



Australian Government

Department of Education, Employment and Workplace Relations

CUS60109 Advanced Diploma of Music

Revision Number: 2

CUS60109 Advanced Diploma of Music

Modification History

Version	Comments
Release 2	Released with CUS09 Music Training Package version 1.2. New release created to correct minor amendment of terminology in packaging rules in all qualifications to reflect original intent which was erroneously interpreted when applying NQC flexibility rules.
Release 1	This Qualification first released on TGA CUS09 Music Training Package version 1.1.

Description

Descriptor

This qualification reflects the role of individuals who use wide-ranging analytical, technical, creative, conceptual and managerial skills in their chosen field in the music industry. Their knowledge base may be specialised or broad. These individuals are sometimes accountable for group outcomes.

Job roles

- music arranger
- music director
- musician
- musicologist
- singer (concert, ensemble or opera).
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Pathways Information

Qualification pathways

Pathways into the qualification

- a Diploma qualification in music, e.g. CUS50109 Diploma of Music
- extensive vocational experience in music practice.
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Licensing/Regulatory Information

Licensing, legislative, regulatory or certification considerations

There is no direct link between this qualification and licensing, legislative and/or regulatory requirements. However, where required, a unit of competency will specify relevant licensing, legislative and/or regulatory requirements that impact on the unit.

Entry Requirements

Not applicable.

Employability Skills Summary

EMPLOYABILITY SKILLS QUALIFICATION SUMMARY

The following table contains a summary of the employability skills required by the music industry for this qualification. The employability skills facets described here are broad industry requirements that may vary depending on qualification packaging options. This table is a summary of employability skills that are typical of this qualification and should not be interpreted as definitive.

Employability Skill	Industry/enterprise requirements for this qualification include:
Communication	<ul style="list-style-type: none"> • negotiating deals and achieving agreed outcomes • interpreting the needs and rights of relevant parties • obtaining and interpreting information to ensure currency of work practice • sharing industry information with colleagues and peers • articulating and debating complex concepts, including musical ideas with peers • researching information • demonstrating high level interpersonal skills • identifying and dealing positively and constructively with conflict • responding positively to constructive feedback • articulating music analysis accurately and appropriately using appropriate conventions of music writing and nomenclature • using language appropriate to the intended audience
Teamwork	<ul style="list-style-type: none"> • consulting with staff and promoting a safe workplace • working effectively in a team and acknowledging cultural protocols • working with relevant parties when negotiating deals • obtaining acceptance of change processes and inspiring trust • working creatively with individual differences • working constructively with group dynamics
Problem-solving	<ul style="list-style-type: none"> • dealing with complex concepts and theories of creativity • analysing relevant workplace data in order to identify hazards, and to assess and control risks • dealing with complex and non-routine difficulties • interpreting relevant legislation to complete copyright documentation • solving problems arising from negotiating deals • interpreting relevant technical data • analysing appropriate musical elements within compositions and/or performances • analysing a variety of scales, chord sequences and music

EMPLOYABILITY SKILLS QUALIFICATION SUMMARY

	systems, including rhythms, time signatures, beat patterns or other elements of musical organisation
Initiative and enterprise	<ul style="list-style-type: none"> analysing complex information and developing and substantiating own positions and responses to theories and thinking around creativity thinking laterally and developing creative means to enable people to accept change positively matching repertoire to target audience demonstrating originality and innovative approaches to the performance and interpretation of music for self and others in area of specialisation interpreting music with appropriate style in intonation, rhythm, attack, timbre, dynamics and tempi for self and others in area of specialisation phrasing and shaping music appropriately in area of specialisation understanding and expressing appropriate musical nuance in area of specialisation leading musical performances appropriately for the context of venues, sound forces available and perceived audience taste in area of specialisation engaging audiences through appropriate use of stagecraft skills empathising with the creative work of composers and performers
Planning and organising	<ul style="list-style-type: none"> monitoring own work and introducing strategies to improve performance sequencing events to enable staff to be clear in times of change or turbulence working within established timeframes to achieve planned outcomes planning practice to improve own technical facility in performance and directing music in area of specialisation demonstrating punctuality in all work commitments using time-management strategies to set priorities
Self-management	<ul style="list-style-type: none"> developing and substantiating own views and ideas extending musical boundaries for self and audience in area of specialisation matching work commitments to best career outcome identifying own knowledge and information needs
Learning	<ul style="list-style-type: none"> identifying opportunities to maintain and enhance industry knowledge seeking feedback and integrating constructive advice into own

EMPLOYABILITY SKILLS QUALIFICATION SUMMARY

	<ul style="list-style-type: none">professional practiceevaluating and adjusting career directions and plans realistically to advance in area of specialisationdiscerning and listening to advice of colleagues, experts and audience groups to adjust work in line with career directionlistening critically to continuously evaluate and adjust the musical work of self and others in area of specialisationobserving cultural protocols appropriate to the genre or area of specialisation
Technology	<ul style="list-style-type: none">storing and retrieving relevant workplace datausing documentation systems for preparing formal contracts and recording or storing copyright agreementsaccessing/downloading industry informationusing equipment and instruments in area of specialisationusing technology to improve efficiency and musical outcomes for self and others in area of specialisationinvestigating technology to enhance artistic or commercial outcomes in area of specialisationusing word processing tools proficiently

Packaging Rules

Total number of units = 15

3 core units

7 Group A units

5 elective units

2 elective units must be selected from the **Group A** and/or **Group B units** listed below.

