



**Australian Government**

**Department of Education, Employment and Workplace Relations**

# **CUS40109 Certificate IV in Music**

**Revision Number: 2**

## CUS40109 Certificate IV in Music

### Modification History

<b>Version</b>	<b>Comments</b>
Release 2	Released with CUS09 Music Training Package version 1.2.  New release created to correct minor amendment of terminology in packaging rules in all qualifications to reflect original intent which was erroneously interpreted when applying NQC flexibility rules.  Addition of elective units
Release 1	This Qualification first released on TGA CUS09 Music Training Package version 1.1.

## Description

### Descriptor

This qualification reflects the role of individuals who use well-developed skills and a broad knowledge base in a wide variety of contexts. They apply solutions to a defined range of unpredictable problems, and analyse and evaluate information from a variety of sources. They may provide leadership and guidance to others with some limited responsibility for the output of others.

### Job roles

- musician
- singer-songwriter.
- 

## Pathways Information

### Qualification pathways

*Pathways into the qualification*

- CUS30109 Certificate III in Music, or
- with limited or no vocational experience and without a relevant lower level qualification..
- 

## Licensing/Regulatory Information

### Licensing, legislative, regulatory or certification considerations

There is no direct link between this qualification and licensing, legislative and/or regulatory requirements. However, where required, a unit of competency will specify relevant licensing, legislative and/or regulatory requirements that impact on the unit.

## Entry Requirements

Not applicable.

## Employability Skills Summary

### EMPLOYABILITY SKILLS QUALIFICATION SUMMARY

The following table contains a summary of the employability skills required by the music industry for this qualification. The employability skills facets described here are broad industry requirements that may vary depending on qualification packaging options. This table is a summary of employability skills that are typical of this qualification and should not be interpreted as definitive.

Employability Skill	Industry/enterprise requirements for this qualification include:
Communication	<ul style="list-style-type: none"> <li>• modelling open and supportive communication</li> <li>• using language appropriate to the intended audience</li> <li>• presenting analysis in a format appropriate to the intended audience or as agreed</li> <li>• conducting negotiations to identify realistic solutions to work/contractual issues</li> <li>• using presentation and consultation skills to communicate issues arising in the workplace</li> </ul>
Teamwork	<ul style="list-style-type: none"> <li>• recognising and supporting the contribution of other artists</li> <li>• working creatively with individual differences</li> <li>• sharing industry information with colleagues and peers</li> </ul>
Problem-solving	<ul style="list-style-type: none"> <li>• evaluating and challenging ideas and moving them forward towards solutions</li> <li>• analysing appropriate musical elements of composition and/or performance</li> <li>• establishing and maintaining personal financial and work record-keeping systems</li> <li>• developing personal budgets and monitoring income and expenditure against budgets</li> </ul>
Initiative and enterprise	<ul style="list-style-type: none"> <li>• generating and exploring ideas</li> <li>• interpreting musical structures and elements to enhance musical outcomes in performance</li> <li>• using original and innovative approaches in stage performances</li> <li>• engaging with audiences in ways that entertain and enhance people's overall experience</li> </ul>
Planning and organising	<ul style="list-style-type: none"> <li>• setting work and practice goals</li> <li>• preparing self for performance</li> <li>• monitoring own work and introducing strategies to improve performance</li> <li>• prioritising work tasks and establishing deadlines</li> <li>• preparing and circulating self-promotional material to potential clients or employers</li> <li>• planning for contingencies</li> </ul>

<b>EMPLOYABILITY SKILLS QUALIFICATION SUMMARY</b>	
Self-management	<ul style="list-style-type: none"> <li>• setting development goals</li> <li>• observing protocols appropriate to the genre, style and context of performance</li> <li>• maintaining an appropriate standard of stage presentation relevant to the area of specialisation</li> <li>• responding appropriately to constructive feedback on own performance</li> </ul>
Learning	<ul style="list-style-type: none"> <li>• reflecting on and enhancing own ability to contribute effectively to a collaborative creative process</li> <li>• improving music performance skills and expression through rehearsal and performance</li> <li>• accessing opportunities to improve stagecraft skills</li> <li>• seeking feedback and integrating constructive advice into own work performance</li> </ul>
Technology	<ul style="list-style-type: none"> <li>• storing and retrieving relevant OHS documents/information</li> <li>• using relevant business equipment</li> <li>• using stage equipment and technology to enhance stage performance</li> <li>• producing planned sound consistently</li> </ul>

## Packaging Rules

**Total number of units = 14**

**3 core units**

**7 Group A units**

**4 elective units**

**2 elective units** must be selected from the **Group A** and/or **Group B** units listed below.

The remaining **2 elective units** may be selected from the **Group A** and/or **Group B** units listed below or any unit of competency from any endorsed Training Package or accredited course.

