



**Australian Government**

# **CUA40915 Certificate IV in Music Industry**

**Release 1**

## CUA40915 Certificate IV in Music Industry

### Modification History

Release	Comments
Release 1	This qualification first released with CUA Creative Arts and Culture Training Package version 2.0.

### Qualification Description

This qualification reflects the role of individuals who use well-developed skills and a broad knowledge base in music performance, sound production or music business contexts. They apply solutions to a defined range of unpredictable problems, and analyse and evaluate information from a variety of sources. They may provide leadership and guidance to others and have limited responsibility for the output of others.

#### Licensing/Regulatory Information

##### National Standard for Licensing Persons Performing High Risk Work

The National Standard for Licensing Persons Performing High Risk Work applies to persons performing dogging and rigging work. Completion of the following units is required for certification at either basic, intermediate or advanced levels:

- CPCCLDG3001A Licence to perform dogging
- CPCCLRG3001A Licence to perform rigging basic level
- CPCCLRG3002A Licence to perform rigging intermediate level
- CPCCLRG4001A Licence to perform rigging advanced level.

##### National Code of Practice for Induction for Construction Work

Sets and staging for some performances or events may fall within the definition of construction work. If so, people entering the construction site are required to complete the general induction training program specified by the National Code of Practice for Induction Training for Construction Work (Australian Safety Compensation Council, May 2007). Achievement of the unit CPCCOHS1001A Work safely in the construction industry from the CPC08 Construction, Plumbing and Services Training Package fulfils this requirement.

### Entry Requirements

Nil

## Packaging Rules

**Total number of units = 14**

**4 core units** plus

**10 elective units** of which:

- 8 units must be selected from the electives listed below, with no more than 3 units from Group D
- 2 units may be selected from the remaining listed electives or any currently endorsed training package qualification or accredited course at Certificate III, IV or Diploma.

This qualification can provide for specialisations. To achieve these specialisations, the following additional packaging rules must be adhered to.

- For specialisation in Performance, 6 elective units must be selected from Group A.
- For specialisation in Sound Production, 6 elective units must be selected from Group B.
- For specialisation in Music Business, 6 elective units must be selected from Group C.

Refer to the Implementation Guide for details about choosing electives to support specialisations.

Elective units must be relevant to the work environment and the qualification, maintain the integrity of the AQF alignment and contribute to a valid vocational outcome.

### Core Units

BSBCRT401 Articulate, present and debate ideas

BSBIPR401 Use and respect copyright

BSBSMB301 Investigate micro-business opportunities

CUAWHS302 Apply work health and safety practices

### Elective Units

#### Group A Performance

CUAMCP401 Develop techniques for arranging music

CUAMCP402 Develop techniques for composing music

CUAMLT303 Apply knowledge of music theory rudiments to notating music

CUAMLT401 Notate music for realisation in music performance and industry practice

CUAMLT403 Analyse and apply functional harmony

CUAMPF302 Prepare for performances

CUAMPF304 Make a music demo

CUAMPF305 Develop improvisation skills

CUAMPF401 Rehearse music for group performances

CUAMPF402 Develop and maintain stagecraft skills

CUAMPF403 Develop repertoire as part of a backup group

CUAMPF404 Perform music as part of a group

CUAMPF405 Develop instrumental techniques

CUAMPF406 Perform music as a soloist

CUAMPF407 Develop vocal techniques

CUAMPF408 Develop performance techniques on a second instrument

CUAMPF409 Perform music using digital media  
CUAMPF410 Perform music from written notation

### **Group B Sound Production**

BSBPMG410 Apply project time management techniques  
CUASOU301 Undertake live audio operations  
CUASOU401 Mix live audio  
CUASOU502 Manage the operation of stage monitor systems  
CUASOU308 Install and disassemble audio equipment  
CUASOU309 Restore audio tracks  
CUASOU310 Analyse soundtracks  
CUASOU405 Record sound  
CUASOU406 Develop and implement sound plans  
CUASOU407 Edit sound  
CUASOU408 Edit dialogue  
CUASOU409 Mix recorded music  
CUASOU410 Record sound on location  
CUASOU411 Coordinate sound recording operations on location  
CUASOU311 Mix music in a studio environment  
CUAIND401 Extend expertise in specialist creative fields  
CUAPOS402 Manage media assets  
CUAMCP303 Develop simple musical pieces using electronic media  
CUAMLT301 Develop and apply aural perception skills

### **Group C Business**

BSBADV405 Perform media calculations  
BSBADV406 Buy and monitor media  
BSBADV407 Apply media analysis and processing tools  
BSBCON401 Work effectively in a business continuity context  
BSBCRT402 Collaborate in a creative process  
BSBCUS401 Coordinate implementation of customer service strategies  
BSBITU402 Develop and use complex spreadsheets  
BSBMKG401 Profile the market  
BSBMKG418 Develop and apply knowledge of marketing communication industry  
BSBMKG408 Conduct market research  
BSBMKG414 Undertake marketing activities  
BSBMKG415 Research international markets  
BSBMKG416 Market goods and services internationally  
BSBPMG410 Apply project time management techniques  
BSBPMG522 Undertake project work  
BSBPUB401 Develop and apply knowledge of public relations industry  
BSBPUR402 Negotiate contracts  
BSBREL402 Build client relationships and business networks  
BSBSMB401 Establish legal and risk management requirements of small business  
BSBSMB405 Monitor and manage small business operations  
CUAADM302 Book performance venues  
CUAFIM401 Obtain revenue to support operations  
CUAIND402 Provide freelance services

