



Australian Government

CUA20415 Certificate II in Aboriginal and Torres Strait Islander Cultural Arts

Release 1

CUA20415 Certificate II in Aboriginal and Torres Strait Islander Cultural Arts

Modification History

Release	Comments
Release 1	This qualification first released with CUA Creative Arts and Culture Training Package version 2.0.

Qualification Description

This qualification reflects the role of individuals who are developing the basic creative and technical skills that underpin visual arts and craft practice in an Aboriginal and Torres Strait Islander cultural arts context.

Licensing/Regulatory Information

No licensing, legislative or certification requirements apply to this qualification at the time of publication.

Entry Requirements

Nil

Packaging Rules

Total number of units = 10

5 core units plus

5 elective units of which:

- 2 units must be selected from electives listed below
- 3 units may be selected from the remaining listed electives or any currently endorsed training package qualification or accredited course at Certificate I, II or III level.

Elective units must be relevant to the work environment and the qualification, maintain the integrity of the AQF alignment and contribute to a valid vocational outcome.

Core units

BSBWHS201 Contribute to health and safety of self and others

CUAACD101 Use basic drawing techniques

CUAATS101 Develop understanding of own Aboriginal or Torres Strait Islander identity

CUAPPR201 Make simple creative work

CUARES202 Source and use information relevant to own arts practice

Elective units

BSBCRT101 Apply critical thinking techniques

BSBDES201 Follow a design process

BSBDES202 Evaluate the nature of design in a specific industry context

BSBINN201 Contribute to workplace innovation

BSBITU101 Operate a personal computer

BSBITU102 Develop keyboard skills

BSBITU201 Produce simple word processed documents

BSBITU203 Communicate electronically

BSBSMB201 Identify suitability for micro business

BSBSUS201 Participate in environmentally sustainable work practices

BSBWOR202 Organise and complete daily work activities

BSBWOR203 Work effectively with others

BSBWOR204 Use business technology

CUACER201 Develop ceramic skills

CUADAN201 Develop basic dance techniques

CUADAN204 Perform basic Aboriginal and Torres Strait Islander dance technique

CUADIG202 Develop digital imaging skills

CUADIG203 Develop video art skills

CUADRA201 Develop drawing skills

CUAGLA201 Develop glassworking skills

CUAIND201 Develop and apply creative arts industry knowledge

CUAJWL201 Develop jewellery-making skills

CUAPAI201 Develop painting skills

CUAPPR202 Participate in planning work for nominated sites

CUAPPR203 Store finished creative work

CUAPRI201 Develop printmaking skills

CUASCU201 Develop sculptural skills

CUATEX201 Develop skills in textile work

CUAWHS101 Follow safe dance practices
 CUAWOO201 Develop woodworking skills
 ICTICT204 Operate a digital media technology package
 LMTCL2003B Identify fibres and fabrics
 LMTFD2001B Design and produce a simple garment
 LMTFD2002B* Apply printing techniques to produce indigenous textile designs
 LMTFD2003B* Apply dyeing techniques to produce indigenous textile designs
 LMTFD2004B Work within an indigenous cultural framework
 MSAPCII295A Operate manufacturing equipment MSAPCII296A Make a small furniture item from timber
 MSAPCII297A Make an object from cloth using an existing pattern
 MSAPCII298A Make an object from metal
 MSAPCII299A Make an object from plastic
 MSATCM305A Demonstrate basic knowledge of casting operations
 MSFGG2001 Use glass and glazing sector hand and power tools
 MSFGG3008 Form glass
 MSFGN2001 Make measurements and calculations
 MSFPP1001 Frame a simple artwork
 MSFPP2007 Assemble a basic artwork package
 MSFSL3005 Paint and fire glass
 PMC552020C Operate slip casting equipment
 PMC552024C Hand mould products

*Note the following prerequisite unit requirements:

Unit in this qualification	Prerequisite unit
LMTFD2002B Apply printing techniques to produce indigenous textile designs	LMTCL2003B Identify fibres and fabrics
LMTFD2003B Apply dyeing techniques to produce indigenous textile designs	LMTCL2003B Identify fibres and fabrics

Qualification Mapping Information

Code and title current version	Code and title previous version	Comments	Equivalence status
CUA20415 Certificate II in Aboriginal and Torres Strait Islander Cultural Arts	CUV20211 Certificate II in Aboriginal or Torres Strait Islander Cultural Arts	Updated to meet Standards for Training Packages. Adjustment to title and clarification of packaging rules. Unit codes updated.	Equivalent qualification

Links

Companion volumes are available from the IBSA website -
http://www.ibsa.org.au/companion_volumes