Assessment Requirements for CPCCSG3010 Hand render pictorials

# Modification History

Release 1.

This version first released with CPC Construction, Plumbing and Services Training Package Version 2.

Revised unit of competency. Replaces superseded equivalent CPCCSI3010A Hand render pictorials.

# Performance Evidence

A person demonstrating competency in this unit must satisfy all of the elements, performance criteria and foundation skills of this unit, and must produce two hand-rendered pictorials as follows:

* one must be a portrait of a person, using at least seven different colours, showing facial texture, lines, contouring, light and shade with lettering underneath
* one must be a company logo with lettering, using at least four different colours and showing blended and shaded lettering techniques.

One of the above hand-rendered pictorials must be produced on a masonry wall measuring at least 1.5 square metres.

One of the above hand-rendered pictorials must be produced on one of the following:

* canvas
* glass
* metal
* paper
* timber.

For each hand-rendered pictorial, the person must demonstrate use of at least two different painting techniques selected from:

* posterisation
* scumbling
* stippling
* wet blend.

In doing the above work, the person must:

* interpret design specifications, including dimensions, symbols, abbreviations and key features of signs
* identify and correctly apply designed material to prepared substrate
* identify and record colours used
* apply techniques to produce colour fully to boundary limits
* reproduce pictorial to size requirements
* check the final work for accuracy and completeness, and identify and rectify any defects.

# Knowledge Evidence

A person demonstrating competency in this unit must demonstrate knowledge of:

* application of the following typography elements in sign-writing and hand rendering pictorials, including:
* font types
* principles of layout
* size and spacing
* Australian standards relevant to the use of paint:
* AS 2311 Guide to the painting of buildings
* AS 2700 Colour standards for general purposes
* paint application techniques relating to hand rendering pictorials
* theory and processes used in colour selection for sign-writing
* methods for identifying dimensions, symbols, abbreviations and key features of signs from pictorial designs and drawings
* compatibility of surfaces with paints, solvents and mediums
* purpose and application of the following when working with paint and other chemicals used to produce hand-rendered pictorials:
* safety data sheets (SDS)
* safe work method statements (SWMS)
* processes and techniques to measure and set out relevant to layout of signs
* statutory and regulatory authority requirements, particularly those relating to:
* removal of waste products
* storage of chemicals and materials
* terminology and use of abbreviations in the signs and graphics industry.

# Assessment Conditions

Suitable assessment of performance requires:

* equipment:
* artist brushes
* easel
* mediums
* sketch pad
* specifications:
* AS 2311 Guide to the painting of buildings
* AS 2700 Colour standards for general purposes
* materials:
* charcoal
* oil and acrylic paints
* pencils
* timeframe:
* according to job requirements.

### Assessor requirements

As a minimum, assessors must satisfy the assessor requirements in the Standards for Registered Training Organisations (RTOs) current at the time of assessment.

# Links

Companion Volume implementation guides are found in VETNet - <https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=7e15fa6a-68b8-4097-b099-030a5569b1ad>