



**Australian Government**

**Assessment Requirements for  
AHCASW309 Interpret Aboriginal cultural  
landscape**

**Release: 1**

# Assessment Requirements for AHCASW309 Interpret Aboriginal cultural landscape

## Modification History

Release	TP Version	Comment
1	AHCv1.0	Initial release

## Performance Evidence

The candidate must be assessed on their ability to integrate and apply the performance requirements of this unit in a workplace setting. Performance must be demonstrated consistently over time and in a suitable range of contexts.

The candidate must provide evidence that they can:

- interpret cultural landscapes from an Aboriginal cultural and spiritual perspective
- identify details of plant and animal species on Country, their Aboriginal names and their roles and place in the cultural landscape
- collate information on Aboriginal culture and history for Country in culturally appropriate ways
- collect and use information according to Community guidelines and cultural protocols
- follow community lore/laws, customs on accessing and sharing cultural knowledge
- identify landscape features and sites on Country in accordance with their place and role in Dreaming, Aboriginal spirituality and local cultural practices and ceremony
- use Aboriginal names and standard industry terminology appropriate to the task
- apply work health and safety practices in the context of own work
- apply appropriate sustainability practices to minimise disturbance and degradation to park or reserve and surrounding environments.

## Knowledge Evidence

The candidate must demonstrate knowledge of:

- Aboriginal history, cultural values and interpersonal and Community protocols associated with area
- Aboriginal cultural customs and heritage related to area
- authentic and authoritative sources for Aboriginal cultural information, material and expression able to be accessed and shared
- designated cultural areas and features of Country, boundaries and extent of Country
- key principles, values and practices of Aboriginal cultural knowledge
- connection to Country through stories, song, dance and art

- role of Community lore and customs in matters of land, family, marriage, kinship, totem, clan and obligation
- protocols and customs relating to disclosure of knowledge about Country
- when and how to relate and document information and when it is not appropriate according to cultural protocols
- Aboriginal names for plants, animals and landscape features
- cultural knowledge about plant and animals relating to a particular Community, group or region
- role and rights of Indigenous people in maintaining and controlling cultural knowledge
- individuals who are authorised to possess cultural knowledge.

## **Assessment Conditions**

Assessment must comply with Community protocols and be supported by Elders and Custodians of Country.

## **Links**

Companion Volume implementation guides are found in VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=c6399549-9c62-4a5e-bf1a-524b2322cf72>