

Accredited course details



10908NAT - Certificate IV in Aboriginal Performance

Summary

Status:	Current
Recognition manager:	Australian Skills Quality Authority (ASQA)
Currency period start:	2021/07/01
Currency period end:	2026/06/30
End reason:	
Authority:	National Vocational Education and Training Regulator Act 2011
Description:	Vocational outcomes: <ul style="list-style-type: none">- Australian Indigenous theatre actor- Australian Indigenous television actor- Australian Indigenous film actor

Mapping

Mapping: The previous version of this course is 10171NAT - Certificate IV in Aboriginal Performance

Recognition manager history

Recognition manager	Start date	End date
Australian Skills Quality Authority (ASQA)	2021/01/12	

Currency period history

Authority	Start date	End date	End Reason	Comment
National Vocational Education and Training Regulator Act 2011	2021/07/01	2026/06/30		

Currency period application renew history

Currency Start Date	Currency End Date	Renewal application received	Outcome of application	Date Of Effect
2021/07/01	2026/06/30	No		

Contact details

Content Enquiries

Contact name:	Mr Robin Kenchington
Job Title:	VET Advisor
Organisation:	Edith Cowan University
Phone:	0863046045
Fax:	
Email:	r.kenchington@ecu.edu.au
Address:	2 Bradford Street Mount Lawley WA 6050

Copyright Holder

Contact name:	Mr Robin Kenchington
Job Title:	VET Advisor
Organisation:	Edith Cowan University
Phone:	0863046045
Fax:	
Email:	r.kenchington@ecu.edu.au
Address:	2 Bradford Street Mount Lawley WA 6050

Contact history

	Contact type	Start date	End date
Contact name: Mr Robin Kenchington JobTitle: VET Advisor Organisation: Edith Cowan University Phone: 0863046045 Fax: Email: r.kenchington@ecu.edu.au Address: 2 Bradford Street Mount Lawley WA 6050	Content Enquiries	2021/07/01	2026/06/30
Contact name: Mr Robin Kenchington JobTitle: VET Advisor Organisation: Edith Cowan University Phone: 0863046045 Fax: Email: r.kenchington@ecu.edu.au Address: 2 Bradford Street Mount Lawley WA 6050	Copyright Holder	2021/07/01	2026/06/30

Completion mapping

Code	Title	Status/usage	Essential
CUAACT411	Use acting techniques in performance	Current	No
NAT10908002	Read and understand performance texts and scripts	Current	No
CUADAN312	Increase depth of Aboriginal and/or Torres Strait Islander dance techniques	Current	No
CUADAN214	Perform basic Aboriginal and/or Torres Strait Islander dance techniques	Current	No
NAT10908003	Develop knowledge of Indigenous writing and history for performance	Current	No
CUAPRF415	Rehearse for performances	Current	No
CUAPRF311	Create and perform stories for theatre	Current	No
NAT10908001	Develop skills in acting for camera	Current	No
NAT10908004	Memorise and perform Indigenous works	Current	No
CUAPRF314	Develop audition techniques	Current	No
CUAVOS312	Develop vocal techniques for use in performance	Current	No
CUAACT311	Develop basic acting techniques for performance	Current	No
CUAPRF413	Use different performance techniques	Current	No
CUAPRF414	Develop movement skills for performance	Current	No
CUAVOS311	Use music and singing in performances	Current	No

Completion mapping history

Code	Title	Status/usage	Start date	End date
CUADAN214	Perform basic Aboriginal and/or Torres Strait Islander dance techniques	Current	2021/10/25	
CUAVOS312	Develop vocal techniques for use in performance	Current	2021/10/25	
CUAPRF314	Develop audition techniques	Current	2021/10/25	
CUAPRF415	Rehearse for performances	Current	2021/10/25	
CUAPRF311	Create and perform stories for theatre	Current	2021/10/25	
CUAACT411	Use acting techniques in performance	Current	2021/10/25	
CUAACT311	Develop basic acting techniques for performance	Current	2021/10/25	
CUAPRF413	Use different performance techniques	Current	2021/10/25	
CUAVOS311	Use music and singing in performances	Current	2021/10/25	
CUAPRF414	Develop movement skills for performance	Current	2021/10/25	
CUADAN312	Increase depth of Aboriginal and/or Torres Strait Islander dance techniques	Current	2021/10/25	
NAT10908002	Read and understand performance texts and scripts	Current	2021/07/01	
CUAPRF404	Refine movement skills for performance	Superseded	2021/07/01	2021/10/25
CUAPRF406	Use technique in performance	Superseded	2021/07/01	2021/10/25
CUADAN204	Perform basic Aboriginal and Torres Strait Islander dance technique	Superseded	2021/07/01	2021/10/25
CUAVOS302	Develop vocal techniques for use in performance	Superseded	2021/07/01	2021/10/25
CUAPRF301	Create and tell stories	Superseded	2021/07/01	2021/10/25
CUAACT401	Use a range of acting techniques in performance	Superseded	2021/07/01	2021/10/25
CUAPRF304	Develop audition techniques	Superseded	2021/07/01	2021/10/25
CUAPRF405	Rehearse technique for performance	Superseded	2021/07/01	2021/10/25
CUAACT301	Develop basic acting techniques	Superseded	2021/07/01	2021/10/25
NAT10908004	Memorise and perform Indigenous works	Current	2021/07/01	
NAT10908001	Develop skills in acting for camera	Current	2021/07/01	
CUADAN302	Increase depth of Aboriginal and Torres Strait Islander dance technique	Superseded	2021/07/01	2021/10/25
CUAVOS301	Use music and singing in performance	Superseded	2021/07/01	2021/10/25
NAT10908003	Develop knowledge of Indigenous writing and history for performance	Current	2021/07/01	

Classifications

Scheme	Code	Name
ANZSCO Identifier	211111	Actor
ASCED Qualification/Course Field of Education Identifier	1001	Performing Arts
Qualification/Course Level of Education Identifier	511	Certificate IV
Nationally Recognised Training Type	12	Course

Classifications history

Scheme	Code	Name	Start date	End date
ANZSCO Identifier	211111	Actor	2021/07/01	
ASCED Qualification/Course Field of Education Identifier	1001	Performing Arts	2021/07/01	
Qualification/Course Level of Education Identifier	511	Certificate IV	2021/07/01	
Nationally Recognised Training Type	12	Course	2021/01/12	

Restriction

Start date	End date	Restriction
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Restriction history

Statr date	End date	Restriction
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