



**Australian Government**

# **CUA31115 Certificate III in Visual Arts**

**Release 2**

## CUA31115 Certificate III in Visual Arts

### Modification History

Release	Comments
Release 2	This qualification was released with CUA Creative Arts and Culture Training Package Version 4.0.
Release 1	This qualification first released with CUA Creative Arts and Culture Training Package Version 2.0.

### Qualification Description

This qualification reflects the role of individuals who are developing a range of visual art skills and who take responsibility for own outputs in work and learning. Practice at this level is underpinned by the application of introductory art theory and history.

#### Licensing/Regulatory Information

No licensing, legislative or certification requirements apply to this qualification at the time of publication.

### Entry Requirements

Nil

### Packaging Rules

Total number of units = 12

**4 core units** plus

**8 elective units** of which:

- 4 units must be selected from Group A
- 2 units must be selected from Group A or B
- 2 units may be selected from the remaining listed electives or any currently endorsed training package qualification or accredited course at Certificate II, III or IV level.

Elective units must be relevant to the work environment and the qualification, maintain the integrity of the AQF alignment and contribute to a valid vocational outcome.

**Core units**

BSBWHS201 Contribute to health and safety of self and others  
CUAACD201 Develop drawing skills to communicate ideas  
CUAPPR301 Produce creative work  
CUARES301 Apply knowledge of history and theory to own arts practice

**Elective units****Group A**

BSBCRT101 Apply critical thinking techniques  
BSBCRT301 Develop and extend critical and creative thinking skills  
BSBDES201 Follow a design process  
BSBDES202 Evaluate the nature of design in a specific industry context  
BSBDES301 Explore the use of colour  
BSBDES302 Explore and apply the creative design process to 2D forms  
BSBDES303 Explore and apply the creative design process to 3D forms  
BSBDES304 Source and apply design industry knowledge  
BSBDES305 Source and apply information on the history and theory of design  
CUAACD301 Produce drawings to communicate ideas  
CUAACD302 Produce computer-aided drawings  
CUAACD303 Produce technical drawings  
CUAACD304 Make scale models  
CUAANM302 Create 3D digital animations  
CUAANM303 Create 3D digital models  
CUAATS302 Produce work that expresses own Aboriginal or Torres Strait Islander identity  
CUAATS303 Develop and apply knowledge of Aboriginal or Torres Strait Islander cultural arts  
CUACAL301 Produce calligraphy  
CUACER301 Produce ceramics  
CUADIG302 Author interactive sequences  
CUADIG303 Produce and prepare photo images  
CUADIG304 Create visual design components  
CUADIG305 Produce digital images  
CUADIG306 Produce video art  
CUADRA301 Produce drawings  
CUAGLA201 Develop glassworking skills  
CUAGLA301 Produce glasswork  
CUAIND304 Plan a career in the creative arts industry  
CUAIND311 Work effectively in the creative arts industry  
CUAJWL301 Produce jewellery  
CUAPAI301 Produce paintings  
CUAPHI302 Capture photographic images

CUAPHI304 Process colour materials in a wet darkroom context  
CUAPHI305 Use wet darkroom techniques to produce monochrome photographs  
CUAPPR302 Document the creative work progress  
CUAPPR304 Participate in collaborative creative projects  
CUAPPR406 Plan work space  
CUAPPR407 Select and prepare creative work for exhibition  
CUAPRI301 Produce prints  
CUASCU301 Produce sculpture  
CUATEX301 Produce textile work  
CUAWOO301 Produce wood objects  
LMTCL2003B Identify fibres and fabrics  
LMTTD4005A Produce screen printed textiles  
LMTTD4007A Analyse textile design influences  
LMTTD4010A Apply manipulation techniques to create experimental textile samples  
LMTTD4012A\* Analyse use of colour in textiles  
LMTTD4013A Prepare stencils and screens for textile printing  
MEM09002B Interpret technical drawing  
MSAPCII295A Operate manufacturing equipment  
MSATCM305A Demonstrate basic knowledge of casting operations  
MSFGG3008 Form glass  
MSFGG3009 Apply patterns and designs to glass  
MSFSL3005 Paint and fire glass  
PMBPREP201B Prepare moulds for composite production  
PMBPREP206C Prepare materials to formulae  
PMBPREP301C Set up and prepare for production  
PMBPROD247C Hand lay up composites  
PMBPROD330A Make moulds for formed products  
PMBPROD356C\* Construct moulds for composite products  
PMBPROD358C\* Develop patterns  
PMC552002C Operate equipment to blend/mix materials  
PMC552004C Prepare for production  
PMC552005C Process greenware/green products  
PMC552020C Operate slip casting equipment  
PMC552021C Operate manual glazing equipment  
PMC552023C Finish products after firing  
PMC552024C Hand mould products  
PMC552030C Operate a firing kiln  
PMC553020C Prepare moulds and dies  
PMC554090B Undertake simple refractory design

## Group B

BSBADM311 Maintain business resources  
 BSBDIV301 Work effectively with diversity  
 BSBFIA301 Maintain financial records  
 BSBINN301 Promote innovation in a team environment  
 BSBSMB201 Identify suitability for micro business  
 BSBSMB301 Investigate micro business opportunities  
 BSBSUS201 Participate in environmentally sustainable work practices  
 BSBWOR202 Organise and complete daily work activities  
 BSBWOR203 Work effectively with others  
 BSBWOR204 Use business technology  
 BSBWOR301 Organise personal work priorities and development  
 BSBWRT301 Write simple documents  
 CUACMP311 Implement copyright arrangements  
 CUAWRT301 Write content for a range of media  
 CUAWRT302 Write simple stories  
 ICTICT203 Operate application software packages  
 ICTICT204 Operate a digital media technology package  
 ICTICT308 Use advanced features of computer applications

\*Note the following prerequisite unit requirements:

Unit in this qualification	Prerequisite unit
LMTTD4012A Analyse use of colour in textiles	LMTCL2003B Identify fibres and fabrics LMTTD4013A Prepare stencils and screens for textile printing
PMBPROD356C Construct moulds for composite products	PMBPREP201B Prepare moulds for composite production PMBPROD247C Hand lay up composites
PMBPROD358C Develop patterns	MEM09002B Interpret technical drawing

## Qualification Mapping Information

Code and title current version	Code and title previous version	Comments	Equivalence status

<b>Code and title current version</b>	<b>Code and title previous version</b>	<b>Comments</b>	<b>Equivalence status</b>
CUA31115 Certificate III in Visual Arts (Release 2)	CUA31115 Certificate III in Visual Arts (Release 1)	Unit codes updated.	Equivalent qualification

## Links

Companion Volumes are available from VETNet -

<https://vetnet.education.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>