



Australian Government

Department of Education, Employment and Workplace Relations

CUVRES301A Apply knowledge of history and theory to own arts practice

Release: 1

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Modification History

Version	Comments
CUVRES301A	This version first released with <i>CUV11 Visual Arts, Craft and Design Training Package version 1.0</i>

Unit Descriptor

This unit describes the performance outcomes, skills and knowledge required to review information on history and theory and apply that knowledge to one's own work.

Application of the Unit

People working in all areas of arts practice apply the skills and knowledge described in this unit. The effectiveness of any creative work is enhanced if supported by an understanding of the history and theory associated with its genre, style or medium.

At this level, the individual uses evaluation skills and applies some judgement and autonomy to the research process.

More complex skills associated with undertaking historical and theoretical research are covered in the unit CUVRES401A Research history and theory to inform own arts practice.

Licensing/Regulatory Information

No licensing, legislative, regulatory or certification requirements apply to this unit at the time of endorsement.

Pre-Requisites

Not applicable.

Employability Skills Information

This unit contains employability skills.

Elements and Performance Criteria Pre-Content

Element	Performance Criteria
<i>Elements describe the essential outcomes of a unit of competency.</i>	<i>Performance criteria describe the performance needed to demonstrate achievement of the element. Where bold italicised text is used, further information is detailed in the required skills and knowledge section and the range statement. Assessment of performance is to be consistent with the evidence guide.</i>

Elements and Performance Criteria

1. Maintain and develop knowledge of history and theory	1.1 Monitor relevant <i>sources</i> of industry <i>information</i> based on areas of interest, work and learning 1.2 Develop processes to review and maintain knowledge of history and theory relevant to own <i>arts practice</i> in consultation with <i>appropriate people</i>
2. Evaluate information	2.1 Evaluate information gathered from a range of sources for possible relevance to own arts practice 2.2 Extract and <i>evaluate</i> key <i>ideas</i> relevant to own arts practice 2.3 Use information in a culturally appropriate way in own arts practice
3. Apply information to own arts practice	3.1 Formulate own ideas on specific <i>ways in which information may be used</i> in own arts practice 3.2 Integrate ideas into the development of own arts practice 3.3 Discuss application of knowledge of history and theory with appropriate people and incorporate feedback and ideas as required

Required Skills and Knowledge

This section describes the skills and knowledge required for this unit.

Required skills

- communication skills to discuss ideas with colleagues and peers
- critical thinking skills to make connections between own arts practice and historical and theoretical information that has been gathered
- literacy skills to review and evaluate relevant sources of information on history and theory for integration into own arts practice
- planning and organising skills to collect and review information on a given topic
- self-management skills to work to personal goals
- technology skills to access and download information from the internet.

Required knowledge

- sources of information on history and theory relevant to own arts practice
- theoretical and historical contexts relevant to own arts practice, including work of other artists
- ways in which history and theory may be used in the development of own arts practice
- techniques for organising information to enhance own arts practice
- intellectual property issues and legislation in relation to the use of information and ideas in own work.

Evidence Guide

The evidence guide provides advice on assessment and must be read in conjunction with the performance criteria, required skills and knowledge, range statement and the Assessment Guidelines for the Training Package.

Overview of assessment	
Critical aspects for assessment and evidence required to demonstrate competency in this unit	<p>Evidence of the ability to:</p> <ul style="list-style-type: none"> • review a range of information and evaluate its relevance to own arts practice • apply knowledge of history and theory to own arts practice.
Context of and specific resources for assessment	<p>Assessment must ensure access to:</p> <ul style="list-style-type: none"> • a range of relevant and current information services • appropriate technology to collect, download and store information.
Method of assessment	<p>A range of assessment methods should be used to assess practical skills and knowledge. The following examples are appropriate for this unit:</p> <ul style="list-style-type: none"> • review of case studies prepared by the candidate to assess ability to review information for application to different work contexts • questioning and discussion around the candidate’s intentions and the work outcome • review of portfolios of evidence • review of third-party reports from experienced practitioners. <p>Assessment methods should closely reflect workplace demands (e.g. literacy) and the needs of particular groups (e.g. people with disabilities, and people who may have literacy or numeracy difficulties, such as speakers of languages other than English, remote communities and those with interrupted schooling).</p>
Guidance information for assessment	<p>Holistic assessment with other units relevant to the industry sector, workplace and job role is recommended, for example:</p> <ul style="list-style-type: none"> • BSBCRT301A Develop and extend critical and creative thinking skills • CUFIND201A Develop and apply creative arts industry knowledge.

Range Statement

The range statement relates to the unit of competency as a whole. It allows for different work environments and situations that may affect performance. Bold italicised wording, if used in the performance criteria, is detailed below. Essential operating conditions that may be present with training and assessment (depending on the work situation, needs of the candidate, accessibility of the item, and local industry and regional contexts) may also be included.

<p>Sources of information may include:</p>	<ul style="list-style-type: none"> • audio • film • images • internet • journal articles • objects • oral histories • performances • stories • technical or medium-specific information • texts: <ul style="list-style-type: none"> • cultural • historical • religious • scientific • spiritual • video.
<p>Information may relate to:</p>	<ul style="list-style-type: none"> • aesthetics • criticism • cultural issues • gender and identity issues • histories of art, craft and design • histories of performances or presentations and related skills • land and place • new technologies • politics • spiritual concerns • world histories.
<p>Arts practice may include:</p>	<ul style="list-style-type: none"> • arts administration • dance • design • interactive digital media • music

	<ul style="list-style-type: none"> • photo imaging • visual arts and contemporary craft • writing.
<p><i>Appropriate people</i> may include:</p>	<ul style="list-style-type: none"> • clients • content experts • copyright representatives • current industry practitioners • industry association representatives • information professionals, such as librarians and museum staff • mentors • teachers.
<p>Ways to <i>evaluate</i> ideas and concepts may involve:</p>	<ul style="list-style-type: none"> • comparing • considering constraints or parameters of key ideas and concepts • considering merit • contrasting • discussion and debate • reflecting.
<p><i>Ideas</i> may relate to:</p>	<ul style="list-style-type: none"> • cultural traditions • elements and principles of design • technical characteristics and qualities of specific work by others in own area of arts practice • relationship of the work to a theoretical and historical context • subject matter or theme relevant to work in own area of arts practice, such as: <ul style="list-style-type: none"> • identity land and place • political, cultural and social issues • the body • spiritual concerns.
<p><i>Ways in which information may be used</i> may relate to:</p>	<ul style="list-style-type: none"> • current trends in practice • deliberate contrast with current trends • shared philosophies with other artists • use of contrasting techniques • use or adaptation of particular techniques.

Unit Sector(s)

Knowledge management – research