



Australian Government

CUS09 Music

Release: 1.1

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Modification History

Version Modification History

Version	Release Date	Comments
1.1	21 March 2009	<p>Inclusion of the NQC flexibility rules relating to the mix of importable units and provision for access to accredited courses to the following qualifications:</p> <p>CUS20109 Certificate II in Music</p> <p>CUS30109 Certificate III in Music</p> <p>CUS30209 Certificate III in Technical Production</p> <p>CUS30309 Certificate III in Music Business</p> <p>CUS40109 Certificate IV in Music</p> <p>CUS40209 Certificate IV in Sound Production</p> <p>CUS40309 Certificate IV in Music Business</p> <p>CUS50109 Diploma of Music</p> <p>CUS50209 Diploma of Sound Production</p> <p>CUS50309 Diploma of Music Business</p> <p>CUS60109 Advanced Diploma of Music</p> <p>CUS60209 Advanced Diploma of Sound Production</p> <p>CUS60309 Advanced Diploma of Music Business</p> <p>Inclusion of business continuity units into the elective pool for the following qualifications:</p> <p>CUS30109 Certificate III in Music</p> <p>CUS40209 Certificate IV in Sound Production</p> <p>CUS40309 Certificate IV in Music Business</p>

Version	Release Date	Comments
		CUS50109 Diploma of Music
		CUS50209 Diploma of Sound Production
		CUS50309 Diploma of Music Business
		CUS60209 Advanced Diploma of Sound Production
		CUS60309 Advanced Diploma of Music Business
		Inclusion of appropriate sustainability unit from Business Services training package into the elective pool of:
		CUS20109 Certificate II in Music
		CUS30109 Certificate III in Music
		CUS30209 Certificate III in Technical Production
		CUS30309 Certificate III in Music Business
		CUS40109 Certificate IV in Music
		CUS40209 Certificate IV in Sound Production
		CUS40309 Certificate IV in Music Business
		CUS50109 Diploma of Music
		CUS50209 Diploma of Sound Production
		CUS50309 Diploma of Music Business
		CUS60109 Advanced Diploma of Music
		CUS60209 Advanced Diploma of Sound Production
		CUS60309 Advanced Diploma of Music Business
		Inclusion of specific reference to knowledge relating to sustainability issues in screen and media in the following units:
		CUSIND301B Work effectively in the music industry


Version	Release Date	Comments
		<p>This affects the following qualifications:</p> <p>CUS30109 Certificate III in Music</p> <p>CUS30209 Certificate III in Technical Production</p> <p>CUS30309 Certificate III in Music Business</p> <p>CUS40109 Certificate IV in Music</p> <p>CUS40309 Certificate IV in Music Business</p>
		<p>Unit BSBSMB408B Manage personal, family, cultural and business obligations has been upgraded to the most recent version, this affects:</p> <p>CUS40109 Certificate IV in Music</p> <p>CUS40209 Certificate IV in Sound Production</p> <p>CUS40309 Certificate IV in Music Business</p>
		<p>Unit codes corrected in the following electives shown in CUS30209:</p> <p>CUELGT03C to CUFLGT303A</p> <p>CUELGT05C to CUFLGT302A</p> <p>CUELGT04C to CUFLGT304A</p>
		<p>Unit title for CUSSOU404A changed to "Edit dialogue", this affects the following:</p> <p>CUS50209 Diploma of Sound Production</p> <p>CUS40209 Certificate IV in Sound Production</p>
		<p>Addition of imported qualification:</p> <p>CUF10107 Certificate I in Creative Industries</p>

Version	Release Date	Comments
1	2009	Primary release

Imprint

CUS09 Music

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Preliminary Information

Important Note to Users

Training Packages are not static documents; they are amended periodically to reflect the latest industry practices and are version controlled. It is essential that the latest version is always used.

Check the version number before commencing training or assessment

This Training Package is Version 1.1 - check whether this is the latest version by going to the National Training Information Service (www.ntis.gov.au) and locating information about the Training Package. Alternatively, contact Innovation and Business Industry Skills Council at <http://www.ibsa.org.au> to confirm the latest version number.

Explanation of version number conventions

The primary release Training Package is Version 1. When changes are made to a Training Package, sometimes the version number is changed and sometimes it is not, depending on the extent of the change. When a Training Package is reviewed it is considered to be a new Training Package for the purposes of version control, and is Version 1. Do not confuse the version number with the Training Packages national code (which remains the same during its period of endorsement).

History

CUS09 Music Training Package is a revision of CUS01 Music Industry Training Package, developed by the now defunct CREATE Australia.

Version 1 of CUS01 was endorsed on 5 April 2001 and, for the first time in Australia, provided national qualifications for vocational education and training in the music industry. The Training

Package covered diverse occupations in the music industry across music business, sound production, and performing and composing music.

A review of the Training Package in 2002 resulted in some minor typographical changes to units of competency listed within qualifications.

CUS09 has involved a number of changes to the Training Package. The industry coverage remains the same as for CUS01, namely music business, sound production, music performance and music composition. However, sound production has been expanded to encompass a broad range of industry production contexts – from live music concerts and stage productions to sound recording, mixing and editing in the screen, media and interactive games industries.

CUS09 also sees the introduction of a music tutor skill set, which provides pathways into qualifications in the BSB07 Business Services Training Package and the TAA04 Training and Assessment Training Package.

List of AQF Qualifications

List of AQF Qualifications

Qualification Code	Title
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Preparatory pathway qualifications

CUF10107	Certificate I in Creative Industries
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CUS20109	Certificate II in Music
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Music performance qualifications

CUS30109	Certificate III in Music
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CUS40109	Certificate IV in Music
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CUS50109	Diploma of Music
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CUS60109	Advanced Diploma of Music
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Sound production qualifications

CUS30209	Certificate III in Technical Production
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CUS40209	Certificate IV in Sound Production
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CUS50209	Diploma of Sound Production
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CUS60209	Advanced Diploma of Sound Production
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Music business qualifications

Qualification Code**Title****Preparatory pathway qualifications**

CUF10107	Certificate I in Creative Industries
CUS30309	Certificate III in Music Business
CUS40309	Certificate IV in Music Business
CUS50309	Diploma of Music Business
CUS60309	Advanced Diploma of Music Business

List of all CUS units in CUS09 Training Package

Note – the prerequisite column is only displayed if prerequisites exist.