CUAMGT401 Manage distribution of music and associated products  
CUAMGT402 Administer music publishing income  
CUAMGT403 Manage licensing and assignment of works  
CUAMGT404 Administer artists' royalty income  
CUAMKG301 Assist with marketing and promotion  
CUAMLT302 Apply knowledge of style and genre to music industry practice  
CUAPPM403 Coordinate touring arrangements  
CUAWRT301 Write content for a range of media  
ICTWEB201 Use social media tools for collaboration and engagement  
SITXMPR401 Coordinate production of brochures and marketing materials

### **Group D General**

BSBCMM401 Make a presentation  
BSBCRT301 Develop and extend critical and creative thinking skills  
BSBDES401 Generate design solutions  
BSBEBU401 Review and maintain a website  
BSBFIA401 Prepare financial reports  
BSBFIA402 Report on financial activity  
BSBHRM405 Support the recruitment, selection and induction of staff  
BSBITU401 Design and develop complex text documents  
BSBITU404 Produce complex desktop published documents  
BSBLDR402 Lead effective workplace relationships  
BSBLDR403 Lead team effectiveness  
BSBLED401 Develop teams and individuals  
BSBMGT402 Implement operational plan  
BSBMGT403 Implement continuous improvement  
BSBPUR401 Plan purchasing  
BSBRES401 Analyse and present research information  
BSBRSK401 Identify risk and apply risk management processes  
BSBSMB402 Plan small business finances  
BSBSMB403 Market the small business  
BSBSMB404 Undertake small business planning  
BSBSMB408 Manage personal, family, cultural and business obligations  
BSBSMB413 Design a digital action plan for small business  
BSBSUS201 Participate in environmentally sustainable work practices  
BSBWHS401 Implement and monitor WHS policies, procedures and programs to meet legislative requirements  
BSBWOR403 Manage stress in the workplace  
BSBWRT401 Write complex documents  
CPCCLDG3001A Licence to perform dogging  
CPCCLRG3001A\* Licence to perform rigging basic level  
CPCCLRG3002A\* Licence to perform rigging intermediate level  
CPCCLRG4001A\* Licence to perform rigging advanced level  
CPCCOHS1001A Work safely in the construction industry  
CUADIG401 Author interactive media  
CUADIG402 Design user interfaces  
CUADIG403 Create user interfaces  
CUAGMT301 Repair and maintain production equipment

CUAIND304 Plan a career in the creative arts industry  
 CUAIND401 Extend expertise in specialist creative fields  
 CUAMCP301 Compose simple songs or musical pieces  
 CUAMCP302 Write song lyrics  
 CUAMLT402 Articulate ideas about music  
 CUAMPF303 Contribute to backup accompaniment  
 CUARES402 Conduct research  
 CUASOU202 Perform basic sound editing  
 CUASOU302 Compile and replay audio material  
 CUASOU304 Prepare audio assets  
 CUASOU305 Compile audio material for broadcast  
 CUASOU306 Operate sound reinforcement systems  
 CUASOU307 Record and mix a basic music demo  
 CUASOU402 Manage audio input sources  
 CUASOU404 Manage wireless audio operations  
 CUAIND301 Work effectively in the creative arts industry  
 ICTWEB404 Maintain website performance  
 TAEDEL301B Provide work skill instruction  
 TAEASS401B Plan assessment activities and processes  
 TAEASS402A Assess competence  
 TAEDEL401A Plan, organise and deliver group-based learning

\*Note the following prerequisite unit requirements:

Unit in this qualification	Prerequisite unit
CPCCLRG3001A Licence to perform rigging basic level	CPCCLDG3001A Licence to perform dogging
CPCCLRG3002A Licence to perform rigging intermediate level	CPCCLRG3001A Licence to perform rigging basic level
CPCCLRG4001A Licence to perform rigging advanced level	CPCCLRG3002A Licence to perform rigging intermediate level

## Qualification Mapping Information

Code and title current version	Code and title previous version	Comments	Equivalence status
CUA40915 Certificate IV in Music Industry	CUS40109 Certificate IV in Music  CUS40209 Certificate IV in Sound Production  CUS40309 Certificate IV in Music Business	Updated to meet Standards for Training Packages. Qualifications merged to remove duplication. Title and core changed. Clarification of packaging rules. Unit codes updated.	No equivalent qualification

## Links

Companion volumes are available from the IBSA website -  
[http://www.ibsa.org.au/companion\\_volumes](http://www.ibsa.org.au/companion_volumes)