Australian Government

CUA50313 Diploma of Dance Teaching and Management

Release 4

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Modification History

Release	Comments
Release 4	This version released with CUA Creative Arts and Culture Training Package version 4.0.
Release 3	This version released with CUA Creative Arts and Culture Training Package version 3.0. Additions to elective unit list.
Release 2	This version released with CUA Creative Arts and Culture Training Package version 2.0.
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 1.0.

Qualification Description

This qualification reflects the role of dance teachers and dance studio managers with the cognitive and communication skills to transmit skills and knowledge to others. At this level individuals are expected to apply theory and creative skills in a range of situations and to display initiative and judgement in planning activities. They have autonomy in performing complex technical operations and can be responsible for planning, coordinating and evaluating the work of others within broad but generally well-defined parameters.

Licensing/regulatory information

No licensing, legislative or certification requirements apply to this qualification at the time of publication.

Entry Requirements

The units of competency listed below or demonstrated competence.

- BSBSMB405 Monitor and manage small business operations
- CUADTM401 Plan and organise dance classes
- CUADTM403 Apply safe dance teaching methods
- CUAPPM401 Contribute to the organisation of productions
- HLTAID003 Provide first aid

- TAEASS401 Plan assessment activities and processes
- TAEASS402 Assess competence
- TAEDES401 Design and develop learning programs

Plus at least one of the following units:

- CUADTM402 Teach basic classical ballet dance technique
- CUADTM404 Teach basic jazz dance technique
- CUADTM405 Teach basic contemporary dance technique
- CUADTM406 Teach basic tap dance technique
- CUADTM407 Teach basic cultural dance technique
- CUADTM408 Teach Cecchetti Ballet method at introductory level
- CUADTM409 Teach Cecchetti Ballet method at junior level
- CUADTM410 Teach Cecchetti Ballet method at intermediate level
- CUADTM411 Teach basic dance technique

Packaging Rules

Total number of units = 15

8 core units plus

7 elective units, of which:

- a minimum of 5 units must be from Group A
- of the remaining units:
    - up to 2 units may be from Group A and/or Group B
    - up to 2 units may be from an accredited course or any currently endorsed Training Package qualification at Diploma level
    - up to 1 unit may be from an accredited course or any currently endorsed Training Package qualification at Certificate IV or Advanced Diploma level.

The elective units chosen must be relevant to the work outcome and meet local industry needs.

Core units

BSBFIM501 Manage budgets and financial plans

BSBMGT517 Manage operational plan

BSBWHS501 Ensure a safe workplace

CUACHR501 Create and perform complex dance pieces

CUADTM508 Refine dance teaching methodologies

CUADTM509 Refine professional practice as a dance teacher

CUAPPM501 Manage small-scale live productions

SITXMPR502 Develop and implement marketing strategies

Elective units

Group A

BSBMGT617 Develop and implement a business plan

BSBPUB503 Manage fundraising and sponsorship activities

BSBSUS501 Develop workplace policy and procedures for sustainability

CUACMP511 Manage copyright arrangements

CUADLT402 Explore the relationship between music and dance

CUADTM412 Promote the physical and emotional wellbeing of children in performing arts

CUADTM501 Maintain professional practice as a dance school or studio manager

CUADTM502 Teach medium level classical ballet dance technique

CUADTM503 Teach medium level jazz dance technique

CUADTM504 Teach medium level contemporary dance technique

CUADTM505 Teach medium level tap dance technique

CUADTM506 Teach medium level cultural dance technique

CUADTM507 Teach classical ballet pointe technique

CUADTM510 Develop teaching programs for the Advanced 1 level of the Cecchetti Ballet method

CUADTM511 Teach medium level dance technique

CUAFIM501 Source funding for projects

CUAPPR505 Establish and maintain safe creative practice

CUARES501 Refine conceptual understanding of dance

CUAWHS403 Incorporate anatomy and nutrition principles into skill development

CUAWHS405 Provide a safe performing arts environment for children

CUAWHS406 Interact appropriately with children in performing arts environments

CUAWRT501 Write about dance

Group B

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CUADTM601 Teach high level classical ballet dance technique
CUADTM602 Teach high level jazz dance technique
CUADTM603 Teach high level contemporary dance technique
CUADTM604 Teach high level tap dance technique
CUADTM605 Teach high level cultural dance technique
CUADTM606 Teach high level dance technique
CUAWHS404 Apply the Alexander technique in performance
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Qualification Mapping Information

Code and title current version	Code and title previous version	Comments	Equivalence status

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CUA50313 Diploma of Dance Teaching and Management (Release 4)	CUA50313 Diploma of Dance Teaching and Management (Release 3)	Unit codes updated	Equivalent qualification

Links

Companion Volumes are available from VETNet - https://vetnet.education.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5

PwC's Skills for Australia