Code	Title
CUSADM301A	Administer operations for rehearsals and performances
CUSEVT301A	Book performance venues
CUSFIM501A	Secure funding for projects
CUSIND301B	Work effectively in the music industry
CUSIND302A	Plan a career in the creative arts industry
CUSIND401A	Develop specialist expertise in the music industry
CUSIND501A	Apply music knowledge and artistic judgement
CUSLED501A	Provide instrumental or vocal tuition
CUSLED502A	Provide tuition for composition
CUSMCP301A	Compose simple songs or musical pieces
CUSMCP302A	Write song lyrics
CUSMCP303A	Develop simple musical pieces using electronic media
CUSMCP401A	Develop techniques for arranging music

CUSMCP402A	Develop techniques for composing music
CUSMCP501A	Compose music using electronic media
CUSMCP502A	Compose music for screen
CUSMCP503A	Prepare compositions for publishing
CUSMCP601A	Extend techniques for composing music
CUSMCP602A	Extend techniques for arranging music
CUSMGT401A	Manage distribution of music and associated products
CUSMGT402A	Administer music publishing income
CUSMGT403A	Manage licensing of music
CUSMGT404A	Administer artists' royalty income
CUSMGT502A	Manage artists and their careers
CUSMGT503A	Develop artists and repertoire
CUSMKG301A	Assist with the promotion of creative acts
CUSMKG501A	Manage the promotion of creative acts
CUSMLT201A	Develop and apply musical ideas and listening skills
CUSMLT202A	Apply knowledge of music culture to music making
CUSMLT301A	Apply knowledge of genre to music making
CUSMLT302A	Develop and apply aural-perception skills
CUSMLT303A	Notate music
CUSMLT401A	Notate music for performance
CUSMLT402A	Articulate ideas about music
CUSMLT403A	Analyse functional harmony
CUSMLT501A	Refine aural-perception skills
CUSMLT502A	Apply concepts about the impact of music to professional practice

CUSMLT601A	Analyse music
CUSMLT602A	Analyse harmony
CUSMPF101A	Develop skills to play or sing music
CUSMPF102A	Develop ensemble skills to perform simple musical parts
CUSMPF201A	Play or sing simple musical pieces
CUSMPF202A	Incorporate music technology into performance
CUSMPF203A	Develop ensemble skills for playing or singing music
CUSMPF204A	Play music from simple written notation
CUSMPF301A	Develop technical skills in performance
CUSMPF302A	Prepare for performances
CUSMPF303A	Contribute to backup accompaniment
CUSMPF304A	Make a music demo
CUSMPF305A	Develop improvisation skills
CUSMPF401A	Rehearse music for group performances
CUSMPF402A	Develop and maintain stagecraft skills
CUSMPF403A	Develop repertoire as part of a backup group
CUSMPF404A	Perform music as part of a group
CUSMPF405A	Develop instrumental techniques
CUSMPF406A	Perform music as a soloist
CUSMPF407A	Develop vocal techniques
CUSMPF408A	Develop performance techniques on a second instrument
CUSMPF409A	Perform music using digital media
CUSMPF410A	Perform music from written notation
CUSMPF501A	Prepare a program for performance
CUSMPF502A	Incorporate interactive technology into performance

CUSMPF503A	Perform accompaniment
CUSMPF505A	Perform improvisation for audiences
CUSMPF506A	Develop technical skills and expand repertoire
CUSMPF507A	Present live audition programs
CUSMPF508A	Provide musical leadership in performance
CUSMPF601A	Present a music performance
CUSMPF602A	Manage stagecraft aspects of performances
CUSMPF603A	Refine performance techniques and expand repertoire
CUSMPF604A	Extend improvisation techniques
CUSMPF605A	Develop advanced vocal techniques
CUSMPF606A	Conduct musical performances
CUSMPF607A	Lead music rehearsals
CUSOHS301A	Follow occupational health and safety procedures
CUSPUR501A	Establish and manage recording contracts
CUSSOU201A	Assist with sound recordings
CUSSOU202A	Mix sound in a broadcasting environment
CUSSOU301A	Provide sound reinforcement
CUSSOU302A	Record and mix a basic music demo
CUSSOU303A	Set up and disassemble audio equipment
CUSSOU304A	Restore audio tracks
CUSSOU305A	Analyse soundtracks
CUSSOU401A	Record sound
CUSSOU402A	Develop and implement sound plans
CUSSOU403A	Perform advanced sound editing
CUSSOU404A	Edit dialogue

CUSSOU405A	Mix recorded music
CUSSOU406A	Record sound on location
CUSSOU407A	Coordinate location sound recording
CUSSOU501A	Develop sound designs
CUSSOU502A	Produce sound recordings
CUSSOU503A	Implement sound designs
CUSSOU504A	Create a final sound balance
CUSSOU505A	Compile music for soundtracks
CUSSOU601A	Manage production of sound designs
CUSSOU602A	Manage production of sound recordings
CUSWRT501A	Write about music

Imported units of competency in this Training Package

Code	Title	Origin
BSBADM307B	Organise schedules	BSB07
BSBADM311A	Maintain business resources	BSB07
BSBADM502B	Manage meetings	BSB07
BSBADM506B	Manage business document design and development	BSB07
BSBADV405A	Perform media calculations	BSB07
BSBADV406A	Buy and monitor media	BSB07
BSBADV407A	Apply media analysis and processing tools	BSB07
BSBADV507B	Develop a media plan	BSB07
BSBADV509A	Create mass print media advertisements	BSB07
BSBADV510A	Create mass electronic media advertisements	BSB07
BSBADV511A	Evaluate and recommend advertising media options	BSB07

BSBCMM301A	Process customer complaints	BSB07
BSBCMM401A	Make a presentation	BSB07
BSBCRT101A	Apply critical thinking techniques	BSB07
BSBCRT301A	Develop and extend critical and creative thinking skills	BSB07
BSBCRT401A	Articulate, present and debate ideas	BSB07
BSBCRT402A	Collaborate in a creative process	BSB07
BSBCRT501A	Originate and develop concepts	BSB07
BSBCRT601A	Research and apply concepts and theories of creativity	BSB07
BSBCUS301A	Deliver and monitor a service to customers	BSB07
BSBCUS401A	Coordinate implementation of customer service strategies	BSB07
BSBCUS501A	Manage quality customer service	BSB07
BSBDES201A	Follow a design process	BSB07
BSBDES202A	Evaluate the nature of design in a specific industry context	BSB07
BSBDES305A	Source and apply information on the history and theory of design	BSB07
BSBDES401A	Generate design solutions	BSB07
BSBDES501A	Implement design solutions	BSB07
BSBDES601A	Manage design realisation	BSB07
BSBDES602A	Research global design trends	BSB07
BSBDIV301A	Work effectively with diversity	BSB07
BSBDIV601A	Develop and implement diversity policy	BSB07
BSBEBU401A	Review and maintain a website	BSB07
BSBEBU501A	Investigate and design e business solutions	BSB07
BSBEBU502A	Implement e business solutions	BSB07
BSBFIA301A	Maintain financial records	BSB07
BSBFIA401A	Prepare financial reports	BSB07

