



**Australian Government**

# **CUA50113 Diploma of Dance (Elite Performance)**

**Release 1**

## CUA50113 Diploma of Dance (Elite Performance)

### Modification History

Release	Comments
Release 1	This qualification first released with <i>CUA Live Performance and Entertainment Training Package Version 1.0</i> .

### Qualification Description

This qualification reflects the role of dancers working or aspiring to work in professional dance companies. At this level individuals are expected to apply theory and creative skills in a range of situations and to display initiative and judgement in planning activities. They have autonomy in performing complex technical operations and can be responsible for planning, coordinating and evaluating the work of others within broad but generally well-defined parameters.

### Licensing/regulatory information

No licensing, legislative or certification requirements apply to this qualification at the time of publication.

### Entry Requirements

An audition or other form of evidence where the candidate demonstrates competence in at least one dance style at Certificate IV level.

## Packaging Rules

**Total number of units = 17**

**9 core units *plus***

**8 elective units**, of which:

- a minimum of 4 units must be from Group A
- of the remaining units:
  - up to 4 units may be from Group A and/or Group B
  - up to 3 units may be from an accredited course or any currently endorsed Training Package qualification at Diploma level
  - up to 1 unit may be from an accredited course or any currently endorsed Training Package qualification at Certificate IV or Advanced Diploma level.

The elective units chosen must be relevant to the work outcome and meet local industry needs.

### Core units

CUADAN501 Refine ballet technique

CUADAN502 Refine ballet performance skills

CUADAN505 Refine contemporary dance technique

CUADAN507 Refine dance partnering technique

CUAPRF501 Refine performance techniques

CUAPRF503 Prepare for performances in a competitive environment

CUAWHS403 Incorporate anatomy and nutrition principles into skill development

CUAWHS501 Maintain a high level of fitness for performance

CUVPRP502A Prepare for sustainable professional practice

### Elective units

#### Group A

BSBCRT501A Originate and develop concepts

CUACHR501 Create and perform complex dance pieces

CUADAN503 Perform repertoire for corps de ballet

CUADAN504 Perform ballet solo variations

CUADAN506 Refine cultural dance technique

CUADAN508 Develop expertise in allied contemporary dance techniques

CUADAN509 Refine pointe work techniques

CUAMUP501 Apply theatrical make-up and hairstyles

CUARES501 Refine conceptual understanding of dance

CUAWRT501 Write about dance

CUSFIM501A Secure funding for projects

CUVRES502A Analyse cultural history and theory

#### Group B

BSBCRT401A Articulate, present and debate ideas  
 CUAACT401 Use a range of acting techniques in performance  
 CUACHR401 Create and perform dance pieces  
 CUACHR403 Develop choreography skills  
 CUADAN402 Improvise advanced dance sequences  
 CUADLT401 Document dance  
 CUADLT402 Explore the relationship between music and dance  
 CUADTM401 Plan and organise dance classes  
 CUADTM403 Apply safe dance teaching methods  
 CUAIND401 Extend expertise in specialist creative fields  
 CUAPRF402 Develop conceptual and expressive skills as a performer  
 CUAPRF410 Develop on-camera performance skills  
 CUAWHS401 Apply movement and behavioural principles to physical conditioning  
 CUAWHS402 Participate in gym and weight training for performances  
 CUAWHS404 Apply the Alexander technique in performance  
 CUFIND401A Provide services on a freelance basis

## Qualification Mapping Information

Code and Title Current Version	Code and Title Previous Version	Comments	E/N
CUA50113 Diploma of Dance (Elite Performance)	CUA50111 Diploma of Dance (Elite Performance)	Updated to meet Standards for Training Packages	E

## Links

Companion volumes are available at: - <http://www.ibsa.org.au>