The remaining **3 elective units** may be selected from the **Group A** and **Group B units** listed below or may include any unit of competency from any endorsed Training Package or accredited course at an appropriate qualification level.

No more than **3 Group A or Group B units** previously achieved as part of another

qualification may be counted towards the qualification.

Core units

CUSOHS301A Follow occupational health and safety procedures

CUFCMP501A Manage and exploit copyright arrangements

CUSIND501A Apply music knowledge and artistic judgement

Group A units (specialist)**Audio/sound**

CUSSOU502A Produce sound recordings

Creative process

BSBCRT601A Research and apply concepts and theories of creativity

Learning and development

CUSLED501A Provide instrumental or vocal tuition

CUSLED502A Provide tuition for composition

Music composition

CUSMCP501A Compose music using electronic media

CUSMCP503A Prepare compositions for publishing

CUSMCP601A Extend techniques for composing music

CUSMCP602A Extend techniques for arranging music

Music literacy

CUSMLT501A Refine aural-perception skills

CUSWRT501A Write about music

CUSMLT601A Analyse music

CUSMLT602A Analyse harmony

Music performance

CUSMPF601A Present a music performance

CUSMPF602A Manage stagecraft aspects of performances

CUSMPF603A Refine performance techniques and expand repertoire

CUSMPF604A Extend improvisation techniques

CUSMPF605A Develop advanced vocal techniques

CUSMPF606A Conduct musical performances

CUSMPF607A Lead music rehearsals

Workplace effectiveness

BSBWOR502B Ensure team effectiveness

Group B units

Design process

BSBDES601A Manage design realisation

BSBDES602A Research global design trends

Diversity

BSBDIV601A Develop and implement diversity policy

Information management and research

BSBINM601A Manage knowledge and information

BSBRES801A Initiate and lead applied research

CUVADM13B Research and critique cultural work(s)

Industry context

CUFIND401A Provide services on a freelance basis

CUSIND401A Develop specialist expertise in the music industry

Innovation

BSBINN601A Manage organisational change

Management

BSBMGT605B Provide leadership across the organisation

BSBMGT608B Manage innovation and continuous improvement

BSBMGT615A Contribute to organisation development

Music composition

CUSMCP502A Compose music for screen

Music literacy

CUSMLT502A Apply concepts about the impact of music to professional practice

Music performance

CUESMT06C Plot technical requirements from scores

CUSMPF502A Incorporate interactive technology into performance

CUSMPF503A Perform accompaniment

CUSMPF507A Present live audition programs

CUSMPF508A Provide musical leadership in performance

Project management

BSBPMG601A Direct the integration of projects

Sustainability

BSBSUS301A Implement and monitor environmentally sustainable work practices

Selecting electives for different outcomes

The context for this qualification varies, and this must guide the selection of elective units. The following examples are designed to assist in the selection of appropriate electives for particular outcomes at this level, but they are in no way prescriptive:

Music arranger

Core units plus:

- BSBCRT601A Research and apply concepts and theories of creativity
- CUFIND401A Provide services on a freelance basis
- CUSIND401A Develop specialist expertise in the music industry
- CUSMCP501A Compose music using electronic media
- CUSMCP503A Prepare compositions for publishing
- CUSMCP601A Extend techniques for composing music
- CUSMCP602A Extend techniques for arranging music
- CUSMLT501A Refine aural-perception skills
- CUSMLT502A Apply concepts about the impact of music to professional practice
- CUSWRT501A Write about music
- CUSMLT601A Analyse music
- CUSMLT602A Analyse harmony

Music director

Core units plus:

- BSBCRT601A Research and apply concepts and theories of creativity
- BSBINM601A Manage knowledge and information
- BSBINN601A Manage organisational change
- BSBMGT615A Contribute to organisation development
- CUSMCP503A Prepare compositions for publishing
- CUSMLT502A Apply concepts about the impact of music to professional practice
- CUSWRT501A Write about music
- CUSMLT601A Analyse music
- CUSMLT602A Analyse harmony
- CUSMPF508A Provide musical leadership in performance
- CUSMPF606A Conduct musical performances

- CUSMPF607A Lead music rehearsals

Musicologist

Core units plus:

- BSBCRT601A Research and apply concepts and theories of creativity
- BSBDES602A Research global design trends
- BSBINM601A Manage knowledge and information
- BSBPMG601A Direct the integration of projects
- BSBRES801A Initiate and lead applied research
- CUSMCP601A Extend techniques for composing music
- CUSMCP503A Prepare compositions for publishing
- CUSMLT502A Apply concepts about the impact of music to professional practice
- CUSWRT501A Write about music
- CUSMLT601A Analyse music
- CUSMLT602A Analyse harmony
- CUVADM13B Research and critique cultural work(s)

Singer (concert, ensemble or opera)

Core units plus:

- BSBCRT601A Research and apply concepts and theories of creativity
- CUFIND401A Provide services on a freelance basis
- CUSMLT501A Refine aural-perception skills
- CUSMLT502A Apply concepts about the impact of music to professional practice
- CUSMLT601A Analyse music
- CUSMLT602A Analyse harmony
- CUSMPF507A Present live audition programs
- CUSMPF601A Present a music performance
- CUSMPF602A Manage stagecraft aspects of performances
- CUSMPF603A Refine performance techniques and expand repertoire
- CUSMPF605A Develop advanced vocal techniques
- CUSMPF607A Lead music rehearsals