



Australian Government

CUA40920 Certificate IV in Music

Release 2

CUA40920 Certificate IV in Music

Modification History

Release	Comments
Release 2	<p>This version first released with CUA Creative Arts and Culture Training Package Version 6.0.</p> <p>Minor change to add the following units of competency in the elective unit list:</p> <ul style="list-style-type: none">• CUABRT415 Provide technical support during virtual and hybrid events• CUAMWB403 Prepare to work with confronting material and processes in the creative industries.
Release 1	<p>This version first released with CUA Creative Arts and Culture Training Package Version 5.0.</p>

Qualification Description

This qualification reflects the role of individuals who apply solutions to a defined range of unpredictable problems, and analyse and evaluate information from a variety of sources. They use well-developed skills and a broad knowledge base in music performance, music creation and composition, sound production, or music business contexts. They may provide leadership and guidance to others and have limited responsibility for the output of others.

The job roles that relate to this qualification may include singer/songwriter, music marketing and promotions officer, sound recordist, sound technician, booking agent (music) and musician.

Licensing, legislative, regulatory or certification considerations

National Standard for Licensing Persons Performing High Risk Work

The National Standard for Licensing Persons Performing High Risk Work applies to persons performing dogging and rigging work. Completion of the following units is required for certification at either basic, intermediate or advanced levels:

- CPCCLDG3001 Licence to perform dogging
- CPCCLRG3001 Licence to perform rigging basic level
- CPCCLRG3002 Licence to perform rigging intermediate level
- CPCCLRG4001 Licence to perform rigging advanced level.

National Code of Practice for Induction for Construction Work

Sets and staging for some performances or events may fall within the definition of construction work. If so, people entering the construction site are required to complete the general induction training program specified by the National Code of Practice for Induction Training for Construction Work (Australian Safety Compensation Council, May 2007). Achievement of the unit CPCCWHS1001 *Prepare to work safely in the construction industry* from the CPC Construction, Plumbing and Services Training Package fulfils this requirement.

Units of competency in qualification

Some individual units of competency may have their own licensing, legislative, regulatory or certification requirements. Users must check individual units of competency for licensing, legislative, regulatory or certification requirements relevant to that unit.

Entry Requirements

Nil

Packaging Rules

Total number of units = 14

4 core units plus

10 elective units, of which:

- at least 8 must be from the elective units listed below, with no more than 3 of these units selected from Group E
- up to 2 may be from the remaining listed elective units (with the exception of Group E) or from this or any other currently endorsed Certificate III or above training package qualification or accredited course.

Elective units must be relevant to the work environment and the qualification, maintain the overall integrity of the AQF alignment, not duplicate the outcome of another unit chosen for the qualification, and contribute to a valid industry-supported vocational outcome.

Where relevant, the choice of elective units set out in the packaging rules above can serve to provide the qualification with one of the following specialisations. The rules to achieve a specialisation are detailed at qualification end.

- Performance
- Creation and Composition
- Sound Production
- Business

Core units

BSBESB301 Investigate business opportunities

CUACMP311 Implement copyright arrangements

CUAIND411 Extend expertise in specialist creative fields

CUAMWB402 Manage feedback on creative practice

Elective units**Group A - Performance**

CUAMCP311 Create simple musical compositions
CUAMCP312 Write song lyrics
CUAMCP313 Create simple musical pieces using music technology
CUAMCP411 Develop techniques for arranging music
CUAMCP412 Compose musical pieces
CUAMLT311 Develop and apply aural perception skills
CUAMLT411 Notate music for performance
CUAMLT413 Analyse basic harmony functions
CUAMPF411 Rehearse music for group performances
CUAMPF412 Develop and apply stagecraft skills
CUAMPF413 Develop repertoire as part of a backup group
CUAMPF414 Perform music as part of a group
CUAMPF415 Develop and apply instrumental techniques
CUAMPF416 Perform music as a soloist
CUAMPF417 Develop vocal techniques
CUAMPF418 Develop performance techniques on a second instrument
CUAMPF419 Perform music using digital media
CUAMPF420 Perform music from written notation

Group B - Creation and composition

CUAMCP311 Create simple musical compositions
CUAMCP312 Write song lyrics
CUAMCP313 Create simple musical pieces using music technology
CUAMCP411 Develop techniques for arranging music
CUAMCP412 Compose musical pieces
CUAMLT311 Develop and apply aural perception skills
CUAMPF415 Develop and apply instrumental techniques
CUASOU317 Record and mix basic music demos
CUASOU415 Record sound
CUASOU417 Edit sound
CUASOU419 Mix recorded music

