Accredited course details



10192NAT - Certificate II in Performing Arts

Summary

Status:	Non-Current
Recognition manager:	Australian Skills Quality Authority (ASQA)
Currency period start:	2016/02/23
Currency period end:	2021/02/21
End reason:	Accreditation period was ended and the course replaced
Application to renew?:	Yes
Renewal application received:	Granted
Authority:	National Vocational Education and Training Regulator Act 2011
Description:	This course is intended to provide participants with a range of knowledge, and skills to: • perform the functions associated across the major genres of the performing arts in music, singing, dancing, acting; • communicate and work in teams; • collaborate with others; • perform processes that require a range of developed skills where limited discretion and judgment is required • interpret available information, using discretion and judgment • apply their learning in a range of contexts

Mapping

Mapping: The new version of this course is 10919NAT - Certificate II in Performing Arts

Recognition manager history

Recognition manager	Start date	End date
Australian Skills Quality Authority (ASQA)	2016/02/03	

Currency period history

Authority	Start date	End date	End Reason	Comment
National Vocational Education and Training Regulator Act 2011	2016/02/23	2021/02/21	Accreditation period was ended and the course replaced	Expiry date 'TTC' from 22 February 2021 to 31 March 2021.

Currency period application renew history

Currency Start Date	Currency End Date	Renewal application received	Outcome of application	Date Of Effect
2016/02/23	2021/02/21	Yes	Granted	

Contact details

Content Enquiries	3
Contact name:	Miss Catherine O'Rourke
Job Title:	Training Manager

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Organistion:	Aboriginal Centre for the Peforming Arts
Phone:	0735695869
Fax:	
Email:	catherine.o'rourke@acpa.edu.au
Address:	420 Brunswick Street FORTITUDE VALLEY QLD 4006
Copyright Holder	
Contact name:	Mr Wesley Aird
Job Title:	General Manager
Organistion:	Aboriginal Centre for the Peforming Arts
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Address:	420 Brunswick Street FORTITUDE VALLEY QLD 4006

Contact history

		Contact type	Start date	End date
Contact name:	Miss Catherine O'Rourke	Content	2020/06/26	
lah Titla.	Turining Manager	Enquiries		
	Training Manager			
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		Contact type	Start date	End date
Contact name:	Mr Wesley Aird	Copyright Holder	2020/06/25	
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		Contact type	Start date	End date
Contact name:	Dr Dimitri Kopanakis	Content Enquiries	2017/07/31	2020/06/25
JobTitle:	Chief Executive Officer			
Organisation:	Aboriginal Centre for the Performing Arts			
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Fax:				
Email:	dimitri.kopanakis@acpa.edu.au			
Address:	PO BOX 1826 NEW FARM QLD 4005			

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		Contact type	Start date	End date
Contact name:	Mr Paul Jenkins	Content Enquiries	2017/04/04	2017/07/30
JobTitle:	Business Manager			
Organisation:	Aboriginal Centre for the Performing Arts			
Phone:	0732161490			
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Address:	420 Brunswick Street Fortitude Valley QLD 4005			
		Contact type	Start date	End date
Contact name:	Dr Dimitri Kopanakis	Copyright Holder	2016/07/16	2020/06/25
JobTitle:	CEO			
Organisation:	Aboriginal Centre for the Performing Arts			
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Fax:				
Email:	dimitri.kopanakis@acpa.edu.au			
Address:	PO Box 1826 NEW FARM QLD 4005			
		Contact type	Start date	End date
Contact name:	Ms Barbara Baugh	Content Enquiries	2016/02/23	2017/04/03
JobTitle:	Training Director	Liiquiiios		
Organisation:	Aboriginal Centre for the Performing Arts			
Phone:	0733924420			
Fax:	0733924424			
Email:	Barbarab@acpa.net.au			
Address:	59/69 Shafston Avenue KANGAROO POINT QLD 4169			
Contact name:	Mr Shane Newbery	Copyright Holder	2016/02/23	2016/07/15
JobTitle:	Business Manager			
Organisation:	Aboriginal Centre for the Performing Arts			
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Fax:	0733924424			
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Completion mapping

Code	Title	Status/usage	Essential
CUAACT301	Develop basic acting techniques	Superseded	No
CUAMLT201	Develop and apply musical ideas and listening skills	Superseded	No
CUADAN201	Develop basic dance techniques	Superseded	No
CUADAN205	Perform basic contemporary dance technique	Superseded	No
CUSMPF301A	Develop technical skills in performance	Superseded	No
CUAPRF201	Prepare for performances	Superseded	No

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Code	Title	Status/usage	Essential
CUAMPF204	Play or sing music from simple written notation	Superseded	No
CUAPRF305	Perform in ways that respect customary law, ethics and traditions	Superseded	No
CUAWHS201	Develop a basic level of physical condition for dance performance	Superseded	No

Completion mapping history

Code	Title	Status/usage	Start date	End date
CUAACT301	Develop basic acting techniques	Superseded	2016/02/23	
CUAMLT201	Develop and apply musical ideas and listening skills	Superseded	2016/02/23	
CUADAN201	Develop basic dance techniques	Superseded	2016/02/23	
CUADAN205	Perform basic contemporary dance technique	Superseded	2016/02/23	
CUSMPF301A	Develop technical skills in performance	Superseded	2016/02/23	
CUAPRF201	Prepare for performances	Superseded	2016/02/23	
CUAMPF204	Play or sing music from simple written notation	Superseded	2016/02/23	
CUAPRF305	Perform in ways that respect customary law, ethics and traditions	Superseded	2016/02/23	
CUAWHS201	Develop a basic level of physical condition for dance performance	Superseded	2016/02/23	

Classifications

Scheme	Code	Name
ANZSCO Identifier	211199	Actors, Dancers And Other Entertainers Nec
ASCED Qualification/Course Field of Education Identifier	1001	Performing Arts
Qualification/Course Level of Education Identifier	521	Certificate II
Nationally Recognised Training Type	12	Course

Classifications history

Scheme	Code	Name	Start date	End date
ANZSCO Identifier	211199	Actors, Dancers And Other Entertainers Nec	2016/02/23	
ASCED Qualification/Course Field of Education Identifier	1001	Performing Arts	2016/02/23	
Qualification/Course Level of Education Identifier	521	Certificate II	2016/02/23	
Nationally Recognised Training Type	12	Course	2016/02/03	

Restriction

Start date	End date	Restriction
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Restriction history

Statr date End	d date	Restriction
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