BSBFIA402A	Report on financial activity	BSB07
BSBFIM501A	Manage budgets and financial plans	BSB07
BSBFIM601A	Manage finances	BSB07
BSBHRM402A	Recruit, select and induct staff	BSB07
BSBHRM503A	Manage performance management systems	BSB07
BSBHRM506A	Manage recruitment selection and induction processes	BSB07
BSBHRM602A	Manage human resources strategic planning	BSB07
BSBINM201A	Process and maintain workplace information	BSB07
BSBINM301A	Organise workplace information	BSB07
BSBINM302A	Utilise a knowledge management system	BSB07
BSBINM501A	Manage an information or knowledge management system	BSB07
BSBINM601A	Manage knowledge and information	BSB07
BSBINN301A	Promote innovation in a team environment	BSB07
BSBINN501A	Establish systems that support innovation	BSB07
BSBINN502A	Build and sustain an innovative work environment	BSB07
BSBINN601A	Manage organisational change	BSB07
BSBITU201A	Produce simple word processed documents	BSB07
BSBITU202A	Create and use spreadsheets	BSB07
BSBITU203A	Communicate electronically	BSB07
BSBITU301A	Create and use databases	BSB07
BSBITU302A	Create electronic presentations	BSB07
BSBITU303A	Design and produce text documents	BSB07
BSBITU304A	Produce spreadsheets	BSB07
BSBITU306A	Design and produce business documents	BSB07
BSBITU309A	Produce desktop published documents	BSB07

BSBITU401A	Design and develop complex text documents	BSB07
BSBITU402A	Develop and use complex spreadsheets	BSB07
BSBITU404A	Produce complex desktop published documents	BSB07
BSBLED101A	Plan skills development	BSB07
BSBLED401A	Develop teams and individuals	BSB07
BSBMGT402A	Implement operational plan	BSB07
BSBMGT403A	Implement continuous improvement	BSB07
BSBMGT502B	Manage people performance	BSB07
BSBMGT515A	Manage operational plan	BSB07
BSBMGT516A	Facilitate continuous improvement	BSB07
BSBMGT605B	Provide leadership across the organisation	BSB07
BSBMGT608B	Manage innovation and continuous improvement	BSB07
BSBMGT615A	Contribute to organisation development	BSB07
BSBMGT616A	Develop and implement strategic plans	BSB07
BSBMGT617A	Develop and implement a business plan	BSB07
BSBMKG401B	Profile the market	BSB07
BSBMKG402B	Analyse consumer behaviour for specific markets	BSB07
BSBMKG408B	Conduct market research	BSB07
BSBMKG413A	Promote products and services	BSB07
BSBMKG414A	Undertake marketing activities	BSB07
BSBMKG415A	Research international markets	BSB07
BSBMKG416A	Market goods and services internationally	BSB07
BSBMKG501B	Identify and evaluate marketing opportunities	BSB07
BSBMKG502B	Establish and adjust the marketing mix	BSB07
BSBMKG506B	Plan market research	BSB07

BSBMKG507A	Interpret market trends and developments	BSB07
BSBMKG511A	Analyse data from international markets	BSB07
BSBMKG513A	Promote products and services to international markets	BSB07
BSBMKG514A	Implement and monitor marketing activities	BSB07
BSBMKG516A	Profile international markets	TBA
BSBMKG517A	Analyse consumer behaviour for specific international markets	BSB07
BSBMKG603B	Manage the marketing process	BSB07
BSBMKG605B	Evaluate international marketing opportunities	BSB07
BSBMKG606B	Manage international marketing programs	BSB07
BSBMKG607B	Manage market research	BSB07
BSBMKG608A	Develop organisational marketing objectives	BSB07
BSBMKG609A	Develop a marketing plan	BSB07
BSBMKG610A	Develop, implement and monitor a marketing campaign	TBA
BSBOHS201A	Participate in OHS processes	BSB07
BSBOHS407A	Monitor a safe workplace	BSB07
BSBOHS509A	Ensure a safe workplace	BSB07
BSBPMG401A	Apply project scope management techniques	BSB07
BSBPMG402A	Apply time management techniques	BSB07
BSBPMG501A	Manage application of project integrative processes	BSB07
BSBPMG503A	Manage project time	BSB07
BSBPMG510A	Manage projects	BSB07
BSBPMG601A	Direct the integration of projects	BSB07
BSBPRO301A	Recommend products and services	BSB07
BSBPUB401A	Develop and apply knowledge of public relations industry	BSB07
BSBPUB502A	Develop and manage complex public relations campaigns	BSB07

BSBPUB503A	Manage fundraising and sponsorship activities	BSB07
BSBPUB504A	Develop and implement crisis management plans	BSB07
BSBPUR301B	Purchase goods and services	BSB07
BSBPUR401B	Plan purchasing	BSB07
BSBPUR402B	Negotiate contracts	BSB07
BSBRES401A	Analyse and present research information	BSB07
BSBRES801A	Initiate and lead applied research	BSB07
BSBRISK401A	Identify risk and apply risk management processes	BSB07
BSBRISK501A	Manage risk	BSB07
BSBSMB201A	Identify suitability for micro business	BSB07
BSBSMB301A	Investigate micro business opportunities	BSB07
BSBSMB302A	Develop a micro business proposal	BSB07
BSBSMB303A	Organise finances for the micro business	BSB07
BSBSMB304A	Determine resource requirements for the micro business	BSB07
BSBSMB305A	Comply with regulatory, taxation and insurance requirements for the micro business	BSB07
BSBSMB306A	Plan a home based business	BSB07
BSBSMB307A	Set up information and communications technology for the micro business	BSB07
BSBSMB401A	Establish legal and risk management requirements of small business	BSB07
BSBSMB402A	Plan small business finances	BSB07
BSBSMB403A	Market the small business	BSB07
BSBSMB404A	Undertake small business planning	BSB07
BSBSMB405A	Monitor and manage small business operations	BSB07
BSBSMB408B	Manage personal, family, cultural and business obligations	BSB07