Group C - Sound production

CUAMCP313 Create simple musical pieces using music technology
CUAMCP411 Develop techniques for arranging music
CUAMCP412 Compose musical pieces
CUAPOS412 Manage media assets
CUASOU212 Perform basic sound editing
CUASOU306 Operate sound reinforcement systems

CUASOU331 Undertake live audio operations
CUASOU312 Develop and apply knowledge of audio theory
CUASOU317 Record and mix basic music demos
CUASOU321 Mix music in studio environments
CUASOU406 Develop and implement sound plans
CUASOU410 Record sound on location
CUASOU411 Coordinate sound recording operations on location
CUASOU412 Manage audio input sources
CUASOU415 Record sound
CUASOU417 Edit sound
CUASOU418 Edit dialogue
CUASOU419 Mix recorded music
CUASOU421 Mix audio for live productions
CUASOU422 Reproduce sound for post-production

Group D - Business

BSBMM511 Communicate with influence
BSBCRT413 Collaborate in creative processes
BSBESB402 Establish legal and risk management requirements of new business ventures
BSBESB406 Establish operational strategies and procedures for new business ventures
BSBMKG431 Assess marketing opportunities
BSBMKG432 Research international markets
BSBMKG433 Undertake marketing activities
BSBMKG550 Promote products and services to international markets
BSBPMG421 Apply project time management techniques
BSBTEC402 Design and produce complex spreadsheets
BSBTWK401 Build and maintain business relationships
CUAFIM411 Obtain revenue to support operations
CUAIND412 Provide freelance services
CUAMGT404 Administer artists' royalty income
CUAMGT411 Manage distribution of music and associated products
CUAMGT412 Administer music publishing income
CUAMGT413 Manage licensing and assignment of works
CUAPPM433 Coordinate touring arrangements

Group E - General

BSBESB401 Research and develop business plans
BSBESB403 Plan finances for new business ventures
BSBESB404 Market new business ventures
BSBESB406 Establish operational strategies and procedures for new business ventures
BSBFIN401 Report on financial activity

BSBINS401 Analyse and present research information
 BSBLDR413 Lead effective workplace relationships
 BSBMKG439 Develop and apply knowledge of communications industry
 BSBOPS403 Apply business risk management processes
 BSBOPS404 Implement customer service strategies
 BSBTEC401 Design and produce complex text documents
 BSBWHS512 Contribute to managing work-related psychological health and safety
 CPCCLDG3001 Licence to perform dogging
 CPCCLRG3001* Licence to perform rigging basic level
 CPCCLRG3002* Licence to perform rigging intermediate level
 CPCCLRG4001* Licence to perform rigging advanced level
 CPCCWHS1001 Prepare to work safely in the construction industry
 CUABRT415 Provide technical support during virtual and hybrid events
 CUADES411 Generate design solutions
 CUADIG401 Author interactive media
 CUADIG412 Design user interfaces
 CUADIG413 Create user interfaces
 CUALGT413 Set up and operate lighting cues and effects
 CUALGT512 Manage installation of lighting systems
 CUALGT513 Manage lighting operations for outdoor events
 CUAMWB403 Prepare to work with confronting material and processes in the creative industries
 CUAPPR408 Integrate disability access and inclusion
 CUARES412 Conduct research
 CUASOU304 Prepare audio assets
 CUAWRT503 Write about music
 SIRXMKT006 Develop a social media strategy
 SITXMPR001 Coordinate production of brochures and marketing materials

*Note the following prerequisite unit requirements.

UNIT IN THIS QUALIFICATION	PREREQUISITE UNIT
CPCCLRG3001 Licence to perform rigging basic level	CPCCLDG3001 Licence to perform dogging
CPCCLRG3002 Licence to perform rigging intermediate level	CPCCLRG3001 Licence to perform rigging basic level
CPCCLRG4001 Licence to perform rigging advanced level	CPCCLRG3002 Licence to perform rigging intermediate level

Specialisations

The achievement of a specialisation will be identified on testamurs as follows:

- CUA40920 Certificate IV in Music (Performance)
- CUA40920 Certificate IV in Music (Creation and Composition)
- CUA40920 Certificate IV in Music (Sound Production)
- CUA40920 Certificate IV in Music (Business)

Packaging rules to achieve a specialisation

Performance

- 5 Group A elective units coded CUAMPF must be selected

Creation and Composition

- 5 Group B elective units must be selected

Sound Production

- 5 Group C elective units coded CUASOU must be selected

Business

- 5 Group D elective units must be selected, at least 4 of which must be coded CUA.

Qualification Mapping Information

No equivalent qualification. Supersedes and is not equivalent to CUA40915 Certificate IV in Music Industry.

Links

Companion Volume Implementation Guide is found on VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>