



**Australian Government**

# **CUA30120 Certificate III in Dance**

**Release 1**

## CUA30120 Certificate III in Dance

### Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 5.0.

### Qualification Description

This qualification reflects the role of individuals working as entry level dancers in the live performance industry. Individuals are expected to demonstrate application of foundational skills and knowledge for routine activities expected for dance and live performance contexts.

The job roles that relate to this qualification may include ensemble dancer.

#### Licensing, legislative, regulatory or certification considerations

##### *Qualification*

No licensing, legislative or certification requirements apply to this qualification at the time of publication.

##### *Units of competency in qualification*

Some individual units of competency may have their own licensing, legislative, regulatory or certification requirements. Users must check individual units of competency for licensing, legislative, regulatory or certification requirements relevant to that unit.

### Entry Requirements

Individuals must complete an audition or provide another form of evidence which demonstrates their competence in at least one dance style equivalent to Australian Qualifications Framework (AQF) level 2 or above.

### Packaging Rules

**Total number of units = 13**

**5 core units** plus

**8 elective units**, of which:

- at least 2 must be from Group A
- at least 2 must be from Group B
- of the remaining elective units:
  - all may be from Group A, Group B and/or Group C

- up to 2 may be from this or any other currently endorsed Certificate III or above training package qualification or accredited course
- 1 may be from this or any other currently endorsed Certificate II or above training package qualification or accredited course.

Elective units must be relevant to the work environment and the qualification, maintain the overall integrity of the AQF alignment, not duplicate the outcome of another unit chosen for the qualification, and contribute to a valid industry-supported vocational outcome.

### **Core units**

CUACHR311 Develop basic dance composition skills

CUADAN331 Integrate rhythm into movement activities

CUAIND311 Work effectively in the creative arts industry

CUAPRF317 Develop performance techniques

CUAWHS311 Condition body for dance performance

### **Elective units**

#### **Group A - Dance techniques**

CUADAN312 Increase depth of Aboriginal and/or Torres Strait Islander dance techniques

CUADAN313 Develop and apply dance partnering techniques

CUADAN314 Develop dance improvisation skills

CUADAN315 Increase depth of jazz dance techniques

CUADAN316 Increase depth of ballet dance techniques

CUADAN317 Increase depth of cultural dance techniques

CUADAN318 Increase depth of contemporary dance techniques

CUADAN319 Increase depth of street dance techniques

CUADAN320 Increase depth of social dance techniques

CUADAN321 Increase depth of tap dance techniques

CUADAN322 Increase depth of lyrical dance techniques

#### **Group B - Dance skills**

CUACIR301 Perform basic on-ground acrobatic techniques

CUADLT311 Develop basic dance analysis skills

CUAIND302 Develop and maintain relationships with Indigenous Australian performance mentors

CUAMWB401 Develop and implement own self-care plan in the creative industries

CUAMWB402 Manage feedback on creative practice

CUAPRF314 Develop audition techniques

CUAPRF315 Perform with respect to Aboriginal and/or Torres Strait Islander customary law, ethics and tradition

CUAPRF316 Develop basic musical theatre techniques

CUARES301 Apply knowledge of history and theory to own arts practice

CUAWHS406 Interact appropriately with children in performing arts environments

### **Group C - General**

BSBPEF201 Support personal wellbeing in the workplace

BSBSUS411 Implement and monitor environmentally sustainable work practices

BSBTWK201 Work effectively with others

BSBTWK301 Use inclusive work practices

CUAATS313 Develop and apply knowledge of Aboriginal and/or Torres Strait Islander cultural arts

CUACHR412 Create short dance pieces

CUACMP311 Implement copyright arrangements

CUACOS304 Develop and apply knowledge of costume

CUADTM311 Assist with dance teaching

CUAIND314 Plan a career in the creative arts industry

CUAMUP311 Prepare personal appearance for performances

CUAPPM311 Assist with conceiving and preparing performance spaces

CUAWHS211 Develop a basic level of physical fitness for dance performance

HLTAID011 Provide first aid

## **Qualification Mapping Information**

No equivalent qualification. Supersedes and is not equivalent to CUA30113 Certificate III in Dance.

## **Links**

Companion Volume Implementation Guide is found on VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>