



Australian Government

Assessment Requirements for ICPCBF371 Decorate paper

Release: 1

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Modification History

Release	Comments
Release 1	This version first released with ICP Printing and Graphic Arts Training Package Version 1.0.

Performance Evidence

Evidence of the ability to:

- correctly decorate paper using any **THREE** processes **OR** using **TWO** processes of which one must be marbling or gilding. For each process, produce **TWO** jobs (if possible, using different sizes, styles and substrates), according to manufacturer's and job specifications, enterprise procedures and listed performance criteria.

Note: If a specific volume or frequency is not stated, then evidence must be provided at least once.

Knowledge Evidence

To complete the unit requirements safely and effectively, the individual must:

- identify work health and safety factors for using various methods of paper decoration
- identify size/mordant/glair used for a particular process and its appropriate strength
- explain **FIVE** methods of application, and describe where each is used
- determine surface preparation timing before treatment
- explain different gums used in the bath, and the correct consistency required of the bath
- determine likely causes of blank spots on the substrate and explain importance of keeping the substrate free of dust
- explain how to control of spread of colour
- describe temperature affect on the marbling process
- identify reasons for gold not sticking
- explain the repair of a break in a gilt edge
- describe methods of picking up gold leaf for edge gilding
- determine the technique used for gilding in the round
- explain the difference of antique gilding from a solid gilt edge
- determine use of red bole or black lead with the gold
- describe the technique used to obtain an even impression
- explain the consequence of inappropriate pressure

- list ways to ensure an even finish
- explain how to minimise colour absorption in absorbent stocks
- confirm methods to prevent colour appearing on an adjacent edge
- list how correct consistency of graphite/paste mixture is determined
- list ways an even coating is ensured
- identify the most common fault with burnished edges
- list steps to ensure a smooth result
- list ways correct consistency for paste is determined
- list ways colour fastness is ensured
- explain techniques to produce different patterns or effects
- identify manuals, safety and other documentation relevant to this task, where they are kept, and the information included in them.

Assessment Conditions

Gather evidence to demonstrate consistent performance in conditions that are safe and replicate the workplace. Noise levels, production flow, interruptions and time variances must be typical of those experienced in the converting, binding and finishing field of work and include access to facilities, equipment and materials used to decorate paper.

Assessors must satisfy NVR/AQTF assessor requirements.

Links

Companion Volume implementation guides are found in VETNet - <https://vetnet.education.gov.au/Pages/TrainingDocs.aspx?q=a74b7a0f-a253-47e3-8be0-5d426e24131d>