

Accredited course details



10292NAT - Certificate II in Applied Performing Arts

Summary

Status:	Non-Current
Recognition manager:	Australian Skills Quality Authority (ASQA)
Currency period start:	2016/12/22
Currency period end:	2021/12/21
End reason:	Accreditation period expired.
Authority:	National Vocational Education and Training Regulator Act 2011
Description:	Learners graduating with a Certificate II in Applied Performing Arts will be able to be employed in the following areas: <ul style="list-style-type: none">• Film and television production, including short independent and feature films, television commercials, community and training videos.• Community dance, music, theatre and festival events.

Mapping: Mapping

Recognition manager history

Recognition manager	Start date	End date
Australian Skills Quality Authority (ASQA)	2016/12/22	

Currency period history

Authority	Start date	End date
National Vocational Education and Training Regulator Act 2011	2016/12/22	2021/12/21
End Reason		
Comment		

Currency period application renew history

Currency Start Date	Currency End Date	Renewal application received	Outcome of application	Date Of Effect
2016/12/22	2021/12/21	No		

Contact details

Content Enquiries

Contact name:	Ms Colleen Silvester
Job Title:	Training Manager
Organisation:	Aboriginal Centre for the Performing Arts

Phone:	0735695869
Fax:	
Email:	colleen.silvester@acpa.edu.au
Address:	420 Brunswick Street FORTITUDE VALLEY QLD 4006
Copyright Holder	
Contact name:	Mr Wesley Aird
Job Title:	General Manager
Organisation:	Aboriginal Centre for the Performing Arts
Phone:	0735695869
Fax:	
Email:	wesley.aird@acpa.edu.au
Address:	420 Brunswick Street FORTITUDE VALLEY QLD 4006

Contact history

	Contact type	Start date	End date
Contact name: Ms Colleen Silvester JobTitle: Training Manager Organisation: Aboriginal Centre for the Performing Arts Phone: 0735695869 Fax: Email: colleen.silvester@acpa.edu.au Address: 420 Brunswick Street FORTITUDE VALLEY QLD 4006	Content Enquiries	2021/05/01	
	Contact type	Start date	End date
Contact name: Miss Catherine O'Rourke JobTitle: Training Manager Organisation: Aboriginal Centre for the Performing Arts Phone: 0735695869 Fax: Email: catherine.o'rourke@acpa.edu.au Address: 420 Brunswick Street FORTITUDE VALLEY QLD 4006	Content Enquiries	2020/06/25	2021/04/30
Contact name: Mr Wesley Aird JobTitle: General Manager Organisation: Aboriginal Centre for the Performing Arts Phone: 0735695869 Fax: Email: wesley.aird@acpa.edu.au Address: 420 Brunswick Street FORTITUDE VALLEY QLD 4006	Copyright Holder	2020/06/25	

	Contact type	Start date	End date
Contact name: Dr Dimitri Kopanakis JobTitle: Chief Executive Officer Organisation: Aboriginal Centre for the Performing Arts Phone: (07)32161490 Fax: Email: dimitri.kopanakis@acpa.edu.au Address: PO Box 1826 NEW FARM QLD 4005	Content Enquiries	2017/07/31	2020/06/25
	Contact type	Start date	End date
Contact name: Mr Paul Jenkins JobTitle: Business Manager Organisation: Aboriginal Centre for the Performing Arts Phone: 0733924420 Fax: 0733924424 Email: paulj@acpa.net.au Address: 59-69 Shaftson Avenue KANGAROO POINT QLD 4169	Content Enquiries	2016/12/22	2017/07/30
Contact name: Mr Dimitri Kopanakis JobTitle: Chief Executive Officer Organisation: Aboriginal Centre for the Performing Arts Phone: (07)32161490 Fax: Email: dimitri.kopanakis@acpa.edu.au Address: PO Box 1826 NEW FARM QLD 4005	Copyright Holder	2016/12/22	2020/06/25

Completion mapping

Code	Title	Status/usage
CUAACT301	Develop basic acting techniques	Superseded
CUAMLT201	Develop and apply musical ideas and listening skills	Superseded
CUAPRF201	Prepare for performances	Superseded
CUAPRF305	Perform in ways that respect customary law, ethics and traditions	Superseded
CUAPRF307	Develop performance techniques	Superseded
CUAWHS201	Develop a basic level of physical condition for dance performance	Superseded
CUADAN201	Develop basic dance techniques	Superseded
CUADAN202	Incorporate artistic expression into basic dance performances	Superseded
CUADAN205	Perform basic contemporary dance technique	Superseded
CUAMPF204	Play or sing music from simple written notation	Superseded
CUAMPF203	Develop ensemble skills for playing or singing music	Superseded
CUAMPF301	Develop technical skills in performance	Superseded
CUAPRF301	Create and tell stories	Superseded
CUAPRF304	Develop audition techniques	Superseded
CUASTA201	Develop basic staging skills	Superseded

Completion mapping history

Essential
No
No
No
No
No
No
No
No
No
No
No
No
No
No
No
No

Code	Title	Status/usage	Start date
CUAACT301	Develop basic acting techniques	Superseded	2016/12/22
CUAMLT201	Develop and apply musical ideas and listening skills	Superseded	2016/12/22
CUAPRF201	Prepare for performances	Superseded	2016/12/22
CUAPRF305	Perform in ways that respect customary law, ethics and traditions	Superseded	2016/12/22
CUAPRF307	Develop performance techniques	Superseded	2016/12/22
CUAWHS201	Develop a basic level of physical condition for dance performance	Superseded	2016/12/22
CUADAN201	Develop basic dance techniques	Superseded	2016/12/22
CUADAN202	Incorporate artistic expression into basic dance performances	Superseded	2016/12/22
CUADAN205	Perform basic contemporary dance technique	Superseded	2016/12/22
CUAMPF204	Play or sing music from simple written notation	Superseded	2016/12/22
CUAMPF203	Develop ensemble skills for playing or singing music	Superseded	2016/12/22
CUAMPF301	Develop technical skills in performance	Superseded	2016/12/22
CUAPRF301	Create and tell stories	Superseded	2016/12/22
CUAPRF304	Develop audition techniques	Superseded	2016/12/22
CUASTA201	Develop basic staging skills	Superseded	2016/12/22

Classifications

Scheme	Code	Name
ANZSCO Identifier	211199	Actors, Dancers And Other Entertainers Nec
ASCED Qualification/Course Field of Education Identifier	1001	Performing Arts
Qualification/Course Level of Education Identifier	521	Certificate II
Nationally Recognised Training Type	12	Course

Classifications history

Scheme	Code	Name	Start date	End date
ANZSCO Identifier	211199	Actors, Dancers And Other Entertainers Nec	2016/12/22	
ASCED Qualification/Course Field of Education Identifier	1001	Performing Arts	2016/12/22	
Qualification/Course Level of Education Identifier	521	Certificate II	2016/12/22	
Nationally Recognised Training Type	12	Course	2016/12/22	

Restriction

Start date	End date	Restriction
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Restriction history

Statr date	End date	Restriction
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End date