurements
MEM12024A Perform computations
MSS014001A Improve sustainability through readily implementable change
PSPGOV415A Provide workplace coaching
SITXCOM401 Manage conflict
SITXEV7401 Plan in-house events or functions
SITXF1402 Manage finances within a budget
SITXH1401 Roster staff
SITXH1402 Lead and manage people
SITXMR401 Coordinate production of brochures and marketing materials
SITXMR404 Coordinate marketing activities
TAEDEL404A Mentor in the workplace
TLIA2009A Complete and check import/ export documentation
TLILIC2001A Licence to operate a forklift truck
TLILIC2005A Licence to operate a boom-type elevating work platform (boom length 11 meters or more)
TLILIC2014B Licence to drive light rigid vehicle

*Note the following prerequisite unit requirements:
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Qualification Mapping Information

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<tr>
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<tr>
<td>CUA50415 Diploma of Live Production and Technical Services (Release 3)</td>
<td>CUA50415 Diploma of Live Production and Technical Services (Release 2)</td>
<td>Addition to unit elective list</td>
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Links