



Australian Government

CUA40513 Certificate IV in Musical Theatre

Release 2

CUA40513 Certificate IV in Musical Theatre

Modification History

Release	Comments
Release 2	This version released with CUA Creative Arts and Culture Training Package version 2.0.
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 1.0.

Qualification Description

This qualification reflects the role of individuals working in a wide variety of performance contexts that require a combination of singing, dancing and acting skills. They apply solutions to a defined range of unpredictable problems, and analyse and evaluate information from a variety of sources. They may provide leadership and guidance to others and have limited responsibility for the output of others.

Licensing/regulatory information

No licensing, legislative or certification requirements apply to this qualification at the time of publication.

Entry Requirements

Entry to this qualification is limited to those who:

- 1) Have completed CUAWHS302 Apply work health and safety practices or can demonstrate equivalence; and
- 2) Can demonstrate, through audition or other form of evidence, competence in vocal, dance and/or acting skills at Certificate III level.

Packaging Rules

Total number of units = 15

8 core units plus

7 elective units, of which:

- a minimum of 4 units must be from Group A, with at least one of these selected from the 'Acting' sub-group, one from the 'Dance' sub-group and one from the 'Voice and singing' sub-group
- of the remaining units:
 - up to 3 units may be from Group A and/or Group B
 - up to 2 units may be from an accredited course or any currently endorsed Training Package qualification at Certificate IV level
 - up to 1 unit may be from an accredited course or any currently endorsed Training Package qualification at Certificate III or Diploma level.

The elective units chosen must be relevant to the work outcome and meet local industry needs.

Core units

CUAACT402 Develop acting techniques for musical theatre

CUADAN412 Develop dance techniques for musical theatre

CUAPRF304 Develop audition techniques

CUAPRF408 Perform solo in a musical theatre context

CUAPRF409 Perform in a musical theatre ensemble

CUAVOS401 Develop singing techniques for musical theatre

CUAVOS403 Develop vocal techniques for musical theatre

CUAPPR404 Develop self as artist

Elective units

Group A

Acting

CUAACT401 Use a range of acting techniques in performance

CUAACT403 Develop comedy techniques for musical theatre

CUAACT404 Develop specialist acting techniques for musical theatre repertoire

Choreography

CUACHR401 Create and perform dance pieces

CUACHR403 Develop choreography skills

Circus skills

CUACIR401 Develop acrobatic techniques for theatrical performances

Cross-industry

BSBCRT402 Collaborate in a creative process

CUAIND402 Provide freelance services

CUARES403 Research history and theory to inform own arts practice

Cross sector performance

CUAPRF402 Develop conceptual and expressive skills as a performer

CUAPRF404 Refine movement skills for performance

CUAPRF407 Develop expertise in musical theatre techniques

CUAPRF410 Develop on-camera performance skills
CUAMPF402 Develop and maintain stagecraft skills

Dance

CUADAN403 Develop expertise in jazz dance technique
CUADAN405 Develop expertise in street dance technique
CUADAN406 Develop expertise in social dance technique
CUADAN407 Develop expertise in dance performance technique
CUADAN408 Develop expertise in ballet technique
CUADAN409 Develop expertise in contemporary dance technique
CUADAN410 Develop expertise in tap dance technique
CUADAN411 Develop expertise in cultural dance technique

Industry context

CUAIND401 Extend expertise in specialist creative fields

Workplace health and safety/safe dance

CUAWHS401 Apply movement and behavioural principles to physical conditioning
CUAWHS402 Participate in gym and weight training for performances
CUAWHS403 Incorporate anatomy and nutrition principles into skill development
CUAWHS404 Apply the Alexander technique in performance

Voice and singing

CUAVOS402 Develop specialist singing techniques for musical theatre repertoire
CUAMPF407 Develop vocal techniques

Group B

Acting

CUAACT301 Develop basic acting techniques

Choreography

CUACHR301 Develop basic dance composition skills

Circus skills

CUACIR301 Perform basic on-ground acrobatic techniques

Dance

CUADAN303 Develop dance partnering techniques

Industry context

CUAIND301 Work effectively in the creative arts industry
CUAIND304 Plan a career in the creative arts industry
CUAPPR304 Participate in collaborative creative projects

Make-up

CUAMUP301 Prepare personal appearance for performances

Workplace health and safety

CUAWHS301 Condition the body for dance performance

Cross sector

CUAMCP301 Compose simple songs or musical pieces
CUAMLT302 Develop and apply aural-perception skills

Qualification Mapping Information

Code and title current version	Code and title previous version	Comments	Equivalence status
CUA40513 Certificate IV in Musical Theatre (Release 2)	CUA40513 Certificate IV in Musical Theatre (Release 1)	Updated modification history section to reflect changed name of training package. Unit codes updated.	Equivalent qualification

Links

Companion volumes are available from the IBSA website -
http://www.ibsa.org.au/companion_volumes