BSBSUS201A	Participate in environmentally sustainable work practices	BSB07
BSBWOR201A	Manage personal stress in the workplace	BSB07
BSBWOR202A	Organise and complete daily work activities	BSB07
BSBWOR203A	Work effectively with others	BSB07
BSBWOR204A	Use business technology	BSB07
BSBWOR401A	Establish effective workplace relationships	BSB07
BSBWOR402A	Promote team effectiveness	BSB07
BSBWOR403A	Manage stress in the workplace	BSB07
BSBWOR502A	Ensure team effectiveness	BSB07
BSBWRT301A	Write simple documents	BSB07
BSBWRT401A	Write complex documents	BSB07
BSBWRT501A	Write persuasive copy	BSB07
CUEAUD02C	Prepare, rig, test and modify vision systems	CUE03
CUEAUD03C	Operate vision systems	CUE03
CUEAUD06B	Apply a general knowledge of vision systems to work activities	CUE03
CUECOR01C	Manage own work and learning	CUE03
CUEFIN03C	Obtain sponsorship	CUE03
CUEFOH04C	Usher patrons	CUE03
CUEFOH06C	Manage venue services	CUE03
CUEIND01C	Source and apply entertainment industry knowledge	CUE03
CUELGT03C	Install and operate follow spots	TBA
CUELGT04C	Operate floor electrics	TBA
CUELGT05C	Record and operate standard lighting cues	TBA
CUELGT07B	Record and operate lighting using advanced techniques	TBA
CUELGT09B	Apply a general knowledge of lighting to work activities	TBA

CUEPRP03B	Apply a general knowledge of props construction	CUE03
CUESCE05B	Apply a general knowledge of scenic art	CUE03
CUESET05C	Apply set construction techniques	CUE03
CUESMT06C	Plot technical requirements from scores	CUE03
CUESOU01C	Repair and maintain audio equipment	CUE03
CUESOU03C	Operate professional audio equipment	CUE03
CUESOU04C	Mix live audio	CUE03
CUESOU07B	Apply a general knowledge of audio to work activities	CUE03
CUESOU08B	Select and manage microphone and other audio input sources	CUE03
CUESOU09B	Manage and compile audio replay material	CUE03
CUESOU10B	Operate wireless audio equipment	CUE03
CUESOU11B	Set up and operate stage monitor systems	CUE03
CUESOU12B	Set up and operate audio system control networks	CUE03
CUESOU13B	Specify, install and operate audio for an outdoor event	CUE03
CUESTA01C	Install staging elements	CUE03
CUESTA02C	Operate staging elements	CUE03
CUESTA03C	Operate flying systems	CUE03
CUESTA05C	Apply a general knowledge of staging to work activities	CUE03
CUESTA06B	Apply a general knowledge of theatrical rigging	CUE03
CUETEM03C	Establish and manage production requirements and resources	CUE03
CUETEM07B	Tour the production	CUE03
CUETGE15B	Handle physical elements during bump in/bump out	CUE03
CUFCMP301A	Implement copyright arrangements	CUF07
CUFCMP501A	Manage and exploit copyright arrangements	CUF07
CUFDIG201A	Maintain interactive content	CUF07

CUFDIG302A	Author interactive sequences	CUF07
CUFDIG303A	Produce and prepare photo images	CUF07
CUFDIG401A	Author interactive media	CUF07
CUFDIG402A	Design user interfaces	CUF07
CUFDIG403A	Create user interfaces	CUF07
CUFDIG502A	Design web environments	CUF07
CUFGMT301A	Repair and maintain production equipment	CUF07
CUFIND201A	Develop and apply creative arts industry knowledge	CUF07
CUFIND301A	Work effectively in the screen and media industries	TBA
CUFIND401A	Provide services on a freelance basis	CUF07
CUFIND402A	Develop screen and media specialist expertise	CUF07
CUFLGT101A	Apply a general knowledge of lighting to work activities	CUF07
CUFLGT301A	Prepare, install and test lighting equipment	CUF07
CUFPOS201A	Perform basic vision and sound editing	CUF07
CUFPOS402A	Manage media assets	CUF07
CUFPPM602A	Plan and manage film and media post-production	CUF07
CUFRES201A	Collect and organise content for broadcast or publication	CUF07
CUFRES401A	Conduct research	CUF07
CUFSOU204A	Perform basic sound editing	CUF07
CUFSOU301A	Prepare audio assets	CUF07
CUFSOU302A	Compile audio material for broadcast	CUF07
CUFWRT301A	Write content for a range of media	CUF07
CUFWRT401A	Edit texts	CUF07
CUVADM08B	Develop and manage public relations strategies	CUV03
CUVADM10B	Research and utilise revenue and funding opportunities	CUV03

CUVADM13B	Research and critique cultural work(s)	CUV03
CUVCOR02B	Develop and articulate concept for own work	CUV03
CUVPHI514A	Employ colour management in a digital imaging workplace	CUV03
CUVPRP02B	Develop understanding of own Aboriginal or Torres Strait Islander identity	CUV03
CUVVSP14B	Apply techniques to produce drawings	CUV03
FNSICGEN402B	Participate in negotiations	FNS04
FNSICORG501B	Develop a budget	FNS04
FNSICORG502B	Manage a budget	FNS04
FNSICORG609B	Develop and manage financial systems	FNS04
HLTFA201A	Provide basic emergency life support	HLT07
HLTFA301B	Apply first aid	HLT07
ICAA5144B	Determine best-fit topology for a local network	ICA05
ICAI5172B	Implement backbone technologies in a local area network	ICA05
ICAS4191B	Maintain website performance	ICA05
ICAS5199B	Manage business websites and servers	ICA05
ICAS5203B	Evaluate and select a web hosting service	ICA05
ICAT4221B	Locate equipment, system and software faults	ICA05
ICAU1128B	Operate a personal computer	ICA05
ICAU1133B	Send and retrieve information using web browsers and email	ICA05
ICAU1204B	Locate and use relevant on-line information	ICA05
ICAU2005B	Operate computer hardware	ICA05
ICAU2006B	Operate computing packages	ICA05
ICAU3019B	Migrate to new technology	ICA05
ICAU3126B	Use advanced features of computer applications	ICA05

ICPMM296A	Create and test a CD-ROM / DVD	TBA
MEM18001C	Use hand tools	TBA
MEM18002B	Use power tools/hand held operations	TBA
PSPPROC602B	Direct the management of contracts	TBA
SITTVAF001A	Provide venue information and assistance	SIT07
SITXEVT002A	Provide event staging support	SIT07
SITXEVT003A	Process and monitor event registrations	SIT07
SITXEVT004A	Coordinate on-site event registrations	SIT07
SITXEVT009A	Develop event concepts	SIT07
SITXEVT010A	Evaluate and address event regulatory requirements	SIT07
SITXEVT011A	Develop crowd control plans and procedures	SIT07
SITXEVT012A	Select event venues and sites	SIT07
SITXEVT013A	Manage event staging	SIT07
SITXEVT014A	Develop conference programs	SIT07
SITXEVT015A	Manage exhibitions	SIT07
SITXEVT016A	Organise and monitor event infrastructure	SIT07
SITXEVT017A	Provide on-site event management services	SIT07
SITXEVT019A	Manage multi-venue events	SIT07
SITXFIN007A	Manage physical assets	SIT07
SITXHRM004A	Manage volunteers	SIT07
SITXMPR001A	Coordinate production of brochures and marketing materials	SIT07
SRXFAC009B	Plan, develop and commission facility development	TBA
TAAASS401C	Plan and organise assessment	TAA04
TAAASS402C	Assess competence	TAA04
TAADEL401B	Plan and organise group-based delivery	TAA04

