CUA31115 Certificate III in Visual Arts

Release 1
CUA31115 Certificate III in Visual Arts

Modification History

<table>
<thead>
<tr>
<th>Release</th>
<th>Comments</th>
</tr>
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<tbody>
<tr>
<td>Release 1</td>
<td>This qualification first released with CUA Creative Arts and Culture Training Package version 2.0.</td>
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Qualification Description

This qualification reflects the role of individuals who are developing a range of visual art skills and who take responsibility for own outputs in work and learning. Practice at this level is underpinned by the application of introductory art theory and history.

Licensing/Regulatory Information

No licensing, legislative or certification requirements apply to this qualification at the time of publication.

Entry Requirements

Nil
Packaging Rules

Total number of units = 12
4 core units plus
8 elective units of which:

- 4 units must be selected from Group A
- 2 units must be selected from Group A or B
- 2 units may be selected from the remaining listed electives or any currently endorsed training package qualification or accredited course at Certificate II, III or IV level.

Elective units must be relevant to the work environment and the qualification, maintain the integrity of the AQF alignment and contribute to a valid vocational outcome.

Core units

BSBWHS201 Contribute to health and safety of self and others
CUAACD201 Develop drawing skills to communicate ideas
CUAPP301 Produce creative work
CUARES301 Apply knowledge of history and theory to own arts practice

Elective units

Group A

BSBCRT101 Apply critical thinking techniques
BSBCRT301 Develop and extend critical and creative thinking skills
BSBDES201 Follow a design process
BSBDES202 Evaluate the nature of design in a specific industry context
BSBDES301 Explore the use of colour
BSBDES302 Explore and apply the creative design process to 2D forms
BSBDES303 Explore and apply the creative design process to 3D forms
BSBDES304 Source and apply design industry knowledge
BSBDES305 Source and apply information on the history and theory of design
CUAACD301 Produce drawings to communicate ideas
CUAACD302 Produce computer-aided drawings
CUAACD303 Produce technical drawings
CUAACD304 Make scale models
CUAANM302 Create 3D digital animations
CUAANM303 Create 3D digital models
CUAATS301 Produce work that expresses own Aboriginal or Torres Strait Islander identity
CUAATS302 Develop and apply knowledge of Aboriginal or Torres Strait Islander cultural arts
CUACAL301 Produce calligraphy
CUACER301 Produce ceramics
CUADIG302 Author interactive sequences
CUADIG303 Produce and prepare photo images
CUADIG304 Create visual design components
CUADIG305 Produce digital images
CUADIG306 Produce video art
CUADRA301 Produce drawings
CUAGLA201 Develop glassworking skills
CUAGLA301 Produce glasswork
CUAIND301 Work effectively in the creative arts industry
CUAIND304 Plan a career in the creative arts industry
CUAJWL301 Produce jewellery
CUAPAI301 Produce paintings
CUAPHI302 Capture photographic images
CUAPHI304 Process colour materials in a wet darkroom context
CUAPHI305 Use wet darkroom techniques to produce monochrome photographs
CUAPPR302 Document the creative work progress
CUAPPR304 Participate in collaborative creative projects
CUAPPR406 Plan work space
CUAPPR407 Select and prepare creative work for exhibition
CUAPRI301 Produce prints
CUASCU301 Produce sculpture
CUATEX301 Produce textile work
CUAWOO301 Produce wood objects
LMTCL2003B Identify fibres and fabrics
LMTTD4005A Produce screen printed textiles
LMTTD4007A Analyse textile design influences
LMTTD4010A Apply manipulation techniques to create experimental textile samples
LMTTD4012A* Analyse use of colour in textiles
LMTTD4013A Prepare stencils and screens for textile printing
MEM09002B Interpret technical drawing
MSAPCI295A Operate manufacturing equipment
MSATCM305A Demonstrate basic knowledge of casting operations
MSFGG3008 Form glass
MSFGG3009 Apply patterns and designs to glass
MSFSL3005 Paint and fire glass
PMBPREP201B Prepare moulds for composite production
PMBPREP206C Prepare materials to formulae
PMBPREP301C Set up and prepare for production
PMBPROD247C Hand lay up composites
PMBPROD330A Make moulds for formed products
PMBPROD356C* Construct moulds for composite products
PMBPROD358C* Develop patterns
PMC552002C Operate equipment to blend/mix materials
PMC552004C Prepare for production
PMC552005C Process greenware/green products
PMC552020C Operate slip casting equipment
PMC552021C Operate manual glazing equipment
PMC552023C Finish products after firing
PMC552024C Hand mould products
PMC552030C Operate a firing kiln
PMC553020C Prepare moulds and dies
PMC554090B Undertake simple refractory design

**Group B**

BSBADM311 Maintain business resources
BSBDIV301 Work effectively with diversity
BSBFIA301 Maintain financial records
BSBINN301 Promote innovation in a team environment
BSBSMB201 Identify suitability for micro business
BSBSMB301 Investigate micro business opportunities
BSBSUS201 Participate in environmentally sustainable work practices
BSBWOR202 Organise and complete daily work activities
BSBWOR203 Work effectively with others
BSBWOR204 Use business technology
BSBWOR301 Organise personal work priorities and development
CUACMP301 Implement copyright arrangements
CUAWRT301 Write content for a range of media
CUAWRT302 Write simple stories
ICTICT203 Operate application software packages
ICTICT204 Operate a digital media technology package
ICTICT308 Use advanced features of computer applications

*Note the following prerequisite unit requirements:

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<th>Prerequisite unit</th>
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<td>LMTCL2003B Identify fibres and fabrics</td>
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<tr>
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<td>LMTTD4013A Prepare stencils and screens for textile printing</td>
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Qualification Mapping Information

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<tr>
<th>Code and title current version</th>
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Links

Companion volumes are available from the IBSA website - http://www.ibsa.org.au/companion_volumes