

CUA30113 Certificate III in Dance

Release: 4

CUA30113 Certificate III in Dance

Modification History

Version	Comments	
Release 4	This version released with CUA Creative Arts and Culture Training Package version 4.0.	
Release 3	This version released with CUA Creative Arts and Culture Training Package version 3.0. Addition to elective unit list.	
Release 2	This version released with CUA Creative Arts and Culture Training Package version 2.0.	
Release 1	This version first released with CUA Creative Arts and Culture Training Package version 1.0.	

Qualification Description

This qualification reflects the role of a person working in a varied context in the live performance industry, using some discretion and judgement and relevant theoretical knowledge.

Licensing/regulatory information

No licensing, legislative or certification requirements apply to this qualification at the time of publication.

^ From 1 July 2022 the elective unit HLTAID003 must no longer be delivered and will be replaced in the Packaging Rules by the unit HLTAID011 - for more information see: https://asqa.gov.au/news-events/news/reminder-about-superseded-hlt-first-aid-units

Entry Requirements

An audition or other form of evidence where the candidate demonstrates competence in at least one dance style at Certificate II level.

Packaging Rules

Total number of units = 13

6 core units plus

7 elective units, of which:

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- a minimum of 3 units must be from Group A
- of the remaining units:
 - up to 4 units may be from Group A and/or Group B
 - up to 2 units may be from an accredited course or any currently endorsed Training Package qualification at Certificate III level
 - up to 1 unit may be from an accredited course or any currently endorsed Training Package qualification at Certificate II or IV level.

The elective units chosen must be relevant to the work outcome and meet local industry needs.

Core units

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CUACHR301 Develop basic dance composition skills
CUADAN202 Incorporate artistic expression into basic dance performances
CUADAN301 Integrate rhythm in dance or movement technique
CUAIND301 Work effectively in the creative arts industry
CUAPRF307 Develop performance techniques
CUAWHS301 Condition the body for dance performance
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Elective units

Group A

CUACIR301 Perform basic on-ground acrobatic techniques

CUADAN302 Increase depth of Aboriginal and Torres Strait Islander dance technique

CUADAN303 Develop dance partnering technique

CUADAN304 Develop dance improvisation skills

CUADAN305 Increase depth of jazz dance technique

CUADAN306 Increase depth of ballet dance technique

CUADAN307 Increase depth of cultural dance technique

CUADAN308 Increase depth of contemporary dance technique

CUADAN309 Increase depth of street dance technique

CUADAN310 Increase depth of social dance technique

CUADAN311 Increase depth of tap dance technique

CUADLT301 Develop basic dance analysis skills

CUAIND302 Develop and maintain relationships with Indigenous Australian performance mentors

CUAPRF304 Develop audition techniques

CUAPRF305 Perform in ways that respect customary law, ethics and traditions

CUAPRF306 Develop musical theatre techniques

CUARES301 Apply knowledge of history and theory to own arts practice

CUAWHS406 Interact appropriately with children in performing arts environments

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Group B

BSBDIV301 Work effectively with diversity

BSBSUS401 Implement and monitor environmentally sustainable work practices

BSBWOR201 Manage personal stress in the workplace

BSBWOR203 Work effectively with others

CUAATS303 Develop and apply knowledge of Aboriginal or Torres Strait Islander cultural arts

CUACMP311 Implement copyright arrangements

CUACOS304 Develop and apply knowledge of costume

CUADTM301 Assist with dance teaching

CUAIND304 Plan a career in the creative arts industry

CUAMLT301 Develop and apply aural-perception skills

CUAMUP301 Prepare personal appearance for performances

CUAPPM301 Assist with designing performance spaces

CUASTA301 Assist with production operations for live performances

CUAWHS201 Develop a basic level of physical condition for dance performance

HLTAID003 Provide first aid

^ HLTAID011 Provide First Aid (must be delivered from 1 July 2022)

SISCCRO302A Apply legal and ethical instructional skills

Qualification Mapping Information

Code and title current version	Code and title previous version	Comments	Equivalence status
CUA30113 Certificate III in Dance (Release 4)	CUA30113 Certificate III in Dance (Release 3)	Updates to unit codes and titles in to elective unit list	Equivalent qualification

Links

Companion Volumes are available from VETNet -

 $\underline{https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5}$

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