TAADEL402B	Facilitate group-based learning	TAA04
TAADEL403B	Facilitate individual learning	TAA04
TAADES501B	Design and develop learning strategies	TAA04
TAADES502B	Design and develop learning resources	TAA04
TAAENV501B	Maintain and enhance professional practice	TAA04

Mapping to Previous Training Package

Mapping to Previous Training Package

1. Mapping of qualifications

Qualification code and title CUS01	Qualification code and title CUS09	Mapping details
CUS10101 Certificate I in Music Industry (Foundation)	CUF10107 Certificate I in Creative Industries	Qualification deleted and replaced by importing CUF10107 Certificate I in Creative Industries from the CUF07 Screen and Media Training Package.
CUS20101 Certificate II in Music Industry (Foundation)	CUS20109 Certificate II in Music	Outcomes deemed as equivalent to CUS20101.
CUS30101 Certificate III in Music	CUS30109 Certificate III in Music	Outcomes deemed as equivalent to CUS30101.
CUS30201 Certificate III in Music Industry (Technical Production)	CUS30209 Certificate III in Technical Production	Qualification deleted and replaced by a flexible cross-industry qualification: CUS30209 Certificate III in Technical Production.
CUS30301 Certificate III in Music Industry (Business)	CUS30309 Certificate III in Music Business	Outcomes deemed as equivalent to CUS30301.
CUS40101 Certificate IV in Music	CUS40109 Certificate IV in Music	Outcomes deemed as equivalent to CUS40101.

Qualification code and title CUS01	Qualification code and title CUS09	Mapping details
CUS40201 Certificate IV in Music Industry (Technical Production)	CUS40209 Certificate IV in Sound Production	Qualification deleted and replaced by a flexible cross-industry qualification: CUS40209 Certificate IV in Sound Production.
CUS40301 Certificate IV in Music Industry (Business)	CUS40309 Certificate IV in Music Business	Outcomes deemed as equivalent to CUS40301.
CUS50101 Diploma of Music	CUS50109 Diploma of Music	Outcomes deemed as equivalent to CUS50101.
CUS50201 Diploma of Music Industry (Technical Production)	CUS50209 Diploma of Sound Production	Qualification deleted and replaced by a flexible cross-industry qualification: CUS50209 Diploma of Sound Production.
CUS50301 Diploma of Music Industry (Business)	CUS50309 Diploma of Music Business	Outcomes deemed as equivalent to CUS50301.
CUS60101 Advanced Diploma of Music	CUS60109 Advanced Diploma of Music	Outcomes deemed as equivalent to CUS60101.
CUS60201 Advanced Diploma of Music Industry (Technical Production)	CUS60209 Advanced Diploma of Sound Production	Qualification deleted and replaced by a flexible cross-industry qualification: CUS60209 Advanced Diploma of Sound Production.
CUS60301 Advanced Diploma of Music Industry (Business)	CUS60309 Advanced Diploma of Music Business	Outcomes deemed as equivalent to CUS60301.

2. Mapping of units of competency

Unit code and title CUS01	Unit code and title CUS09	Mapping details
CUSADM01A Purchase or hire equipment/supplies	Nil	Unit deleted. Content covered by importing BSBPUR301B Purchase goods and services. Not equivalent.

Unit code and title CUS01	Unit code and title CUS09	Mapping details
CUSADM02A Coordinate the purchase or hire of equipment/supplies	Nil	Unit deleted. Content covered by importing BSBPUR401B Plan purchasing. Not equivalent.
CUSADM03A Manage a project	Nil	Unit deleted. Content covered by importing BSBPMG510A Manage projects. Not equivalent.
CUSADM04A Manage a major project	Nil	Unit deleted. Content covered by importing BSBPMG501A Manage application of project integrative processes and BSBPMG601A Direct the integration of projects. Not equivalent.
CUSADM05A Develop and implement a business/strategic plan	Nil	Unit deleted. Content covered by importing BSBMGT616A Develop and implement strategic plans and BSBMGT617A Develop and implement a business plan. Not equivalent.
CUSADM06A Develop and implement an operational plan	Nil	Unit deleted. Content covered by importing BSBMGT515A Manage operational plan. Not equivalent.
CUSADM07A Establish and maintain work and contractual relationships	Nil	Unit deleted. Content covered in CUSIND301A Work effectively in the music industry. Not equivalent.
CUSADM08A Address copyright requirements	Nil	Unit deleted. Content covered by importing CUFCMP301A Implement copyright arrangements and CUFCMP501A Manage and exploit copyright arrangements. Not equivalent.
CUSADM09A Address legal and administrative requirements	Nil	Unit deleted. Content covered by importing BSBSMB401A Establish legal and risk management requirements of small business. Not equivalent.
CUSADM10A Establish and manage contracts	Nil	Unit deleted. Content covered in CUSPUR501A Establish and manage recording contracts and by importing BSBPUR402B Negotiate contracts. Not equivalent.
CUSBAD03A Administer	CUSADM301A	Unit has been updated and is equivalent

Unit code and title CUS01	Unit code and title CUS09	Mapping details
operations for performances and rehearsals	Administer operations for rehearsals and performances	to CUSBAD03A.
CUSBAD06A Source and secure appropriate performance venues	CUSEVT301A Book performance venues	Unit has been updated and is equivalent to CUSBAD06A.
CUSBAD13A Assess performing and recording deals	Nil	Unit deleted. Content covered in CUSIND301A Work effectively in the music industry. Not equivalent.
CUSBAD15A Manage risk and crises for an act of show	Nil	Unit deleted. Content covered by importing BSBRSK501A Manage risk. Not equivalent.
CUSBAD18A Manage artists and their careers	CUSMGT502A Manage artists and their careers	Unit has been updated and is equivalent to CUSBAD18A.
CUSBFI12A Calculate, collect and distribute publishing income	Nil	Unit deleted. Content covered in CUSMGT402A Administer music publishing income and CUSMGT404A Administer artists' royalty income. Not equivalent.
CUSBGE01A Develop and update music industry knowledge	Nil	Unit deleted. Content covered by importing CUFIND201A Develop and apply creative arts industry knowledge. Not equivalent.
CUSBGE11A Plan a career in music	CUSIND302A Plan a career in the creative arts industry	Unit has been updated and is equivalent to CUSBGE11A.
CUSBGE16A Maintain self or group in business	Nil	Unit deleted. Content covered by importing BSBSMB306A Plan a home-based business and BSBSMB405A Monitor and manage small business operations. Not equivalent.
CUSBGE17A Maintain and apply music industry knowledge	Nil	Unit deleted. Content covered in CUSIND501A Apply music knowledge and artistic judgement. Not equivalent.

