



Australian Government

CUA41215 Certificate IV in Screen and Media

Release: 1

CUA41215 Certificate IV in Screen and Media

Modification History

Release	Comments
Release 1	This qualification first released with CUA Creative Arts and Culture Training Package version 2.0.

Qualification Description

This qualification reflects the role of individuals who use basic skills and a broad knowledge base in a wide variety of contexts in the screen, media and entertainment industries. They apply solutions to a defined range of unpredictable problems and analyse and evaluate information from a variety of sources. They may provide leadership and guidance to others with some limited responsibility for the output of others.

Licensing/Regulatory Information

National Standard for Licensing Persons Performing High Risk Work

The National Standard for Licensing Persons Performing High Risk Work applies to persons performing dogging and rigging work. Completion of the following units is required for certification at either basic, intermediate or advanced levels:

- CPCCLDG3001A Licence to perform dogging
- CPCCLRG3001A Licence to perform rigging basic level
- CPCCLRG3002A Licence to perform rigging intermediate level
- CPCCLRG4001A Licence to perform rigging advanced level.

National Code of Practice for Induction for Construction Work

Sets and staging for some performances or events may fall within the definition of construction work. If so, people entering the construction site are required to complete the general induction training program specified by the National Code of Practice for Induction Training for Construction Work (Australian Safety Compensation Council, May 2007). Achievement of the unit 'CPCCOHS1001A Work safely in the construction industry' from the CPC08 Construction, Plumbing and Services Training Package fulfils this requirement.

^ From 1 July 2022 the electives units HLTAID003, HLTAID006, HLTAID008 must no longer be delivered and will be replaced in the Packaging Rules by the units HLTAID011, HLTAID014, HLTAID016 - for more information see:

<https://asqa.gov.au/news-events/news/reminder-about-superseded-hlt-first-aid-units>

Entry Requirements

Nil

Packaging Rules

Total number of units = 13

3 core units plus

10 elective units of which:

- 8 units must be selected from the electives listed below
- 2 units may be selected from the remaining listed electives or any currently endorsed Training Package qualification or accredited course at Certificate III, IV or Diploma level.

This qualification can provide for specialisations. To achieve these specialisations, the following additional packaging rules must be adhered to.

- For specialisation in Interactive Media, 5 elective units must be selected from Group A.
- For specialisation in Specialist Make-up Services, 4 elective units must be selected from Group B and must include CUAMUP401 Design, apply and remove make-up and CUAMUP403 Style hair for performance or productions.

Refer to the Implementation Guide for details about choosing electives to support specialisations.

Elective units must be relevant to the work environment and the qualification, maintain the integrity of the AQF alignment and contribute to a valid vocational outcome.

Core Units

BSBSMB301 Investigate micro business opportunities

BSBCRT401 Articulate, present and debate ideas

CUAWHS302 Apply work health and safety practices

Elective Units

Group A Interactive Media

CUAANM301 Create 2D digital animations

CUAANM302 Create 3D digital animations

CUAANM303 Create 3D digital models

CUAANM401* Create advanced 3D digital models

CUAANM402 Create digital visual effects

CUAANM403 Create titles for screen productions

CUADIG301 Prepare video assets

CUADIG304 Create visual design components

CUADIG401 Author interactive media
CUADIG402 Design user interfaces
CUADIG403 Create user interfaces
CUADIG404 Apply scripting language in authoring
CUASOU304 Prepare audio assets
CUAPOS402 Manage media assets
CUAPPM407 Create storyboards

Group B Specialist Make-up Services

CUAMUP401 Design, apply and remove make-up
CUAMUP402 Maintain make-up and hair continuity
CUAMUP403 Style hair for performances or productions
CUAMUP404 Style wigs and hairpieces for performances or productions
SIHHHDS305A Select and apply hair extensions
SIHHHDS408A Make wigs and hairpieces

Group C Screen and Media

CUAAIR201 Develop techniques for presenting information on air
CUAAIR302 Develop techniques for presenting to camera
CUAAIR401 Conduct interviews
CUAAIR402 Present a wide range of material on air
CUABRD401 Carry out television transmission operations
CUABRD402 Vision mix television productions
CUABRT401 Install or upgrade broadcast equipment and facilities
CUABRT402 Maintain broadcast equipment and facilities
CUABRT403 Ensure quality of broadcast output
CUABRT404 Coordinate outside broadcasts
CUACAM301 Shoot material for screen productions
CUACAM401 Shoot a wide range of screen content
CUACAM402 Shoot screen content in a multi-camera environment
CUACAM403 Install camera supports
CUACAM404 Pull focus
CUADIG303 Produce and prepare phot images
CUADRT401 Direct television programs and segments
CUAIND401 Extend expertise in specialist creative fields
CUAIND402 Provide freelance services
CUALGT301 Operate basic lighting
CUALGT303 Prepare, install and test lighting equipment

