



Australian Government

CUA31015 Certificate III in Screen and Media

Release 1

CUA31015 Certificate III in Screen and Media

Modification History

Release	Comments
Release 1	This qualification first released with CUA Creative Arts and Culture Training Package version 2.0.

Qualification Description

This qualification reflects the role of a skilled operator in digital video, radio and online content creation, or a skilled assistant in the film and television production services who applies a broad range of competencies in a varied work context, using some discretion and judgement and relevant theoretical knowledge.

Licensing/Regulatory Information

National Standard for Licensing Persons Performing High Risk Work

The National Standard for Licensing Persons Performing High Risk Work applies to persons performing dogging and rigging work. Completion of the following units is required for certification at either basic, intermediate or advanced levels:

- CPCCLDG3001A Licence to perform dogging
- CPCCLRG3001A Licence to perform rigging basic level
- CPCCLRG3002A Licence to perform rigging intermediate level
- CPCCLRG4001A Licence to perform rigging advanced level.

National Code of Practice for Induction for Construction Work

Sets and staging for some performances or events may fall within the definition of construction work. If so, people entering the construction site are required to complete the general induction training program specified by the National code of Practice for Induction Training for Construction Work (Australian Safety Compensation Council, May 2007). Achievement of the unit 'CPCCOHS1001A Work safely in the construction industry' from the CPC08 Construction, Plumbing and Services Training Package fulfils this requirement.

Entry Requirements

Nil

Packaging Rules

Total number of units = 11

3 core units plus

8 elective units of which:

- 6 units must be selected from the electives listed below
- 2 units may be from any currently endorsed Training Package qualification or accredited course at Certificate II, III, or IV level.

Elective units must be relevant to the work environment and the qualification, maintain the integrity of the AQF alignment and contribute to a valid vocational outcome.

Core Units

BSBCRT301 Develop and extend critical and creative thinking skills

BSBWHS201 Contribute to health and safety of self and others

CUAIND301 Work effectively in the creative arts industry

Elective Units

AHCILM306A Follow Aboriginal cultural protocols

BSBCON401 Work effectively in a business continuity context

BSBCRT101 Apply critical thinking techniques

BSBCUS201 Deliver a service to customers

BSBDES201 Follow a design process

BSBDES202 Evaluate the nature of design in a specific industry context

BSBDES302 Explore and apply the creative design process to 2D forms

BSBDES303 Explore and apply the creative design process to 3D forms

BSBDIV301 Work effectively with diversity

BSBFIA301 Maintain financial records

BSBINN201 Contribute to workplace innovation

BSBINN301 Promote innovation in a team environment

BSBSUS201 Participate in environmentally sustainable work practices

CPCCLDG3001A Licence to perform dogging

CPCCLRG3001A* Licence to perform rigging basic level

CPCCLRG3002A* Licence to perform rigging intermediate level

CPCCLRG4001A* Licence to perform rigging advanced level

CPCCOHS1001A Work safely in the construction industry

CUAACD201 Develop drawing skills to communicate ideas

CUAAIR201 Develop techniques for presenting information on air

CUAAIR301 Present programs on air

CUAAIR302 Develop techniques for presenting to camera

CUAANM301 Create 2D digital animations

CUAANM302 Create 3D digital animations

CUAANM303 Create 3D digital models

CUABRD301 Perform basic transmission operations

CUABRD302 Provide production support for television productions

CUABRD303 Prepare video material for television transmission

CUACAM201 Assist with a basic camera shoot

CUACAM301 Shoot material for screen productions

CUACAM302 Rig camera infrastructure

CUACMP301 Implement copyright arrangements
 CUADIG201 Maintain interactive content
 CUADIG301 Prepare video assets
 CUADIG302 Author interactive sequences
 CUADIG303 Produce and prepare photo images
 CUADIG304 Create visual design components
 CUAGMT301 Repair and maintain production equipment
 CUALGT201 Develop basic lighting skills and knowledge
 CUALGT301 Operate basic lighting
 CUALGT303 Install and test lighting equipment
 CUAPOS201 Perform basic vision and sound editing
 CUAPPM302 Plan and prepare program content
 CUARES201 Collect and organise content for broadcast or publication
 CUASOU202 Perform basic sound editing
 CUASOU203 Assist with sound recordings
 CUASOU204 Mix sound in a broadcasting environment
 CUASOU304 Prepare audio assets
 CUASOU305 Compile audio material for broadcast
 CUASOU307 Record and mix a basic music demo
 CUASOU308 Install and disassemble audio equipment
 CUASOU309 Restore audio tracks
 CUASOU310 Analyse soundtracks
 CUASOU405 Record sound
 CUAWRT301 Write content for a range of media
 CUAWRT302 Write simple stories
 HLTAID003 Provide first aid
 ICTICT306 Migrate to new technology
 ICTICT308 Use advanced features of computer applications
 ICTWEB201 Use social media tools for collaboration and engagement

*Note the following prerequisite unit requirements:

Unit in this qualification	Prerequisite unit
CPCCLRG3001A Licence to perform rigging basic level	CPCCLDG3001A Licence to perform dogging
CPCCLRG3002A Licence to perform rigging intermediate level	CPCCLRG3001A Licence to perform rigging basic level
CPCCLRG4001A Licence to perform rigging advanced level	CPCCLRG3002A Licence to perform rigging intermediate level

Qualification Mapping Information

Code and title current version	Code and title previous version	Comments	Equivalence status
CUA31015 Certificate III in Screen and Media	CUF30107 Certificate III in Media	Updated to meet Standards for Training Packages. Title changed. Clarification of packaging rules. Unit codes updated.	Equivalent qualification

Links

Companion volumes are available from the IBSA website -
http://www.ibsa.org.au/companion_volumes