



Australian Government

**CUA40320 Certificate IV in Dance
Teaching and Management**

Release 2

CUA40320 Certificate IV in Dance Teaching and Management

Modification History

Release	Comments
Release 2	<p>This version first released with CUA Creative Arts and Culture Training Package Version 6.0.</p> <p>Minor change to add the following units of competency in the elective list:</p> <ul style="list-style-type: none"> • CUABRT415 Provide technical support during virtual and hybrid events • CUAMWB403 Prepare to work with confronting material and processes in the creative industries.
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 5.0.

Qualification Description

This qualification reflects the role of individuals working in a variety of dance teaching contexts, including private dance studios. They apply solutions to a defined range of unpredictable problems and analyse and evaluate information relating to the assessment of dance students. They may provide leadership and guidance to others and have limited responsibility for the output of others.

The job roles that relate to this qualification may include dance fitness instructor or dance teacher.

Licensing, legislative, regulatory or certification considerations

Qualification

No licensing, legislative or certification requirements apply to this qualification at the time of publication.

Units of competency in qualification

Some individual units of competency may have their own licensing, legislative, regulatory or certification requirements. Users must check individual units of competency for licensing, legislative, regulatory or certification requirements relevant to that unit.

Entry Requirements

Individuals must complete an audition or provide another form of evidence which demonstrates their competence in at least one dance style equivalent to Australian Qualifications Framework (AQF) level 4 or above.

Packaging Rules

Total number of units = 14

7 core units plus

7 elective units, of which:

- at least 4 must be from the listed elective units below
- of the remaining elective units:
 - up to 2 may be from this or any other currently endorsed Certificate IV or above training package qualification or accredited course
 - 1 may be from this or any other currently endorsed Certificate III or above training package qualification or accredited course.

Elective units must be relevant to the work environment and the qualification, maintain the overall integrity of the AQF alignment, not duplicate the outcome of another unit chosen for the qualification, and contribute to a valid industry-supported vocational outcome.

Core units

CUACHR412 Create short dance pieces

CUADTM412 Promote the physical and emotional wellbeing of children in performing arts

CUADTM413 Apply safe dance teaching methods

CUADTM421 Teach basic dance techniques

CUADTM431 Design and conduct dance learning program

CUAWHS405 Provide a safe performing arts environment for children

HLTAID011 Provide first aid

Elective units

BSBESB301 Investigate business opportunities

BSBESB402 Establish legal and risk management requirements of new business ventures

BSBESB406 Establish operational strategies and procedures for new business ventures

BSBLDR414 Lead team effectiveness

BSBTWK301 Use inclusive work practices

BSBWHS411 Implement and monitor WHS policies, procedures and programs

BSBWHS512 Contribute to managing work-related psychological health and safety

CHCPRT001 Identify and respond to children and young people at risk

CUAADM311 Book rehearsal and performance venues and administer bookings

CUABRT415 Provide technical support during virtual and hybrid events

CUACMP311 Implement copyright arrangements

CUADLT311 Develop basic dance analysis skills

CUADLT411 Document dance

CUADLT412 Explore the relationship between music and dance

CUADTM402 Teach basic classical ballet dance technique

CUADTM404 Teach basic jazz dance technique

CUADTM405 Teach basic contemporary dance technique
CUADTM406 Teach basic tap dance technique
CUADTM407 Teach basic cultural dance technique
CUADTM418 Teach ballet at introductory level
CUADTM419 Teach ballet at junior level
CUADTM420 Teach ballet at intermediate level
CUADTM441 Plan and conduct assessment activities for dance
CUAIND411 Extend expertise in specialist creative fields
CUAMKG311 Assist with marketing and promotion
CUAMWB401 Develop and implement own self-care plan in the creative industries
CUAMWB402 Manage feedback on creative practice
CUAMWB403 Prepare to work with confronting material and processes in the creative industries
CUAWHS406 Interact appropriately with children in performing arts environments
CUAWHS413 Incorporate anatomy principles into skill development
SISFFIT007 Instruct group exercise sessions
SISFFIT011 Instruct approved community fitness programs
SITXCOM005 Manage conflict
TAEASS403 Participate in assessment validation

Qualification Mapping Information

No equivalent qualification. Supersedes and is not equivalent to CUA40313 Certificate IV in Dance Teaching and Management.

Links

Companion Volume Implementation Guide is found on VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>