Unit code and title CUS01	Unit code and title CUS09	Mapping details
CUSBMA04A Develop and promote image	Nil	Unit deleted. Content covered in CUSMKG301A Assist with the promotion of creative acts and CUSMKG501A Manage the promotion of creative acts. Not equivalent.
CUSBMA05A Promote the act to obtain deals	Nil	Unit deleted. Content covered in CUSMKG301A Assist with the promotion of creative acts and CUSMKG501A Manage the promotion of creative acts. Not equivalent.
CUSBMA07A Assess the feasibility of an act for promotion	Nil	Unit deleted. Content covered in CUSMKG301A Assist with the promotion of creative acts and CUSMKG501A Manage the promotion of creative acts. Not equivalent.
CUSBMA09A Promote own artistic work	Nil	Unit deleted. Content covered by importing CUFIND401A Provide services on a freelance basis. Not equivalent.
CUSBMA10A Determine publicity opportunities for an artistic event	Nil	Unit deleted. Content covered by importing CUVADM08B Develop and manage public relations strategies. Not equivalent.
CUSBMA14A Manage, promote and negotiate licensing on published works	CUSMGT403A Manage licensing of music	Unit has been updated and is equivalent to CUSBMA14A.
CUSBRA19A Develop artists and repertoire	CUSMGT503A Develop artists and repertoire	Unit has been updated and is equivalent to CUSBRA19A.
CUSFIN01A Finance a project	CUSFIM501A Secure funding for projects	Unit has been updated and is equivalent to CUSFIN01A.
CUSGEN01A Use and adapt to changes in technology	Nil	Unit deleted. Content covered in CUSIND301A Work effectively in the music industry and by importing ICAU3019B Migrate to new technology. Not equivalent.

Unit code and title CUS01	Unit code and title CUS09	Mapping details
CUSGEN02B Work in a culturally diverse environment	Nil	Unit deleted. Content covered by importing BSBDIV301A Work effectively with diversity. Not equivalent.
CUSGEN03B Collaborate with colleagues in planning and producing a project	Nil	Unit deleted. Content covered by importing BSBWOR502A Ensure team effectiveness. Not equivalent.
CUSGEN04A Participate in negotiations	Nil	Unit deleted. Content covered by importing FNSICGEN402B Participate in negotiations. Not equivalent.
CUSGEN05B Make presentations	Nil	Unit deleted. Content covered by importing BSBCMM401A Make a presentation. Not equivalent.
CUSLRN01A Provide musical leadership in performance	CUSMPF508A Provide musical leadership in performance	Unit has been updated and is equivalent to CUSLRN01A.
CUSLRN02A Provide instrumental / vocal tuition	CUSLED501A Provide instrumental or vocal tuition	Unit has been updated and is equivalent to CUSLRN02A.
CUSLRN03A Provide tuition for composition	CUSLED502A Provide tuition for composition	Unit has been updated and is equivalent to CUSLRN03A.
CUSLRN04A Prepare for and lead a music rehearsal	CUSMPF607A Lead music rehearsals	Unit has been updated and is equivalent to CUSLRN04A.
CUSLRN05A Direct or conduct music in performance	CUSMPF606A Conduct musical performances	Unit has been updated and is equivalent to CUSLRN05A.
CUSMAR01A Promote products and services	Nil	Unit deleted. Content covered by importing BSBMKG413A Promote products and services. Not equivalent.
CUSMCP01A Contribute creative music ideas to a project	Nil	Unit deleted. Content covered by importing BSBCRT301A Develop and extend critical and creative thinking

Unit code and title CUS01	Unit code and title CUS09	Mapping details
		skills. Not equivalent.
CUSMCP02A Compose a simple song or tune	Nil	Unit deleted. Content covered in CUSMCP301A Compose simple songs or musical pieces, CUSMCP302A Write song lyrics and CUSMCP303A Develop simple musical pieces using electronic media. Not equivalent.
CUSMCP03A Create a simple accompaniment for a song or tune	Nil	Unit deleted. Content covered in CUSMCP301A Compose simple songs or musical pieces, CUSMCP302A Write song lyrics and CUSMCP303A Develop simple musical pieces using electronic media. Not equivalent.
CUSMCP04A Compose songs or tunes in a range of styles	Nil	Unit deleted. Content covered in CUSMCP301A Compose simple songs or musical pieces, CUSMCP302A Write song lyrics and CUSMCP303A Develop simple musical pieces using electronic media. Not equivalent.
CUSMCP05A Create original music	Nil	Unit deleted. Content covered in CUSMCP402A Develop techniques for composing music and CUSMCP601A Extend techniques for composing music. Not equivalent.
CUSMCP06A Compose music for screen using electronic media	Nil	Unit deleted. Content covered in CUSMCP501A Compose music using electronic media, CUSMCP502A Compose music for screen and CUSSOU505A Compile music for soundtracks. Not equivalent.
CUSMCP07A Prepare compositions for performance / publishing	Nil	Unit deleted. Content covered in CUSMLT401A Notate music for performance and CUSMCP503A Prepare compositions for publishing. Not equivalent.
CUSMCP08A Arrange music for a brief	CUSMCP401A Develop techniques for arranging music	Unit has been updated and is equivalent to CUSMCP08A.