No more than **3 Group A or Group B units** previously achieved as part of another qualification may be counted towards the qualification. Electives must be relevant to the work outcome, local industry requirements and be at an appropriate qualification

level.

### **Core units**

CUSOHS301A Follow occupational health and safety procedures

CUFCMP301A Implement copyright arrangements

CUSIND301B Work effectively in the music industry

### **Group A units (specialist)**

#### **Industry context**

CUSIND401A Develop specialist expertise in the music industry

#### **Music composition**

CUSMCP401A Develop techniques for arranging music

CUSMCP402A Develop techniques for composing music

#### **Music literacy**

CUSMLT303A Notate music

CUSMLT401A Notate music for performance

CUSMLT402A Articulate ideas about music

CUSMLT403A Analyse functional harmony

#### **Music performance**

CUSMPF302A Prepare for performances

CUSMPF304A Make a music demo

CUSMPF305A Develop improvisation skills

CUSMPF401A Rehearse music for group performances

CUSMPF402A Develop and maintain stagecraft skills

CUSMPF403A Develop repertoire as part of a backup group

CUSMPF404A Perform music as part of a group

CUSMPF405A Develop instrumental techniques

CUSMPF406A Perform music as a soloist

CUSMPF407A Develop vocal techniques

CUSMPF408A Develop performance techniques on a second instrument

CUSMPF409A Perform music using digital media

CUSMPF410A Perform music from written notation

**Group B units****Audio/sound**

CUSSOU301A Provide sound reinforcement

CUSSOU302A Record and mix a basic music demo

**Creative process**

BSBCRT401A Articulate, present and debate ideas

BSBCRT402A Collaborate in a creative process

**Design process**

BSBDES401A Generate design solutions

**Industry context**

CUSIND302A Plan a career in the creative arts industry

CUFIND401A Provide services on a freelance basis

**Information management and research**

BSBRES401A Analyse and present research information

CUFRES401A Conduct research

**Learning and development**

TAAASS401C Plan and organise assessment

TAAASS402C Assess competence

TAADEL401B Plan and organise group based delivery

TAADEL402B Facilitate group based learning

TAADEL403B Facilitate individual learning

**Music composition**

CUSMCP301A Compose simple songs or musical pieces

CUSMCP302A Write song lyrics

CUSMCP303A Develop simple musical pieces using electronic media

**Music literacy**

CUSMLT301A Apply knowledge of genre to music making

CUSMLT302A Develop and apply aural-perception skills

**Music performance**

CUSMPF303A Contribute to backup accompaniment

**Occupational health and safety**

BSBOHS407A Monitor a safe workplace

### **Small and micro business**

BSBSMB401A Establish legal and risk management requirements of small business

BSBSMB402A Plan small business finances

BSBSMB403A Market the small business

BSBSMB404A Undertake small business planning

BSBSMB405A Monitor and manage small business operations

BSBSMB408B Manage personal, family, cultural and business obligations

### **Sustainability**

BSBSUS201A Participate in environmentally sustainable work practices

### **Workplace effectiveness**

BSBWOR401A Establish effective workplace relationships

BSBWOR402A Promote team effectiveness

BSBWOR403A Manage stress in the workplace

### **Writing**

BSBWRT401A Write complex documents

CUFWRT301A Write content for a range of media

### **Selecting electives for different outcomes**

The context for this qualification varies, and this must guide the selection of elective units. The following examples are designed to assist in the selection of appropriate electives for particular outcomes at this level, but they are in no way prescriptive.

### **Musician**

Core units plus:

- BSBCRT402A Collaborate in a creative process
- CUFIND401A Provide services on a freelance basis
- CUSMCP401A Develop techniques for arranging music
- CUSMPF410A Perform music from written notation
- CUSMLT402A Articulate ideas about music
- CUSMPF401A Rehearse music for group performances
- CUSMPF402A Develop and maintain stagecraft skills
- CUSMPF403A Develop repertoire as part of a backup group
- CUSMPF404A Perform music as part of a group
- CUSMPF405A Develop instrumental techniques
- CUSMPF408A Develop performance techniques on a second instrument



**Singer-songwriter**

Core units plus:

- CUFIND401A Provide services on a freelance basis
- CUSIND401A Develop specialist expertise in the music industry
- CUSMCP301A Compose simple songs or musical pieces
- CUSMCP302A Write song lyrics
- CUSMCP402A Develop techniques for composing music
- CUSMLT401A Notate music for performance
- CUSMLT403A Analyse functional harmony
- CUSMPF401A Rehearse music for group performances
- CUSMPF402A Develop and maintain stagecraft skills
- CUSMPF406A Perform music as a soloist
- CUSMPF407A Develop vocal techniques