



Australian Government

CUA40113 Certificate IV in Dance

Release 1

CUA40113 Certificate IV in Dance

Modification History

| Release | Comments |
|-----------|---|
| Release 1 | This qualification first released with <i>CUA Live Performance and Entertainment Training Package Version 1.0</i> . |

Qualification Description

This qualification reflects the role of individuals working in a wide variety of dance performance contexts. They apply solutions to a defined range of unpredictable problems, and analyse and evaluate information from a variety of sources. They may provide leadership and guidance to others and have limited responsibility for the output of others.

Licensing/regulatory information

No licensing, legislative or certification requirements apply to this qualification at the time of publication.

Entry Requirements

An audition or other form of evidence where the candidate demonstrates competence in at least one dance style at Certificate III level.

Packaging Rules

Total number of units = 14

7 core units *plus*

7 elective units, of which:

- a minimum of 4 units must be from Group A
- of the remaining units:
 - up to 3 units may be from Group A and/or Group B
 - up to 2 units may be from an accredited course or any currently endorsed Training Package qualification at Certificate IV level
 - up to 1 unit may be from an accredited course or any currently endorsed Training Package qualification at Certificate III or Diploma level.

The elective units chosen must be relevant to the work outcome and meet local industry needs.

Core units

CUACHR403 Develop choreography skills

CUADAN303 Develop dance partnering technique

CUADAN407 Develop expertise in dance performance technique

CUAPRF404 Refine movement skills for performance

CUAPRF405 Rehearse technique for performance

CUAWHS401 Apply movement and behavioural principles to physical conditioning

CUVPRP404A Develop self as artist

Elective units

Group A

BSBCRT402A Collaborate in a creative process

CUAACT401 Use a range of acting techniques in performance

CUACHR401 Create and perform dance pieces

CUADAN402 Improvise advanced dance sequences

CUADAN403 Develop expertise in jazz dance technique

CUADAN404 Develop expertise in bodyweather and butoh dance technique

CUADAN405 Develop expertise in street dance technique

CUADAN406 Develop expertise in social dance technique

CUADAN408 Develop expertise in ballet technique

CUADAN409 Develop expertise in contemporary dance technique

CUADAN410 Develop expertise in tap dance technique

CUADAN411 Develop expertise in cultural dance technique

CUADAN412 Develop dance techniques for musical theatre

CUADLT401 Document dance

CUADLT402 Explore the relationship between music and dance

CUAIND401 Extend expertise in specialist creative fields

CUAPRF402 Develop conceptual and expressive skills as a performer
CUAPRF406 Use technique in performance
CUAPRF407 Develop expertise in musical theatre techniques
CUAPRF410 Develop on-camera performance skills
CUARES401 Research dance concepts
CUAWHS402 Participate in gym and weight training for performances
CUAWHS403 Incorporate anatomy and nutrition principles into skill development
CUFIND401A Provide services on a freelance basis
CUSMPF402A Develop and maintain stagecraft skills
CUVRES401A Research history and theory to inform own arts practice

Group B

BSBCRT401A Articulate, present and debate ideas
BSBDIV301A Work effectively with diversity
CUACHR301 Develop basic dance composition skills
CUACIR301 Perform basic on-ground acrobatic techniques
CUADLT301 Develop basic dance analysis skills
CUADTM401 Plan and organise dance classes
CUADTM403 Apply safe dance teaching methods
CUAIND301 Work effectively in the creative arts industry
CUAMUP301 Prepare personal appearance for performances
CUAPPM301 Assist with designing performance spaces
CUAPRF304 Develop audition techniques
CUASTA301 Assist with production operations for live performances
CUAWHS301 Condition the body for dance performance
CUAWHS404 Apply the Alexander technique in performance
CUFCMP301A Implement copyright arrangements
CUFDIG303A Produce and prepare photo images
CUFIND301B Work effectively in the screen and media industries
CUSIND302A Plan a career in the creative arts industry
CUSMLT302A Develop and apply aural-perception skills
CUSMLT303A Notate music
HLTAID003 Provide first aid
TAEASS401B Plan assessment activities and processes
TAEASS402B Assess competence
TAEDES401A Design and develop learning programs

Qualification Mapping Information

| Code and Title Current Version | Code and Title Previous Version | Comments | E/N |
|---|--|--|------------|
| CUA40113 Certificate IV in Dance | CUA40111 Certificate IV in Dance | Updated to meet Standards for Training Packages | E |

Links

Companion volumes are available at: - <http://www.ibsa.org.au>