Unit code and title CUS01	Unit code and title CUS09	Mapping details
CUSMCP09A Arrange music for screen	Nil	Unit deleted. Content covered in CUSMCP401A Develop techniques for arranging music. Not equivalent.
CUSMCP10A Interpret, confirm and create music for a brief	CUSMCP402A Develop techniques for composing music	Unit has been updated and is equivalent to CUSMCP10A.
CUSMCP11A Compose music for screen	Nil	Unit deleted. Content covered in CUSMCP502A Compose music for screen and CUSSOU505A Compile music for soundtracks. Not equivalent.
CUSMGE01A Maintain self or group in music	Nil	Unit deleted. Content covered in CUSIND302A Plan a career in the creative arts industry, CUSMPF401A Rehearse music for group performances and CUSMPF403A Develop repertoire as part of a backup group. Not equivalent.
CUSMGE02A Develop self as artist	Nil	Unit deleted. Content covered in CUSIND401A Develop specialist expertise in the music industry, CUSMLT501A Refine aural-perception skills and CUSIND501A Apply music knowledge and artistic judgement. Not equivalent.
CUSMGE03A Use instruments, equipment and/or electronic technology for making music	Nil	Unit deleted. Content incorporated into CUSMCP501A Compose music using electronic media and CUSMPF409A Perform music using digital media. Not equivalent.
CUSMGE04A Analyse music	CUSMLT601A Analyse music	Unit has been updated and is equivalent to CUSMGE04A.
CUSMGE05A Write music copy, articles, criticism and/or program notes	CUSWRT501A Write about music	Unit has been updated and is equivalent to CUSMGE05A.
CUSMGE06A Read music	Nil	Unit deleted. Content covered in CUSMPF204A Play music from simple

Unit code and title CUS01	Unit code and title CUS09	Mapping details
		written notation and CUSMLT303A Notate music. Not equivalent.
CUSMGE07A Analyse harmony	CUSMLT602A Analyse harmony	Unit has been updated and is equivalent to CUSMGE07A.
CUSMGE08A Use the internet to access and modify music	Nil	Unit deleted. Content covered by importing CUFCMP301A Implement copyright arrangements. Not equivalent.
CUSMGE09A Use MIDI devices or software to perform music	CUSMPF202A Incorporate music technology into performance	Unit has been updated and is equivalent to CUSMGE09A.
CUSMGE10A Use MIDI devices and/or software to compose music	Nil	Unit deleted. Content covered in CUSMCP303A Develop simple musical pieces using electronic media. Not equivalent.
CUSMGE11A Develop music knowledge and listening skills	Nil	Unit deleted. Content covered in CUSMLT201A Develop and apply musical ideas and listening skills and CUSMLT202A Apply knowledge of music culture to music making. Not equivalent.
CUSMGE12A Maintain and expand music knowledge and critical listening skills	Nil	Unit deleted. Content covered in CUSMLT301A Apply knowledge of genre to music making, CUSMLT302A Develop and apply aural-perception skills and CUSMLT501A Refine aural-perception skills. Not equivalent.
CUSMGE13A Apply music knowledge and artistic judgement	CUSIND501A Apply music knowledge and artistic judgement	Unit has been updated and is equivalent to CUSMGE13A.
CUSMGE14A Read music for performance and analysis	CUSMPF410A Perform music from written notation	Unit has been updated and is equivalent to CUSMGE14A.
CUSMPF01A Develop basic technical skills for playing or singing music	CUSMPF101A Develop skills to play or sing music	Unit has been updated and is equivalent to CUSMPF01A.

Unit code and title CUS01	Unit code and title CUS09	Mapping details
CUSMPF02A Develop technical skills for playing or singing music	CUSMPF201A Play or sing simple musical pieces	Unit has been updated and is equivalent to CUSMPF02A.
CUSMPF03A Develop and maintain stagecraft skills	CUSMPF402A Develop and maintain stagecraft skills	Unit has been updated and is equivalent to CUSMPF03A.
CUSMPF04A Prepare self for performance	Nil	Unit deleted. Content covered in CUSMPF302A Prepare for performances, CUSMPF401A Rehearse music for group performances and CUSMPF501A Prepare a program for performance. Not equivalent.
CUSMPF05A Rehearse music for performance	CUSMPF401A Rehearse music for group performances	Unit has been updated and is equivalent to CUSMPF05A.
CUSMPF06A Extend technical skills in performance	CUSMPF301A Develop technical skills in performance	Unit has been updated and is equivalent to CUSMPF06A.
CUSMPF07A Plan, prepare and perform for a demo recording	Nil	Unit deleted. Content covered in CUSMPF304A Make a music demo and CUSMPF302A Prepare for performances. Not equivalent.
CUSMPF08A Contribute to backup accompaniment for a performance	CUSMPF303A Contribute to backup accompaniment	Unit has been updated and is equivalent to CUSMPF08A.
CUSMPF09A Evaluate and extend performance technique	CUSMPF405A Develop instrumental techniques	Unit has been updated and is equivalent to CUSMPF09A.
CUSMPF10A Develop and practise improvisation	CUSMPF305A Develop improvisation skills	Unit has been updated and is equivalent to CUSMPF10A.
CUSMPF11A Perform music as part of a group	CUSMPF404A Perform music as part of a group	Unit has been updated and is equivalent to CUSMPF11A.
CUSMPF12A Plan, prepare and present a live	CUSMPF507A Present	Unit has been updated and is equivalent

Unit code and title CUS01	Unit code and title CUS09	Mapping details
audition program	live audition programs	to CUSMPF12A.
CUSMPF13A Plan and prepare a program for performance	CUSMPF501A Prepare a program for performance	Unit has been updated and is equivalent to CUSMPF13A.
CUSMPF14A Perform accompaniment	CUSMPF503A Perform accompaniment	Unit has been updated and is equivalent to CUSMPF14A.
CUSMPF15A Perform music as a soloist	CUSMPF406A Perform music as a soloist	Unit has been updated and is equivalent to CUSMPF15A.
CUSMPF16A Perform improvisation for audience	CUSMPF505A Perform improvisation for audiences	Unit has been updated and is equivalent to CUSMPF16A.
CUSMPF17A Develop technical skills and expand repertoire	CUSMPF506A Develop technical skills and expand repertoire	Unit has been updated and is equivalent to CUSMPF17A.
CUSMPF18A Refine performance technique and expand repertoire	Nil	Unit deleted. Content covered in CUSMPF603A Refine performance techniques and expand repertoire and CUSMPF501A Prepare a program for performance. Not equivalent.
CUSMPF19A Use private practice to refine performance technique	Nil	Unit deleted. Content covered in CUSMPF603A Refine performance techniques and expand repertoire. Not equivalent.
CUSMPF20A Plan, prepare and present a recital performance	CUSMPF601A Present a music performance	Unit has been updated and is equivalent to CUSMPF20A.
CUSRAD01A Collect and organise information	Nil	Unit deleted. Content covered by importing BSBINM301A Organise workplace information and CUFRES201A Collect and organise content for broadcast or publication. Not equivalent.
CUSRAD02A Conduct	Nil	Unit deleted. Content covered by

