



Australian Government

Assessment Requirements for CHCECE043 Nurture creativity in children

Release: 1

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Modification History

Release 1. CHCECE043 Nurture creativity in children supersedes and is not equivalent to CHCECE018 Nurture creativity in children.

Performance Evidence

Evidence of the ability to complete tasks outlined in elements and performance criteria of this unit in the context of the job role, and:

- plan and implement at least three experiences for children between the ages of birth and six years that collectively involve all of the following:
 - construction
 - digital technologies
 - dramatic play
 - imaginative play
 - language and storytelling
 - movement
 - music
 - science, technology, engineering, arts and maths (STEAM)
 - visual art
- document evaluation outcomes for each of the above planned experiences.

Knowledge Evidence

Demonstrated knowledge required to complete the tasks outlined in elements and performance criteria of this unit:

- requirements of the following National Quality Standard and related regulations and laws applicable to this unit including:
 - children's health and safety
 - educational program and practice
 - physical environment
 - relationships with children
- current research and theories about the role of the arts and creativity, including:
 - the value of process as well as product
 - arts and creativity in diverse cultures
 - forms of artistic expression
 - the importance of creative freedom

- techniques and skills in the creative areas at a level sufficient to assist children implement their ideas
- maintenance of resources and equipment used in creative experiences
- types of creative opportunities in the following areas, how to match these to children's interests, and the appropriate types of resources required, including re-cycled, re-purposed or re-used:
 - construction
 - digital technologies
 - dramatic play
 - imaginative play
 - language and storytelling
 - movement
 - music
 - science, technology, engineering arts and maths (STEAM)
 - visual art
- ways to structure experiences in the above areas that encourage and support:
 - active learning
 - applying aesthetic values
 - fostering children's agency
 - culturally awareness and sensitivity
 - fostering curiosity
 - developing literacy
 - ensuring safety
- critical reflection:
 - what is critical reflection
 - why and how educators use critical reflection
 - what makes for meaningful critical reflection
- evaluation methods for reviewing children's learning and educator's practices throughout the artistic process.

Assessment Conditions

Skills must be demonstrated in a regulated children's education and care service in Australia:

- the following aspects of performance evidence must be directly observed by the assessor:
 - provision of one experience
- remaining performance evidence may be collected through authenticated third-party reports
- observation and third-party reports must be supplemented by other forms of evidence
- interactions with children must be supervised by an approved early childhood educator.

Skills related to planning and evaluation may be demonstrated outside of the service, but must be based on work in a regulated children's education and care service in Australia.

Assessment must ensure access to:

- curriculum documentation
- resources that support the specific opportunities for creativity
- information technology
- National Quality Framework:
 - National Quality Standard
 - the relevant approved learning framework
- service standards, policies and procedures for:
 - children's health and safety
 - educational program and practice
 - physical environment
 - relationships with children
- educators for collaboration
- children up to six years of age in a regulated education and care service in Australia.

Assessors must satisfy the Standards for Registered Training Organisations' requirements for assessors.

Links

Companion Volume implementation guides are found in VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=5e0c25cc-3d9d-4b43-80d3-bd22cc4f1e53>