Australian Government

Department of Education, Employment and Workplace Relations

CUVVSP01B Produce calligraphy

Release: 1

INDUSTRY SKILLS COUNCILS

Creating Australia's Future

CUVVSP01B Produce calligraphy

Modification History

Not Applicable

Unit Descriptor

Unit descriptor	This unit describes the skills and knowledge required to produce calligraphic work through the exploration and application of a range of techniques, tools and materials. As such the range of techniques could be quite varied and broad in nature. It is a specialisation unit and refers to a specific art form. This work would usually be carried out under limited supervision.
	No licensing, legislative, regulatory or certification requirements apply to this unit at the time of endorsement.

Application of the Unit

Not Applicable

Licensing/Regulatory Information

Refer to Unit Descriptor

Pre-Requisites

Prerequisite units   It is highly recommended that this unit be assessed in conjunction with the following units:

- CUVVCR03B Develop, refine and communicate concept for own work
- CUVCOR08B Produce drawing to represent and communicate the concept
- CUVCOR12B Review history and theory for application to artistic practice.

Depending on the context, combined assessment and/or training with a range of other units would also be appropriate, e.g.:

- CUVCRS08B Document the work progress
- CUVCRS14B Prepare, store and maintain finished work.

Employability Skills Information

Employability skills   This unit contains employability skills.

Elements and Performance Criteria Pre-Content

Elements describe the essential outcomes of a unit of competency.

Performance criteria describe the performance needed to demonstrate achievement of the element. Where ***bold italicised*** text is used, further information is detailed in the required skills and knowledge section and the range statement. Assessment of performance is to be consistent with the evidence guide.

Elements and Performance Criteria

ELEMENT	PERFORMANCE CRITERIA
1 **Prepare and maintain resources for calligraphic work**.	1.1 Correctly identify and select **tools** and **materials** required for the production of calligraphic work.
	1.2 Prepare, clean and maintain tools and materials in accordance with relevant **workplace procedures** and **safety requirements**.
	1.3 **Organise and maintain** work space so that it remains clean and safe.
	1.4 Store tools and materials in accordance with relevant workplace and safety requirements.
2 **Explore calligraphic techniques to plan work**.	2.1 Assess the **capabilities of techniques**, tools, and materials for different types of calligraphic work.
	2.2 Use and/or combine different **techniques**, tools, and materials to determine and extend capabilities.
	2.3 Determine the **conceptual vision** for the proposed calligraphic work based on exploration of different techniques or from supplied information.
	2.4 Establish criteria for the selection of techniques to meet the conceptual vision.
	2.5 Select techniques based on the conceptual vision.
	2.6 Plan work, identifying work processes and resource requirements.
3 **Realise the calligraphic work**.	3.1 Organise the resources required for the production of the proposed calligraphic work based on the plan of work.
	3.2 Safely use and adapt techniques, tools and materials appropriately to realise the conceptual vision.
	3.3 Identify potential different approaches that may enhance the final work and incorporate these into the work process.

Required Skills and Knowledge

Required Skills and knowledge

This section describes the skills and knowledge required for this unit.

Required skills:

- literacy skills sufficient to read product safety labels
- numeracy skills sufficient to calculate quantities and determine layout issues.

Required knowledge:

- the physical properties and capabilities of the range of materials and tools used in calligraphic work
- work space requirements for calligraphic work, including ways of organising and maintaining space
- ways of exploring, adapting and combining techniques and materials to achieve different effects in calligraphic work
- general knowledge of the formal elements and principles of design and their specific application to the production of calligraphic work
- cleaning and maintenance techniques for tools used in calligraphic work
- general knowledge of the historical and theoretical contexts for calligraphic work
- awareness of copyright, moral rights and intellectual property issues
- environmental issues associated with the tools and materials used in calligraphic work
- organisational and legislative occupational health and safety procedures in relation to calligraphic work.

Evidence Guide

EVIDENCE GUIDE

The evidence guide provides advice on assessment and must be read in conjunction with the performance criteria, required skills and knowledge, range statement and the Assessment Guidelines for the Training Package.

Critical aspects for assessment and evidence required to demonstrate	The following evidence is critical to the judgement of competence in this unit: • production of calligraphy which demonstrates a

EVIDENCE GUIDE

competency in this unit	command of selected techniques and which is consistent with the conceptual vision • knowledge of materials and tools and how they are used and extended in calligraphic work.
Context of and specific resources for assessment	The assessment context must provide for: • evaluation of visual language and technical execution of work pieces produced by the candidate • practical demonstration of skills using required tools, equipment and materials to produce multiple examples of calligraphic work or a single major work.
Method of assessment	Assessment may incorporate a range of methods to assess performance and the application of essential underpinning knowledge, and might include: • evaluation of work • direct observation of calligraphic work in progress • questioning and discussion of the candidate's intentions • verbal and written reports • review of portfolios of evidence. Assessment methods should closely reflect workplace demands (e.g. literacy) and the needs of particular groups (e.g. people with disabilities, and people who may have literacy or numeracy difficulties such as speakers of languages other than English, remote communities and those with interrupted schooling). Assessment of this unit requires access to the materials, resources and equipment needed to apply and extend calligraphy techniques.

Range Statement

RANGE STATEMENT

The range statement relates to the unit of competency as a whole. It allows for different work environments and situations that may affect performance. ***Bold italicised*** wording, if used in the performance criteria, is detailed below. Essential operating conditions that may be present with training and assessment (depending on the work situation needs of the candidate, accessibility of the item, and local industry and regional contexts) may also be included.

Tools may include:	• disposable calligraphy pens • range of paint brushes • self made pen from bamboo, feather (as quill), reed • steel nibs in pen holders • tools adapted for a specific purpose.
Materials may include:	• fabric e.g. cotton, linen or silk • gold leaf • gouache • inks • papers of differing weights and textures • perspex, glass • vellum • watercolour • wood.
Workplace procedures may relate to such things as:	• cost control • process-specific procedures • recycling • reporting • safety • use of materials.
Safety requirements would be in accordance with:	• Federal, State and Territory legislation, regulations and standards.

RANGE STATEMENT

Organisation and maintenance of the work space may relate to:	• light • ventilation • wet and dry areas.
Assessing the *capabilities of the techniques*, tools and materials may involve:	• producing test pieces or samples • systematically testing a range of processes.
Extending *capabilities of techniques* refers to:	• discovering new ways of using them • exploring the potential of techniques.
Within this unit the candidate would generally extend, build upon and combine a range of *techniques* which may include:	• application of decoration to pen and drawn letterform • application of pen skills for a purpose e.g. loosen up movements of the pen to make linear marks of differing intensity and character - thick sharp, thin curvilinear • penning a range of letterforms, e.g. Roman, Uncial, Carolingian, Gothic, Italic, Foundational, Copperplate • variation of weight and size of letterform.
The *conceptual vision* may be determined by:	• elements and principles of design • the relationship of the work to a theoretical and historical context • the subject matter or theme for the calligraphy, e.g. the body; identity, land and place; political, cultural, social issues; spiritual concerns.
Criteria for the selection of techniques may relate to:	• access to materials, tools and equipment for the techniques • consistency with the conceptual vision for the proposed calligraphy • ease of application of the techniques • personal affinity with the techniques.

Unit Sector(s)

Not Applicable