



**Australian Government**

**Department of Education, Employment and Workplace Relations**

# **LMTFD5006B Evaluate fashion designs against set criteria**

**Revision Number: 1**

## LMTFD5006B Evaluate fashion designs against set criteria

### Modification History

Not applicable.

### Unit Descriptor

**Unit descriptor** This unit covers the skills and knowledge to evaluate fashion designs against set criteria.

### Application of the Unit

**Application of the Unit** The unit applies to evaluation techniques applied to ensure a design meets specifications and client needs.

Work may be conducted in small to large scale enterprises and may involve individual and team-related activities.

The application of this unit is according to OHS practices of the enterprise and workplace practices, which may include:

- requirements prescribed by legislation, awards agreements and conditions of employment
- standard operating procedures
- work instructions
- oral, written and visual communication
- quality practices, including responsibility for maintenance of own work quality and contribution to quality improvement of team or section output
- housekeeping
- tasks related to environmental protection, waste disposal, pollution control, and recycling

This unit requires skills in planning and organising and problem solving to assess designs against criteria. Communication skills are used to research and document industry information and self management skills are used to analyse findings.

## **Licensing/Regulatory Information**

Not applicable.

## **Pre-Requisites**

**Prerequisites**

## **Employability Skills Information**

**Employability Skills** This unit contains employability skills.

## **Elements and Performance Criteria Pre-Content**

Not applicable.

## Elements and Performance Criteria

ELEMENT	PERFORMANCE CRITERIA
1 Identify evaluation criteria	1.1 Specifications and design brief are sourced and interpreted. 1.2 Purpose of design and characteristics of target market are identified. 1.3 Current industry design trends are researched and identified. 1.4 Workplace and industry standards in relation to design presentation are researched and identified. 1.5 Quality criteria that apply to design processes are researched and identified. 1.6 <i>Evaluation criteria</i> are identified.
2 Apply evaluation criteria	2.1 Finished design is evaluated against original design concept. 2.2 The design and its individual features are evaluated against client brief to check consistency. 2.3 The design is evaluated to identify how well design principles have been applied. 2.4 The design is evaluated for consistency with current industry trends and influences. 2.5 The design is evaluated to ensure commercial appeal and viability. 2.6 The design is evaluated for quality and innovative elements. 2.7 Suggestions are made for adjustments to design to increase its ability to meet criteria.
3 Suggest design improvements	3.1 <i>Technical design skills</i> are used to reflect evaluation outcomes and communicate improvements. 3.2 Potential design improvements are identified and tested for viability. 3.3 Selection, adaptation and introduction of materials, tools, technology and production processes is applied to design improvements. 3.4 Compliance with intellectual and copyright requirements is observed when incorporating ideas from others.

## Required Skills and Knowledge

This describes the essential skills and knowledge and their level, required for this unit.

Demonstrates knowledge of:

- quality standards that apply to design processes
- history and theory of design in relation to fashion design
- current fashion industry design trends
- accepted ways and associated techniques of communicating ideas on the fashion industry, including sketches, diagrams, illustrations, photographs, etc.
- ways of presenting fashion concepts, including written descriptions and rationale, samples of fabrics and production specifications, charts, diagrams and data sheets
- contents of client brief
- OHS practices, including hazard identification and control measures
- quality practices
- workplace practices
- recording and reporting practices

Demonstrates skills to:

- apply evaluation criteria to design
- communicate in the fashion industry, including through use of design techniques such as sketching, drawing, painting and software manipulation
- identify client needs and preferences
- use numeracy skills to the level required to interpret budget and costing of designs
- use reflective listening skills
- carry out research
- read, interpret and follow information on work specifications, standard operating procedures and work instructions, and other reference material
- maintain accurate records
- communicate within the workplace
- sequence operations
- meet specifications
- clarify and check task-related information
- carry out work according to OHS practices

## Evidence Guide

The Evidence Guide provides advice on assessment and must be read in conjunction with the Performance Criteria, Required Skills and Knowledge, the Range Statement and the Assessment Guidelines for the Training Package.

<b>Critical aspects of evidence</b>	Demonstrates skills and knowledge to: <ul style="list-style-type: none"><li>• research and access relevant information from a range of sources</li><li>• critically evaluate designs against a client brief, design concept and specifications</li><li>• evaluate designs so they reflect current industry trends, commercial considerations, client briefs, innovation in design and quality considerations</li></ul>
<b>Consistency in performance</b>	Consistently applies skills and knowledge when: <ul style="list-style-type: none"><li>• organising work</li><li>• completing tasks</li><li>• identifying improvements</li><li>• using workplace practices</li><li>• using OHS practices</li><li>• recording and reporting accidents and incidents</li><li>• assessing operational readiness of equipment used and work processes</li><li>• recognising and adapting to cultural differences in the workplace, including modes of behaviour and interactions</li><li>• completing work systematically with attention to detail without damage to goods and equipment</li></ul>
<b>Resource implications</b>	Access is required to real or appropriately simulated situations, including work areas, materials and equipment, and to information on workplace practices and OHS practices.
<b>Context for assessment</b>	Assessment may occur on the job or in an appropriately simulated environment.
<b>Interdependent assessment</b>	This unit may be assessed independently or in combination with other relevant units.

## Range Statement

### RANGE STATEMENT

The Range Statement relates to the unit of competency as a whole. It allows for different work environments and situations that may affect performance. Bold italicised wording, if used in the Performance Criteria, is detailed below. Add any essential operating conditions that may be present with training and assessment depending on the work situation, needs of the candidate, accessibility of the item, and local industry and regional contexts.

Legislative/regulatory requirements	All work must comply with relevant Federal and State or Territory legislative or regulatory requirements.
Evaluation criteria may include:	<ul style="list-style-type: none"> <li>• how the design:</li> <li>• achieves design brief</li> <li>• meets budget</li> <li>• meets timeline</li> <li>• meets client needs</li> <li>• meets workplace and industry standards</li> <li>• is suitable for end use and target market</li> <li>• is suitable for current fashion design trends and expectations</li> </ul>
Technical skills include:	<ul style="list-style-type: none"> <li>• sketching/drawing techniques, including shading</li> <li>• use of different media</li> <li>• use of line, form and colour</li> <li>• the degree of realism/abstraction</li> <li>• including other features</li> <li>• using information technology and software programs</li> </ul>
OHS practices	<p>OHS practices must include hazard identification and control, risk assessment and implementation of risk reduction measures specific to the tasks described by this unit and may include:</p> <ul style="list-style-type: none"> <li>• manual handling techniques</li> <li>• standard operating procedures</li> <li>• personal protective equipment</li> <li>• safe materials handling</li> <li>• taking of rest breaks</li> <li>• ergonomic arrangement of workplaces</li> <li>• following marked walkways</li> <li>• safe storage of equipment</li> <li>• housekeeping</li> <li>• reporting accidents and incidents</li> <li>• other OHS practices relevant to the job and enterprise</li> </ul>

## **Unit Sector(s)**

**Sector** Fashion Design and Technology