



Australian Government

CUA20120 Certificate II in Dance

Release 1

CUA20120 Certificate II in Dance

Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 5.0.

Qualification Description

This qualification reflects the role of individuals developing basic technical skills and knowledge to prepare for work in the live performance industry.

The job roles that relate to this qualification may include trainee Indigenous dancer, trainee contemporary dancer or trainee musical theatre dancer.

Licensing, legislative, regulatory or certification considerations

Qualification

No licensing, legislative or certification requirements apply to this qualification at the time of publication.

Units of competency in qualification

Some individual units of competency may have their own licensing, legislative, regulatory or certification requirements. Users must check individual units of competency for licensing, legislative, regulatory or certification requirements relevant to that unit.

Entry Requirements

Nil

Packaging Rules

Total number of units = 10

6 core units plus

4 elective units, of which:

- at least 1 must be from Group A
- of the remaining elective units:
 - all may be from Group A and/or Group B
 - 1 may be from this or any other currently endorsed Certificate I or above training package qualification or accredited course.

Elective units must be relevant to the work environment and the qualification, maintain the overall integrity of the AQF alignment, not duplicate the outcome of another unit chosen for the qualification, and contribute to a valid industry-supported vocational outcome.

Core units

CUADAN211 Develop basic dance techniques
CUADAN212 Incorporate artistic expression into basic dance performances
CUAIND211 Develop and apply creative arts industry knowledge
CUAPRF211 Prepare for live performances
CUAWHS111 Follow safe dance practices
CUAWHS211 Develop a basic level of physical fitness for dance performance

Elective units

Group A - Dance techniques

CUADAN210 Perform basic dance partnering techniques
CUADAN213 Perform basic jazz dance techniques
CUADAN214 Perform basic Aboriginal and/or Torres Strait Islander dance techniques
CUADAN215 Perform basic contemporary dance techniques
CUADAN216 Perform basic ballet techniques
CUADAN217 Perform basic tap techniques
CUADAN218 Perform basic street dance techniques
CUADAN219 Perform basic cultural dance techniques
CUADAN220 Perform basic lyrical dance techniques

Group B - General

BSBPEF201 Support personal wellbeing in the workplace
BSBSUS211 Participate in sustainable work practices
BSBTWK201 Work effectively with others
BSBTWK301 Use inclusive work practices
CUAATS111 Develop understanding of own Aboriginal and/or Torres Strait Islander identity
CUACHR311 Develop basic dance composition skills
CUALGT211 Develop basic lighting skills
CUAMLT211 Develop musical ideas and knowledge
CUARES202 Source and use information relevant to own arts practice
CUASCE201 Develop basic scenic art skills
CUASOU211 Develop basic audio skills and knowledge
CUASTA211 Develop basic staging skills
CUASTA212 Assist with bump in and bump out of shows
CUAVSS211 Develop basic vision system skills
HLTAID010 Provide basic emergency life support

Qualification Mapping Information

Supersedes and is equivalent to CUA20113 Certificate II in Dance.

Links

Companion Volume Implementation Guide is found on VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>