



**Australian Government**

# **Assessment Requirements for SFLDEC006 Construct hand tied floristry products**

**Release: 1**

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## Modification History

Not applicable.

## Performance Evidence

Evidence of the ability to complete tasks outlined in elements and performance criteria of this unit in the context of the job role, and:

- correctly interpret designs and follow job specifications to construct each of these hand tied floristry products which must be of consistent quality and varying sizes:
  - bunch (spiralled and straight stemmed)
  - posy (spiralled stemmed)
  - bouquet (spiralled stemmed)
  - single flower presentation
  - boxed presentation
  - funeral sheaf
  - presentation sheaf
  - linear bouquet (vertical line)
- construct hand tied floristry products using these techniques across the above suite of products:
  - spiral stem
  - straight stem
  - finishing and binding
- use fresh and dry flower and plant materials across the above suite of products:
  - non-Australian species whether they are grown in Australia or overseas
  - Australian species.

## Knowledge Evidence

Demonstrated knowledge required to complete the tasks outlined in elements and performance criteria of this unit:

- key characteristics of elements and principles of design, their key interrelationships and use in hand tied floristry products:
  - elements of design:
    - texture
    - form
    - colour
    - space

- line
- principles of design:
  - harmony
  - rhythm
  - balance
  - dominance
  - scale
  - proportion
  - contrast
- essential features and use of these design guidelines or forms and categories for hand tied floristry products:
  - decorative
  - vegetative
  - formal-linear
  - radial
  - parallel
- essential features and use of these construction techniques for hand tied floristry products:
  - hand tied techniques:
    - spiral stem
    - straight stem
    - finishing and or binding
    - for formal and informal, structured and unstructured designs
  - techniques for:
    - using ribbons and ties
    - wrapping for enhancement
    - packaging and protecting flower and plant materials
    - constructing presentation boxes
- essential features and use of a wide variety of fresh and dry flower and plant materials:
  - non-Australian species whether they are grown in Australia or overseas
  - Australian species
- features of spoilt and unsuitable flower and plant materials
- complementary nature of flower and plant materials to modify design during construction
- handling techniques to avoid spoilage of flower, plant and presentation materials
- essential features and use of a wide variety of presentation materials used to enhance hand tied floristry products
- types and correct use of personal protection equipment for constructing floristry products
- safe handling techniques for:
  - toxic flower and plant materials
  - flower and plant materials treated with toxic fungicides and pesticides
  - cleaning products

- floristry tools
- cleaning techniques and uses of cleaning products for floristry construction areas
- cleaning products:
  - role, use and basic content of Safety Data Sheets (SDS) or plain English workplace documents or diagrams that interpret SDS content
  - safe practices for storing
  - environmentally sound disposal methods for hazardous waste
- potential environmental impacts of constructing hand tied floristry products and practices for:
  - reducing water and energy use
  - reducing wastage of floristry raw materials
- environmentally sound disposal methods for these types of floristry construction waste:
  - wrapping and packaging materials
  - recyclable materials
  - spoiled and diseased flower and plant materials
  - flower and plant materials that have a propensity to propagate weeds.

## Assessment Conditions

Skills must be demonstrated in a floristry design, preparation and product construction environment. This can be:

- an industry workplace
- a simulated industry environment operated within a training organisation.

Assessment must ensure use of:

- a commercial range of these floristry tools and equipment:
  - binding and floral tape
  - containers to mix cleaning products
  - cutting tools:
    - knives
    - rose de-thorners
    - scissors
    - secateurs
  - decorative containers and vessels
  - various gauge wire
  - stapler and staples
  - vases
  - wire cutters
- a diverse, commercial range of fresh and dry flower and plant materials:
  - non-Australian species whether they are grown in Australia or overseas

- Australian species
- a diverse, commercial range of:
  - cleaning products
  - gift cards
  - wrapping and packaging materials:
    - bows
    - cellophane
    - paper
    - polypropylene
    - ribbons and decorative tying materials
- detailed job specifications for the required range of hand tied floristry products
- cleaning product Safety Data Sheets (SDS) or plain English workplace documents or diagrams that interpret SDS content
- assessment activities that allow the individual to work with commercial speed, timing and productivity to construct floristry products within nominated deadlines.

Assessors must satisfy the Standards for Registered Training Organisation's requirements for assessors, and:

- hold a qualification or Statement of Attainment in Floristry which includes this unit of competency or equivalent; and
- have worked as a florist in the industry for at least three years where they have applied this unit of competency or equivalent.

## Links

Companion Volume implementation guides are found in VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1fbc7a66-4c60-4b1c-8616-a3e693d9d8b9>