



Australian Government

CUA31020 Certificate III in Screen and Media

Release 1

CUA31020 Certificate III in Screen and Media

Modification History

| Release | Comments |
|-----------|--|
| Release 1 | This version first released with CUA Creative Arts and Culture Training Package Version 5.0. |

Qualification Description

This qualification reflects the role of individuals who use basic skills and knowledge for work in skilled assistant or skilled assistant operator roles in the screen, media and entertainment industries. It applies to work in interactive digital media, film and television, radio, lighting and sound, content creation and technical broadcasting environments.

The job roles that relate to this qualification may include editing assistant, assistant content creator, assistant sound technician, assistant audio visual technician, assistant radio producer, podcast producer, community radio producer, community radio presenter, junior animator, camera assistant and technical production assistant. Individuals usually work under direction, using some discretion and judgement, and may provide technical advice and support to a team.

Licensing, legislative, regulatory or certification considerations

National Standard for Licensing Persons Performing High Risk Work

The National Standard for Licensing Persons Performing High Risk Work applies to persons performing dogging and rigging work. Completion of the following units is required for certification at either basic, intermediate or advanced levels:

- CPCCLDG3001 Licence to perform dogging
- CPCCLRG3001 Licence to perform rigging basic level
- CPCCLRG3002 Licence to perform rigging intermediate level
- CPCCLRG4001 Licence to perform rigging advanced level.

National Code of Practice for Induction for Construction Work

Sets and staging for some performances or events may fall within the definition of construction work. If so, people entering the construction site are required to complete the general induction training program specified by the National Code of Practice for Induction Training for Construction Work (Australian Safety Compensation Council, May 2007).

Achievement of the unit CPCCWHS1001 *Prepare to work safely in the construction industry* from the CPC Construction, Plumbing and Services Training Package fulfils this requirement.

Units of competency in qualification

Some individual units of competency may have their own licensing, legislative, regulatory or certification requirements. Users must check individual units of competency for licensing, legislative, regulatory or certification requirements relevant to that unit.

Entry Requirements

Nil

Packaging Rules

Total number of units = 11

3 core units plus

8 elective units, of which:

- at least 3 must be from Group A
- of the remaining elective units:
 - at least 3 must be from Group A and/or Group B
 - up to 2 may be from the listed elective units or any currently endorsed Certificate II or above training package qualification or accredited course.

Elective units must be relevant to the work environment and the qualification, maintain the overall integrity of the AQF alignment, not duplicate the outcome of another unit chosen for the qualification, and contribute to a valid industry-supported vocational outcome.

Core units

BSBCRT311 Apply critical thinking skills in a team environment

CUAIND311 Work effectively in the creative arts industry

CUAWHS312 Apply work health and safety practices

Elective units

Group A

AHCILM306 Follow Aboriginal cultural protocols

AHCILM404 Record and document Community history

BSBFIN302 Maintain financial records

BSBPEF301 Organise personal work priorities

BSBSTR401 Promote innovation in team environments

BSBTWK301 Use inclusive work practices

CHCLEG002 Interpret and use legal information

CPCCLDG3001 Licence to perform dogging

CPCCLRG3001* Licence to perform rigging basic level

CPCCLRG3002* Licence to perform rigging intermediate level

CPCCLRG4001* Licence to perform rigging advanced level

CPCCWHS1001 Prepare to work safely in the construction industry

CUAAIR311 Present programs on-air
CUAAIR312 Develop techniques for presenting to camera
CUAANM301 Create 2D digital animations
CUAANM302 Create 3D digital animations
CUAANM313 Create 3D digital models
CUAANM413 Create titles for screen productions
CUABRD312 Provide production support for television productions
CUABRD411 Carry out transmission operations
CUACAM311 Shoot material for screen productions
CUACAM312 Rig camera infrastructure
CUACMP311 Implement copyright arrangements
CUADES302 Explore and apply the creative design process to 2D forms
CUADES303 Explore and apply the creative design process to 3D forms
CUADIG311 Prepare video assets
CUADIG312 Author interactive sequences
CUADIG303 Produce and prepare photo images
CUADIG304 Create visual design components
CUAGMT301 Repair and maintain production equipment
CUAIND412 Provide freelance services
CUALGT311 Operate basic lighting
CUALGT313 Install and test lighting equipment
CUAMPF314 Make music demos
CUAPOS211 Perform basic vision and sound editing
CUAPOS311 Edit video and audio content for social media
CUAPPM312 Plan and prepare program content
CUASOU304 Prepare audio assets
CUASOU308 Install and disassemble audio equipment
CUASOU315 Compile audio material for broadcast
CUASOU319 Restore audio tracks
CUASOU320 Analyse soundtracks
CUAWRT301 Write content for a range of media
CUAWRT302 Write simple stories
HLTAID011 Provide first aid
ICTGAM303 Review and apply the principles of animation
ICTICT306 Migrate to new technology
ICTICT312 Use advanced features of applications
ICTSAS309 Maintain and repair ICT equipment and software
ICTWEB306 Develop web presence using social media
UEECD0007 Apply work health and safety regulations, codes and practices in the workplace

Group B

BSBOPS203 Deliver a service to customers

CUAACD201 Develop drawing skills to communicate ideas

CUAAIR211 Develop techniques for presenting information on-air

CUACAM211 Assist with basic camera shoots

CUADES202 Evaluate the nature of design in a specific industry context

CUASOU212 Perform basic sound editing

CUASOU213 Assist with sound recordings

CUASOU214 Mix sound in a broadcasting environment

ICTWHS204 Follow work health and safety and environmental policy and procedures

*Note the following prerequisite unit requirements.

| UNIT IN THIS QUALIFICATION | PREREQUISITE UNIT |
|---|---|
| CPCCLRG3001 Licence to perform rigging basic level | CPCCLDG3001 Licence to perform dogging |
| CPCCLRG3002 Licence to perform rigging intermediate level | CPCCLRG3001 Licence to perform rigging basic level |
| CPCCLRG4001 Licence to perform rigging advanced level | CPCCLRG3002 Licence to perform rigging intermediate level |

Qualification Mapping Information

Supersedes and is equivalent to CUA31015 Certificate III in Screen and Media. Supersedes and is not equivalent to CUA30815 Certificate III in Broadcast Technology.

Links

Companion Volume Implementation Guide is found on VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>