



Australian Government

Department of Education, Employment and Workplace Relations

CUS50109 Diploma of Music

Revision Number: 1

CUS50109 Diploma of Music

Modification History

Not applicable.

Description

Descriptor

This qualification reflects the role of individuals who possess a sound theoretical knowledge base and use a range of specialised, technical or managerial competencies to plan, carry out and evaluate own work and/or that of a team.

Job roles

- composer
- instrumentalist
- vocalist.
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Pathways Information

Qualification pathways

Pathways into the qualification

- Certificate IV qualification in music, e.g. CUS40109 Certificate IV in Music
- extensive vocational experience in music practice.
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Licensing/Regulatory Information

Licensing, legislative, regulatory or certification considerations

There is no direct link between this qualification and licensing, legislative and/or regulatory requirements. However, where required, a unit of competency will specify relevant licensing, legislative and/or regulatory requirements that impact on the unit.

Entry Requirements

Not applicable.

Employability Skills Summary

EMPLOYABILITY SKILLS QUALIFICATION SUMMARY

The following table contains a summary of the employability skills required by the music industry for this qualification. The employability skills facets described here are broad industry requirements that may vary depending on qualification packaging options. This table is a summary of employability skills that are typical of this qualification and should not be interpreted as definitive.

Employability Skill	Industry/enterprise requirements for this qualification include:
Communication	<ul style="list-style-type: none"> • obtaining and interpreting information to ensure currency of work practice • sharing industry information with colleagues and peers • consulting with staff and promoting a safe workplace • negotiating deals and achieving agreed outcomes • interpreting the needs and rights of relevant parties
Teamwork	<ul style="list-style-type: none"> • working effectively in a team and acknowledging cultural protocols • working with relevant parties when negotiating deals • working cooperatively with other performers and music personnel • discussing program requirements in a collaborative manner
Problem-solving	<ul style="list-style-type: none"> • analysing relevant workplace data in order to identify hazards, and to assess and control risks • dealing with complex and non-routine difficulties • interpreting relevant legislation to complete copyright documentation • solving problems arising from negotiating deals • establishing and maintaining personal financial and work recordkeeping systems • developing personal budgets and monitoring income and expenditure against budgets
Initiative and enterprise	<ul style="list-style-type: none"> • interpreting musical structures and elements to enhance musical outcomes in performance • interpreting creative work from written notation • interpreting expression and stylistic conventions from written music • recovering errors with minimal disruption to performance • achieving own individual style of musical expression
Planning and organising	<ul style="list-style-type: none"> • monitoring own work and introducing strategies to improve performance • planning work tasks in a logical sequence

EMPLOYABILITY SKILLS QUALIFICATION SUMMARY	
	<ul style="list-style-type: none"> • setting work and practice goals • researching information on musical styles, elements and forms or structures • preparing and circulating personal portfolios to potential clients or employers • planning for contingencies
Self-management	<ul style="list-style-type: none"> • working to personal goals • preparing self for performance • seeking expert assistance when problems arise • maintaining an appropriate standard of personal presentation in an audition context • demonstrating reliability in all agreed work commitments
Learning	<ul style="list-style-type: none"> • identifying opportunities to maintain and enhance industry knowledge • seeking feedback and integrating constructive advice into own professional practice • practising strategically to overcome specific technical, expressive or sound-production problems • using feedback to identify strengths and weaknesses in technique to improve own technical facility • extending appropriate repertoire knowledge
Technology	<ul style="list-style-type: none"> • storing and retrieving relevant workplace data • using documentation systems for preparing formal contracts and recording and storing copyright agreements • discriminating and adjusting pitch to produce the required sound • producing planned sound consistently across a wide dynamic range

Packaging Rules

Packaging Rules
<p>Total number of units = 16</p> <p>3 core units,</p> <p>7 Group A units</p> <p>6 elective units</p>

Packaging Rules

3 elective units must be selected from the **Group A** and/or **Group B units** listed below.

The remaining **3 elective units** may be selected from the **Group A** and **Group B units** listed below or any unit of competency from any endorsed Training Package or accredited course at the same qualification level.

No more than **3 Group A or Group B units** previously achieved as part of another qualification may be counted towards the qualification. Electives must be relevant to the work outcome, local industry requirements and the qualification level.