CUALGT304 Install and operate follow spots
CUALGT305 Operate floor electrics
CUALGT402 Implement lighting designs
CUAPOS201 Perform basic vision and sound editing
CUAPOS401 Edit screen content for fast turnaround
CUAPOS502 Perform primary and secondary colour correction
CUAPPM402 Coordinate production operations
CUAPPM302 Plan and prepare program content
CUAPPM404 Produce programs and program segments
CUAPPM405 Schedule radio playlists
CUAPPM406 Coordinate film and media production services and resources
CUAPPM408 Floor manage studio shoots
CUAPPM409 Organise production locations
CUAPPM410 Coordinate continuity
CUAPPM411 Compile production schedules
CUAPPM412 Organise and facilitate rehearsals
CUARES402 Conduct research
CUASFX401 Create special effects item
CUASFX402 Coordinate the logistics of special effects operations
CUASOU202 Perform basic sound editing
CUASOU302 Compile and replay audio material
CUASOU305 Compile audio material for broadcast
CUASOU308 Install and disassemble audio equipment
CUASOU309 Restore audio tracks
CUASOU310 Analyse soundtracks
CUASOU405 Record sound
CUASOU406 Develop and implement sound plans
CUASOU407 Edit sound
CUASOU408 Edit dialogue
CUASOU410 Record sound on location
CUASOU411 Coordinate location sound recording
CUAWRT301 Write content for a range of media
CUAWRT302 Write simple stories
CUAWRT401 Edit texts
CUAWRT402 Write extended stories
CUAWRT403 Write narration and material for current affairs, features and documentaries
CUAACD301 Produce drawings to communicate ideas
CUAGR401 Research and apply graphic design techniques
CUAILL401 Develop and refine illustrative work

Group D General

AHCILM306A Follow aboriginal cultural protocols

BSBATSIC411 Communicate with the community

BSBATSIC412 Maintain and protect cultural values in the organisation

BSBATSIL413 Review and apply the constitution

BSBADM405 Organise meetings

BSBCMM401 Make a presentation

BSBCON401 Work effectively in a business continuity context

BSBCRT301 Develop and extend critical and creative thinking skills

BSBCRT402 Collaborate in a creative process

BSBCRT403 Explore the history and social impact of creativity

BSBDES401 Generate design solutions

BSBDES402 Interpret and respond to a design brief

BSBDES403 Develop and extend design skills and practice

BSBDIV301 Work effectively with diversity

BSBEBU401 Review and maintain a website

BSBFIA301 Maintain financial records

BSBFIA402 Report on financial activity

BSBGOV405 Undertake the roles and responsibilities of committee or board members

BSBIPR401 Use and respect copyright

BSBITU402 Develop and use complex spreadsheets

BSBLDR402 Lead effective workplace relationships

BSBLED401 Develop teams and individuals

BSBMKG412 Conduct e-marketing communications

BSBPMG416 Apply project procurement procedures

BSBPMG522 Undertake project work

BSBPUR401 Plan purchasing

BSBREL401 Establish networks

BSBRES401 Analyse and present research information

BSBRISK401 Identify risk and apply risk management processes

BSBSMB402 Plan small business finances

BSBSMB404 Undertake small business planning

BSBSMB405 Monitor and manage small business operations

BSBSMB408 Manage personal, family, cultural and business obligations

BSBSUS201 Participate in environmentally sustainable work practices

BSBWHS401 Implement and monitor WHS policies, procedures and programs to meet legislative requirements

BSBLDR403 Lead team effectiveness

BSBWRT401 Write complex documents

CPCCLDG3001A Licence to perform dogging

CPCCLRG3001A* Licence to perform rigging basic level

CPCCOHS1001A Work safely in the construction industry

CPCCLRG3002A* Licence to perform rigging intermediate level

CPCCLRG4001A* Licence to perform rigging advanced level

HLTAID003 Provide first aid

^ HLTAID011 Provide First Aid (must be delivered from 1 July 2022)

HLTAID006 Provide advanced first aid

^ HLTAID014 Provide Advanced First Aid (must be delivered from 1 July 2022)

HLTAID008 Manage first aid services and resources

^ HLTAID016 Manage first aid services and resources (must be delivered from 1 July 2022)

ICTDMT501 Incorporate and edit digital video

ICTICT306 Migrate to new technology

ICTWEB201 Use social media tools for collaboration and engagement

ICTWEB420 Write content for web pages

SIBXFAS202A Design and apply make-up for photography

TAEDEL301A Provide work skill instruction

*Note the following prerequisite unit requirements:

Unit in this qualification	Prerequisite unit
CPCCLRG3001A Licence to perform rigging basic level	CPCCLDG3001A Licence to perform dogging
CPCCLRG3002A Licence to perform rigging intermediate level	CPCCLRG3001A Licence to perform rigging basic level
CPCCLRG4001A Licence to perform rigging advanced level	CPCCLRG3002A Licence to perform rigging intermediate level
CUAANM401 Create advanced 3D digital models	CUAANM303 Create 3D digital models

Qualification Mapping Information

Code and title current version	Code and title previous version	Comments	Equivalence status
CUA41215 Certificate IV in Screen and Media	CUF40107 Certificate IV in Screen and Media CUF40207 Certificate IV in Interactive Digital Media CUF40407 Certificate IV in Make-up	Updated to meet Standards for Training Packages. Qualifications merged into CUA41215 to remove duplication. Core units changed. Clarified packaging rules. Unit codes updated.	No equivalent qualification

Links

Companion Volume implementation guides are found in VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>