



**Australian Government**

# **CUA41315 Certificate IV in Visual Arts**

**Release 1**

## CUA41315 Certificate IV in Visual Arts

### Modification History

Release	Comments
Release 1	This qualification first released with CUA Creative Arts and Culture Training Package version 2.0.

### Qualification Description

This qualification reflects the role of individuals working at a pre-professional level who are beginning to develop their own artistic voice and command of techniques in a range of art forms.

Practice at this level is underpinned by application of broad and integrated technical and theoretical knowledge and the ability to analyse and use information from a range of sources.

### Licensing/Regulatory Information

*No licensing, legislative or certification requirements apply to this qualification at the time of publication.*

### Entry Requirements

Nil

## Packaging Rules

**Total number of units = 15**

**6 core units** plus

**9 elective units** of which:

- 4 units must be selected from Group A
- 3 units must be selected from Group A or Group B
- 2 units may be selected from the remaining listed electives or any currently endorsed training package qualification or accredited course at Certificate III, IV or Diploma level.

Elective units must be relevant to the work environment and the qualification, maintain the integrity of the AQF alignment and contribute to a valid vocational outcome.

### Core units

BSBWHS201 Contribute to health and safety of self and others  
CUAACD301 Produce drawings to communicate ideas  
CUAPPR401 Realise a creative project  
CUAPPR404 Develop self as artist  
CUAPPR405 Develop and discuss ideas for own creative work  
CUARES403 Research history and theory to inform own arts practice

### Elective units

#### Group A

BSBCRT301 Develop and extend critical and creative thinking skills  
BSBCRT401 Articulate, present and debate ideas  
BSBCRT402 Collaborate in a creative process  
BSBCRT403 Explore the history and social impact of creativity  
BSBDES301 Explore the use of colour  
BSBDES302 Explore and apply the creative design process to 2D forms  
BSBDES303 Explore and apply the creative design process to 3D forms  
BSBDES304 Source and apply design industry knowledge  
BSBDES305 Source and apply information on the history and theory of design  
BSBDES401 Generate design solutions  
BSBDES402 Interpret and respond to a design brief  
BSBDES403 Develop and extend design skills and practice  
CUAACD302 Produce computer-aided drawings  
CUAACD303 Produce technical drawings  
CUAACD304 Make scale models  
CUAACD401 Integrate colour theory and design processes  
CUAACD402 Experiment with moulding and casting techniques  
CUAANM303 Create 3D digital models  
CUACAL401 Experiment with techniques to produce calligraphy  
CUACER401 Experiment with techniques to produce ceramics  
CUACER402 Experiment with throwing techniques  
CUACER403 Experiment with ceramic surface treatments  
CUADIG401 Author interactive media  
CUADIG402 Design user interfaces  
CUADIG403 Create user interfaces

CUADIG405 Produce innovative digital images  
CUADIG406 Produce innovative video art  
CUADRA401 Experiment with techniques to produce drawings  
CUAGLA401 Experiment with techniques to produce glasswork  
CUAIND401 Extend expertise in specialist creative fields  
CUAJWL401 Experiment with techniques to produce jewellery  
CUAPAI401 Experiment with techniques to produce paintings  
CUAPER401 Experiment with techniques to produce performance art  
CUAPHI302 Capture photographic images  
CUAPHI303 Process photo images to work-print and file stage  
CUAPHI304 Process colour materials in a wet darkroom context  
CUAPHI305 Use wet darkroom techniques to produce monochrome photographs  
CUAPHI401 Capture images in response to a brief  
CUAPHI402 Apply photo imaging lighting techniques  
CUAPHI403 Enhance, manipulate and output photo images  
CUAPPR302 Document the creative work progress  
CUAPPR304 Participate in collaborative creative projects  
CUAPPR402 Select sites for creative projects and plan work  
CUAPPR403 Store and maintain finished creative work  
CUAPPR406 Plan work space  
CUAPPR407 Select and prepare creative work for exhibition  
CUADES401 Research and apply techniques for the design of wearable objects  
CUAPRI401 Experiment with techniques to produce prints  
CUASCU401 Experiment with techniques to produce sculpture  
CUATEX401 Experiment with techniques to produce textile work  
CUAPUA501 Create works of art for public spaces  
CUAWOO401 Experiment with techniques to produce wood objects  
MSFSL3005 Paint and fire glass  
LMTTD4005A Produce screen printed textiles  
LMTTD4007A Analyse textile design influences  
LMTTD4010A Apply manipulation techniques to create experimental textile samples  
LMTTD4013A Prepare stencils and screens for textile printing  
MSFFM4001 Hand carve wood to custom design  
MSFGG3008 Form glass  
PMC552020C Operate slip casting equipment  
PMC552024C Hand mould products

## **Group B**

BSBINN201 Contribute to workplace innovation  
BSBINN301 Promote innovation in a team environment  
BSBIPR401 Use and respect copyright  
BSBLDR402 Lead effective workplace relationships  
BSBMKG417 Apply marketing communication across a convergent industry  
BSBMKG418 Develop and apply knowledge of marketing communication industry  
BSBMKG420 Create digital media user experiences  
BSBMKG421 Optimise digital media impact  
BSBSMB301 Investigate micro business opportunities  
BSBSMB302 Develop a micro business proposal

BSBSMB303 Organise finances for the micro business  
 BSBSMB304 Determine resource requirements for the micro business  
 BSBSMB305 Comply with regulatory, taxation and insurance requirements for the micro business  
 BSBSMB306 Plan a home based business  
 BSBSMB307 Set up information and communications technology for the micro business  
 BSBSUS401 Implement and monitor environmentally sustainable work practices  
 BSBWOR301 Organise personal work priorities and development  
 BSBWOR403 Manage stress in the workplace  
 BSBWOR404 Develop work priorities  
 CUACMP301 Implement copyright arrangements  
 CUAFIM401 Obtain revenue to support operations  
 CUAIND301 Work effectively in the creative arts industry  
 CUAIND304 Plan a career in the creative arts industry  
 CUAIND402 Provide freelance services  
 CUAIND403 Communicate effectively with arts professionals  
 CUARES402 Conduct research

## Qualification Mapping Information

Code and title current version	Code and title previous version	Comments	Equivalence status
CUA41315 Certificate IV in Visual Arts	CUV40111 Certificate IV in Visual Arts	Updated to meet Standards for Training Packages. Clarification of packaging rules. Bank of imported jewellery units and some imported textile and furniture units removed.  Unit codes updated.	Equivalent qualification

## Links

Companion volumes are available from the IBSA website -  
[http://www.ibsa.org.au/companion\\_volumes](http://www.ibsa.org.au/companion_volumes)