Core units

CUSOHS301A Follow occupational health and safety procedures

CUFEMP501A Manage and exploit copyright arrangements

CUSIND501A Apply music knowledge and artistic judgement

Group A units (specialist)**Creative process**

BSBCRT501A Originate and develop concepts

Industry context

CUFIND401A Provide services on a freelance basis

CUSIND401A Develop specialist expertise in the music industry

Learning and development

CUSLED501A Provide instrumental or vocal tuition

CUSLED502A Provide tuition for composition

Music composition

CUSMCP401A Develop techniques for arranging music

CUSMCP402A Develop techniques for composing music

CUSMCP501A Compose music using electronic media

CUSMCP502A Compose music for screen

CUSMCP503A Prepare compositions for publishing

Music literacy

CUSMLT501A Refine aural-perception skills

CUSMLT502A Apply concepts about the impact of music to professional practice

Packaging Rules

CUSWRT501A Write about music

Music performance

CUSMPF406A Perform music as a soloist

CUSMPF501A Prepare a program for performance

CUSMPF502A Incorporate interactive technology into performance

CUSMPF503A Perform accompaniment

CUSMPF505A Perform improvisation for audiences

CUSMPF506A Develop technical skills and expand repertoire

CUSMPF507A Present live audition programs

CUSMPF508A Provide musical leadership in performance

Group B units**Audio/sound**

CUSSOU401A Record sound

CUSSOU405A Mix recorded music

Design process

BSBDES501A Implement design solutions

Innovation

BSBINN501A Establish systems that support innovation

BSBINN502A Build and sustain an innovative work environment

Information management and research

BSBINM501A Manage an information or knowledge management system

CUFRES401A Conduct research

CUVADM13B Research and critique cultural work(s)

Learning and development

TAADES501B Design and develop learning strategies

TAADES502B Design and develop learning resources

TAAENV501B Maintain and enhance professional practice

Music literacy

CUSMLT401A Notate music for performance

CUSMLT402A Articulate ideas about music

CUSMLT403A Analyse functional harmony

Packaging Rules**Music performance**

- CUESMT06C Plot technical requirements from scores
- CUSMPF401A Rehearse music for group performances
- CUSMPF402A Develop and maintain stagecraft skills
- CUSMPF403A Develop repertoire as part of a backup group
- CUSMPF404A Perform music as part of a group
- CUSMPF409A Perform music using digital media
- CUSMPF410A Perform music from written notation

Occupational health and safety

- BSBOHS407A Monitor a safe workplace

Project management

- BSBPMG510A Manage projects

Sustainability

- BSBSUS201A Participate in environmentally sustainable work practices

Workplace effectiveness

- BSBWOR502A Ensure team effectiveness

Selecting electives for different outcomes

The context for this qualification varies, and this must guide the selection of elective units. The following examples are designed to assist in the selection of appropriate electives for particular outcomes at this level, but they are in no way prescriptive:

Composer

Core units plus:

- BSBCRT501A Originate and develop concepts
- CUFIND401A Provide services on a freelance basis
- CUSIND401A Develop specialist expertise in the music industry
- CUSMCP401A Develop techniques for arranging music
- CUSMCP402A Develop techniques for composing music
- CUSMCP501A Compose music using electronic media
- CUSMCP502A Compose music for screen
- CUSMCP503A Prepare compositions for publishing
- CUSMLT401A Notate music for performance
- CUSMLT402A Articulate ideas about music
- CUSMLT403A Analyse functional harmony
- CUSMLT501A Refine aural-perception skills

Packaging Rules

- CUSMLT502A Apply concepts about the impact of music to professional practice

Instrumentalist

Core units plus:

- CUFIND401A Provide services on a freelance basis
- CUSIND401A Develop specialist expertise in the music industry
- CUSMPF410A Perform music from written notation
- CUSMLT402A Articulate ideas about music
- CUSMLT403A Analyse functional harmony
- CUSMLT501A Refine aural-perception skills
- CUSMLT502A Apply concepts about the impact of music to professional practice
- CUSMPF402A Develop and maintain stagecraft skills
- CUSMPF404A Perform music as part of a group
- CUSMPF501A Prepare a program for performance
- CUSMPF505A Perform improvisation for audiences
- CUSMPF506A Develop technical skills and expand repertoire
- CUSMPF507A Present live audition programs

Vocalist

Core units plus:

- CUFIND401A Provide services on a freelance basis
- CUSIND401A Develop specialist expertise in the music industry
- CUSMPF410A Perform music from written notation
- CUSMLT402A Articulate ideas about music
- CUSMLT403A Analyse functional harmony
- CUSMLT501A Refine aural-perception skills
- CUSMLT502A Apply concepts about the impact of music to professional practice
- CUSMPF402A Develop and maintain stagecraft skills
- CUSMPF406A Perform music as a soloist
- CUSMPF501A Prepare a program for performance
- CUSMPF505A Perform improvisation for audiences
- CUSMPF506A Develop technical skills and expand repertoire
- CUSMPF507A Present live audition programs