CUA40213 Certificate IV in Community Culture

Release: 4

CUA40213 Certificate IV in Community Culture

Modification History

Release	Comments
Release 4	This version released with CUA Creative Arts and Culture Training Package version 4.0.
Release 3	This version released with CUA Creative Arts and Culture Training Package version 3.0. Addition to elective unit list.
Release 2	This version released with CUA Creative Arts and Culture Training Package version 2.0.
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 1.0.

Qualification Description

This qualification reflects the role of individuals working in a wide variety of community-based performance and production contexts, which can often focus on the maintenance of cultural heritage. They apply solutions to a defined range of unpredictable problems, and analyse and evaluate information from a variety of sources. They may provide leadership and guidance to others and have limited responsibility for the output of others.

Licensing/regulatory information

No licensing, legislative or certification requirements apply to this qualification at the time of publication.

^ From 1 July 2022 the elective unit HLTAID003 must no longer be delivered and will be replaced in the Packaging Rules by the unit HLTAID011 - for more information see: https://asqa.gov.au/news-events/news/reminder-about-superseded-hlt-first-aid-units

Entry Requirements

Nil

Packaging Rules

Total number of units = 15

5 core units plus

10 elective units, of which:

- a minimum of 3 units must be from Group A
- of the remaining units:
- up to 7 units may be from Group A and/or Group B
- up to 3 units may be from Group C
- up to 2 units may be from an accredited course or any currently endorsed Training Package qualification at Certificate IV level
- up to 1 unit may be from an accredited course or any currently endorsed Training Package qualification at Certificate III or Diploma level.

The elective units chosen must be relevant to the work outcome and meet local industry needs.

Core units

AHCCCF405A Develop community networks

BSBCRT402 Collaborate in a creative process

BSBDIV501 Manage diversity in the workplace

CUAPPM401 Contribute to the organisation of productions

CUAWHS302 Apply work health and safety practices

Elective units

Group A

BSBADM405 Organise meetings

BSBATSIC411 Communicate with the community

BSBATSIC412 Maintain and protect cultural values in the organisation

BSBFIM501 Manage budgets and financial plans

BSBHRM405 Support the recruitment, selection and induction of staff

BSBITU402 Develop and use complex spreadsheets

BSBMKG408 Conduct market research

BSBMKG413 Promote products and services

BSBMKG415 Research international markets

BSBPMG522 Undertake project work

BSBPUR402 Negotiate contracts

BSBSUS501 Develop workplace policy and procedures for sustainability

BSBLDR403 Lead team effectiveness

BSBWOR404 Develop work priorities

PwC's Skills for Australia

BSBWRT401 Write complex documents

CHCCDE001 Support participative planning processes

CHCCDE006 Work to empower Aboriginal and/or Torres Strait Islander communities

CUADTM401 Plan and organise dance classes

CUADTM403 Apply safe dance teaching methods

CUADTM407 Teach basic cultural dance technique

CUADTM411 Teach basic dance technique

CUAIND401 Extend expertise in specialist creative fields

CUAPPM402 Coordinate production operations

CUAPPM501 Manage small-scale live productions

CUAPPM502 Realise productions

CUAPPM503 Incorporate creative and technical needs into management processes

CUAWHS403 Incorporate anatomy and nutrition principles into skill development

CUAIND402 Provide freelance services

CUAIND403 Communicate effectively with arts professionals

CUAPPR402 Select sites for creative projects and plan work

CUAPUA501 Create works of art for public spaces

CUAWHS406 Interact appropriately with children in performing arts environments

BSBPUB402 Develop public relations campaigns

SITTGDE101 Interpret aspects of local Australian Indigenous culture

SITTGDE304 Prepare and present tour commentaries or activities

SITTGDE305 Develop and maintain the general and regional knowledge required by guides

SITTGDE306 Research and share general information on Australian Indigenous cultures

SITTGDE309 Prepare specialised interpretive content on cultural and heritage environments

SITTPPD403 Coordinate and operate sustainable tourism activities

SITXADM501 Prepare and present proposals

SITXEVT602 Develop event concepts

SITXHRM502 Manage volunteers

SITXMPR401 Coordinate production of brochures and marketing materials

SITXMPR404 Coordinate marketing activities

Group B

CUAACT401 Use a range of acting skills in performance

CUACHR401 Create and perform dance pieces

CUADAN402 Improvise advanced dance sequences

CUADAN403 Develop expertise in jazz dance technique

CUADAN404 Develop expertise in bodyweather and butoh dance technique

CUADAN405 Develop expertise in street dance technique

CUADAN406 Develop expertise in social dance technique

CUADAN409 Develop expertise in contemporary dance technique

CUADAN410 Develop expertise in tap dance technique

CUADAN411 Develop expertise in cultural dance technique

CUAPRF402 Develop conceptual and expressive skills as a performer

CUAPRF405 Rehearse technique for performance

CUAPRF406 Use technique in performance

CUAPRF407 Develop expertise in musical theatre techniques

CUAPRF410 Develop on-camera performance skills

CUAWHS401 Apply movement and behavioural principles to physical conditioning

CUAWHS402 Participate in gym and weight training for performances

CUAMPF402 Develop and maintain stagecraft skills

CUAMPF404 Perform music as part of a group

CUAMPF405 Develop instrumental techniques

CUAMPF406 Perform music as a soloist

CUAMPF407 Develop vocal techniques

CUAPPR404 Develop self as artist

Group C

AHCILM305A Work with an Aboriginal Community or organisation

BSBFIA301 Maintain financial records

BSBSUS401 Implement and monitor environmentally sustainable work practices

CHCDIS007 Facilitate the empowerment of people with disability

CUAMUP301 Prepare personal appearance for performances

CUAPPM301 Assist with designing performance spaces

CUAPPR408 Integrate disability access and inclusion

CUASOU302 Compile and replay audio material

CUASOU402 Manage audio input sources

CUAWHS301 Condition the body for dance performance

CUACMP311 Implement copyright arrangements

CUAGMT301 Repair and maintain production equipment

CUALGT303 Install and test lighting equipment

CUALGT301 Operate basic lighting

CUAWRT301 Write content for a range of media

CUASOU308 Install and disassemble audio equipment

HLTAID003 Provide first aid

^ HLTAID011 Provide First Aid (must be delivered from 1 July 2022)

SISFFIT309A Plan and deliver group exercise sessions

SISFFIT311A Deliver approved community fitness programs

TAEDEL301A Provide work skill instruction

Qualification Mapping Information

Code and title current version	Code and title previous version	Comments	Equivalence status
CUA40213 Certificate IV in Community Culture (Release 4)	CUA40213 Certificate IV in Community Culture (Release 3)	Addition to elective unit list	Equivalent qualification

Links

Companion Volumes are available from VETNet - https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5