



Australian Government

Department of Education, Employment and Workplace Relations

CUVRES201A Source and use information relevant to own arts practice

Release: 1

CUVRES201A Source and use information relevant to own arts practice

Modification History

| Version | Comments |
|------------|--|
| CUVRES201A | This version first released with <i>CUV11 Visual Arts, Craft and Design Training Package version 1.0</i> |

Unit Descriptor

This unit describes the performance outcomes, skills and knowledge required to source information on history and theory relevant to one's own area of creative work.

Application of the Unit

People developing their skills in any area of arts practice apply the skills and knowledge described in this unit. The effectiveness of any arts activity is enhanced when supported by an understanding of the history and theory associated with its genre, style or medium.

Supervision and guidance would usually be provided.

More complex skills associated with applying historical and theoretical knowledge to own arts practice are covered in the unit CUVRES301A Apply knowledge of history and theory to own arts practice.

Licensing/Regulatory Information

No licensing, legislative, regulatory or certification requirements apply to this unit at the time of endorsement.

Pre-Requisites

Not applicable.

Employability Skills Information

This unit contains employability skills.

Elements and Performance Criteria Pre-Content

| Element | Performance Criteria |
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| <i>Elements describe the essential outcomes of a unit of competency.</i> | <i>Performance criteria describe the performance needed to demonstrate achievement of the element. Where bold italicised text is used, further information is detailed in the required skills and knowledge section and the range statement. Assessment of performance is to be consistent with the evidence guide.</i> |

Elements and Performance Criteria

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| 1. Locate information | <p>1.1 Identify and access relevant <i>sources of information</i> on history and theory relevant to own <i>arts practice</i></p> <p>1.2 Check the credibility and reliability of information sources with <i>appropriate people</i></p> <p>1.3 Comply with copyright and cultural requirements when accessing information</p> <p>1.4 Gather and <i>organise information</i> systematically</p> |
| 2. Review information | <p>2.1 Review information as it relates to arts practice in general and to own area of work</p> <p>2.2 Select information relevant to own area of work</p> <p>2.3 Use information in a culturally appropriate <i>way to enhance own arts practice</i></p> |
| 3. Update and maintain information sources | <p>3.1 Update information sources on a regular basis</p> <p>3.2 Store information in an easily accessible format</p> <p>3.3 Share information with others</p> <p>3.4 Use feedback from others to improve future information collection processes</p> |

Required Skills and Knowledge

This section describes the skills and knowledge required for this unit.

Required skills

- communication skills to share information with colleagues and peers
- initiative and enterprise skills to identify areas of own arts practice that could be enhanced by applying knowledge of history and theory
- learning skills to keep up-to-date with information relevant to own arts practice
- literacy skills to read and understand relevant sources of information
- planning and organising skills to:
 - collect and review information on a given topic
 - maintain filing and information retrieval systems
 - technology skills to access and download information from the internet.

Required knowledge

- sources of information on history and theory for arts practice and own area of arts practice
- techniques for organising information relating to history and theory and applying this information to own area of work
- protocols to be observed when gathering information of a culturally sensitive nature
- intellectual property issues and legislation as they relate to using information in own work.

Evidence Guide

The evidence guide provides advice on assessment and must be read in conjunction with the performance criteria, required skills and knowledge, range statement and the Assessment Guidelines for the Training Package.

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| Overview of assessment | |
| Critical aspects for assessment and evidence required to demonstrate competency in this unit | <p>Evidence of the ability to:</p> <ul style="list-style-type: none"> source information about history and theory relevant to own area of work maintain currency of information. |
| Context of and specific resources for assessment | <p>Assessment must ensure access to:</p> <ul style="list-style-type: none"> a range of relevant and current information sources appropriate technology to source and collect information. |
| Method of assessment | <p>A range of assessment methods should be used to assess practical skills and knowledge. The following examples are appropriate for this unit:</p> <ul style="list-style-type: none"> review of case studies prepared by the candidate to assess ability to apply collected information to own arts practice oral or written questioning about information sources and different aspects of history and theory review of portfolios of evidence review of third-party reports from experienced practitioners. <p>Assessment methods should closely reflect workplace demands (e.g. literacy) and the needs of particular groups (e.g. people with disabilities, and people who may have literacy or numeracy difficulties, such as speakers of languages other than English, remote communities and those with interrupted schooling).</p> |
| Guidance information for assessment | <p>Holistic assessment with other units relevant to the industry sector, workplace and job role is recommended, for example:</p> <ul style="list-style-type: none"> BSBCRT101A Apply critical thinking techniques CUFIND201A Develop and apply creative arts industry knowledge. |

Range Statement

The range statement relates to the unit of competency as a whole. It allows for different work environments and situations that may affect performance. Bold italicised wording, if used in the performance criteria, is detailed below. Essential operating conditions that may be present with training and assessment (depending on the work situation, needs of the candidate, accessibility of the item, and local industry and regional contexts) may also be included.

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| Sources of information may include: | <ul style="list-style-type: none"> • audio • film • images • internet • journal articles • objects • oral histories • performances • stories • texts: <ul style="list-style-type: none"> • cultural • historical • religious • scientific • spiritual • technical or medium-specific information • video. |
| Information may relate to: | <ul style="list-style-type: none"> • aesthetics • criticism • cultural issues • gender and identity issues • histories of art, craft and design • histories of performances or presentations and related skills • land and place • new technologies • politics • spiritual concerns • world histories. |
| Arts practice may include: | <ul style="list-style-type: none"> • arts administration • dance • design • entertainment • interactive digital media |

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| | <ul style="list-style-type: none"> • music • photo imaging • visual arts and craft • writing. |
| <i>Appropriate people</i> may include: | <ul style="list-style-type: none"> • content experts • copyright representatives • current industry practitioners • industry association representatives • information professionals, such as librarians and museum staff • mentors • teachers. |
| <i>Ways to organise information</i> may involve: | <ul style="list-style-type: none"> • collecting diagrams • compiling charts • constructing mind maps • sketching • storing information in a range of formats, such as: <ul style="list-style-type: none"> • diaries • electronic and hard copy files • scrapbooks. |
| <i>Ways to enhance own arts practice</i> may involve: | <ul style="list-style-type: none"> • applying knowledge of: <ul style="list-style-type: none"> • current trends • historical developments in a particular area • work of artists generally • work of others in a particular field. |

Unit Sector(s)

Knowledge management – research