ICPCBF371 Decorate paper

Release: 1

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Modification History

Release	Comments
Release 1	This version first released with ICP Printing and Graphic Arts Training Package Version 1.0.

Application

This unit describes the skills and knowledge required to set up and use a range of paper and edge decorating techniques including marbling, gilding, gauffering, staining, sprinkling, spraying, burnishing and paste paper.

No licensing, legislative or certification requirements apply to this unit at the time of publication.

Unit Sector

Converting, Binding and Finishing

Elements and Performance Criteria

ELEMENT	PERFORMANCE CRITERIA
Elements describe the essential outcomes.	*Performance criteria describe the performance needed to demonstrate achievement of the element.*
1. Prepare for job	1.1 Surface to be decorated is prepared 1.2 Edges are trimmed, scraped and sanded as appropriate to the technique being used 1.3 Appropriate size, mordant or glair is prepared and applied
2. Carry out marbling	2.1 Bath is prepared with gum or water as appropriate to technique being used 2.2 Equipment is selected and set up according to job and manufacturer's specifications 2.3 Colours are mixed to correct consistency for required spread 2.4 Books are tied up if edges are to be marbled 2.5 Bath is prepared according to job specifications 2.6 Substrate is correctly dipped and removed, then rinsed and

ELEMENT	PERFORMANCE CRITERIA
	dried
3. Gild edges with leaf	3.1 Book is loaded into laying press
	3.2 Red bole or black lead (graphite) is correctly applied and treated
	3.3 Gold and glair are correctly applied and burnished
4. Gild edges mechanically	4.1 Substrate is loaded into press
	4.2 Substrate is prepared according to technical requirements
	4.3 Gilding machine is set up with appropriate pressure, heat and dwell time
	4.4 Gilding foil is applied to substrate using correct technique
	4.5 Appropriate additives are used if foil fails to take
5. Carry out gauffering	5.1 Design to be transferred is drawn up using correct technique
	5.2 Tools are selected and prepared
	5.3 Book is locked into laying press
	5.4 Impressions are made ensuring even result
6. Carry out staining or sprinkling or spraying	6.1 Books or papers are positioned and clamped or weighted
	6.2 Covering colour is prepared according to job specifications
	6.3 Colour is applied with sponge, spray gun, roller or sprinkling brush as appropriate, ensuring even application and adequate time to dry
7. Apply graphite	7.1 Book is locked into laying press
	7.2 Graphite powder is applied using the correct technique
	7.3 Edges are burnished to required effect
8. Carry out burnishing	8.1 Book is locked into laying press
	8.2 Bloodstone or agate tools are selected as appropriate
	8.3 Beeswax is suppled in fine film or worked through waxed paper
	8.4 Edges of book are burnished using appropriate pressure
9. Make paste paper	9.1 Paste is prepared to correct consistency and colour
	9.2 Required patterns are created using brushes, combs, dies or pulling off

Foundation Skills

This section describes language, literacy, numeracy and employment skills incorporated in the performance criteria that are required for competent performance.

Skill	Performance Criteria	Description
Reading	2.2, 2.5, 6.2	• Recognises and interprets text to establish job requirements from information contained within relevant procedures and specifications
Get the work done	1.1-1.3, 2.1-2.6, 3.2, 3.3, 4.2-4.5, 5.1, 5.2, 5.4, 6.1-6.3, 7.2, 7.3, 8.2-8.4, 9.1, 9.2	• Plans, identifies and assembles resources required to complete tasks • Makes basic decisions in relation to choice of techniques, equipment and materials

Unit Mapping Information

Code and title current version	Code and title previous version	Comments	Equivalence status
ICPCBF371 Decorate paper	ICPCF371C Decorate paper	Updated to meet Standards for Training Packages	Equivalent unit

Links

Companion Volume implementation guides are found in VETNet - https://vetnet.education.gov.au/Pages/TrainingDocs.aspx?q=a74b7a0f-a253-47e3-8be0-5d426e24131d