Unit code and title CUS01	Unit code and title CUS09	Mapping details
research		importing CUFRES401A Conduct research. Not equivalent.
CUSSAF01A Follow safe practices in performing and/or listening to music	Nil	Unit deleted. Content covered by importing BSBOHS201A Participate in OHS processes. Not equivalent.
CUSSAF02A Follow health, safety and security procedures in the music industry	CUSOHS301A Follow occupational health and safety procedures	Unit has been updated and is equivalent to CUSSAF02A.
CUSSOU01A Transport and set up instruments and equipment	Nil	Unit deleted. Content covered by importing CUETGE15B Handle physical elements safely during bump in/bump out. Not equivalent.
CUSSOU02A Operate a portable audio recorder	Nil	Unit deleted. Content covered in CUSSOU201A Assist with sound recordings, and by importing CUFSSOU302A Compile audio material for broadcast. Not equivalent.
CUSSOU03A Transfer sound	Nil	Unit deleted. Content covered by importing CUFSSOU204A Perform basic sound editing. Not equivalent.
CUSSOU04A Record sound	CUSSOU201A Assist with sound recordings	Unit has been updated and is equivalent to CUSSOU04A.
CUSSOU05B Install, align and test audio equipment	Nil	Unit deleted. Content covered in CUSSOU303A Set up and disassemble audio equipment. Not equivalent.
CUSSOU06A Lay soundtracks	Nil	Unit deleted. Content covered in CUSSOU302A Record and mix a basic music demo and CUSSOU406A Record sound on location. Not equivalent.
CUSSOU07A Edit sound using analogue systems	Nil	Unit deleted. Content covered by importing CUFSSOU204A Perform basic sound editing. Not equivalent.
CUSSOU08A Operate sound reinforcement systems	CUSSOU301A Provide sound reinforcement	Unit has been updated and is equivalent to CUSSOU08A.

Unit code and title CUS01	Unit code and title CUS09	Mapping details
CUSSOU09A Mix sound sources	Nil	Unit deleted. Content covered in CUSSOU302A Record and mix a basic music demo. Not equivalent.
CUSSOU10A De-noise soundtracks	Nil	Unit deleted. Content covered in CUSSOU304A Restore audio tracks. Not equivalent.
CUSSOU11A Operate sound mixing console	Nil	Unit deleted. Content covered in CUSSOU302A Record and mix a basic music demo and by importing CUESOU04C Mix live audio. Not equivalent.
CUSSOU12A Edit sound using digital systems	Nil	Unit deleted. Content covered by importing CUFSSOU204A Perform basic sound editing. Not equivalent.
CUSSOU13A Set up, operate and de-rig portable sound recording equipment	Nil	Unit deleted. Content covered in CUSSOU303A Set up and disassemble audio equipment. Not equivalent.
CUSSOU14A Breakdown soundtrack	CUSSOU305A Analyse soundtracks	Unit has been updated and is equivalent to CUSSOU14A.
CUSSOU15A Create a final sound balance	CUSSOU504A Create a final sound balance	Unit has been updated and is equivalent to CUSSOU15A.
CUSSOU16A Develop sound design	CUSSOU501A Develop sound designs	Unit has been updated and is equivalent to CUSSOU16A.
CUSSOU17A Develop and implement sound production for a recording	CUSSOU502A Produce sound recordings	Unit has been updated and is equivalent to CUSSOU17A.
CUSSOU18A Manage production for sound design	CUSSOU601A Manage production of sound designs	Unit has been updated and is equivalent to CUSSOU18A.
CUSSOU19A Manage production for sound recording	CUSSOU602A Manage production of sound recordings	Unit has been updated and is equivalent to CUSSOU19A.
CUSSOU20A Prepare and compile music for a	CUSSOU505A Compile music for	Unit has been updated and is equivalent

Unit code and title CUS01	Unit code and title CUS09	Mapping details
soundtrack	soundtracks	to CUSSOU20A.
CUSSOU21A Direct a final audio master	Nil	Unit deleted. Content covered in CUSSOU504A Create a final sound balance. Not equivalent.
CUSSOU22A Implement sound design	CUSSOU503A Implement sound designs	Unit has been updated and is equivalent to CUSSOU22A.
CUSSOU23A Specify sound system	CUSSOU402A Develop and implement sound plans	Unit has been updated and is equivalent to CUSSOU23A.
CUSSOU024A Edit sound using computerised digital equipment/ systems	Nil	Unit deleted. Content covered by importing CUFSOU204A Perform basic sound editing. Not equivalent.
CUSTGE01A Supervise technical operations	Nil	Unit deleted. Content covered by importing CUETEM03C Establish and manage production requirements and resources. Not equivalent.
CUSIND301A Work effectively in the music industry	CUSIND301B Work effectively in the music industry	Unit required knowledge enhanced to emphasise sustainability knowledge for screen and media.
Nil	CUSIND401A Develop specialist expertise in the music industry	New unit – no equivalent in CUS01.
Nil	CUSMCP301A Compose simple songs or musical pieces	New unit – no equivalent in CUS01.
Nil	CUSMCP302A Write song lyrics	New unit – no equivalent in CUS01.
Nil	CUSMCP303A Develop simple musical pieces using electronic media	New unit – no equivalent in CUS01.
Nil	CUSMCP501A Compose music using	New unit – no equivalent in CUS01.

Unit code and title CUS01	Unit code and title CUS09	Mapping details
	electronic media	
Nil	CUSMCP502A Compose music for screen	New unit – no equivalent in CUS01.
Nil	CUSMCP503A Prepare compositions for publishing	New unit – no equivalent in CUS01.
Nil	CUSMCP601A Extend techniques for composing music	New unit – no equivalent in CUS01.
Nil	CUSMCP602A Extend techniques for arranging music	New unit – no equivalent in CUS01.
Nil	CUSMGT401A Manage distribution of music and associated products	New unit – no equivalent in CUS01.
Nil	CUSMGT402A Administer music publishing income	New unit – no equivalent in CUS01.
Nil	CUSMGT404A Administer artists' royalty income	New unit – no equivalent in CUS01.
Nil	CUSMKG301A Assist with the promotion of creative acts	New unit – no equivalent in CUS01.
Nil	CUSMKG501A Manage the promotion of creative acts	New unit – no equivalent in CUS01.
Nil	CUSMLT201A Develop and apply musical ideas and listening skills	New unit – no equivalent in CUS01.
Nil	CUSMLT202A Apply knowledge of music	New unit – no equivalent in CUS01.

Unit code and title CUS01	Unit code and title CUS09	Mapping details
	culture to music making	
Nil	CUSMLT301A Apply knowledge of genre to music making	New unit – no equivalent in CUS01.
Nil	CUSMLT302A Develop and apply aural-perception skills	New unit – no equivalent in CUS01.
Nil	CUSMLT303A Notate music	New unit – no equivalent in CUS01.
Nil	CUSMLT401A Notate music for performance	New unit – no equivalent in CUS01.
Nil	CUSMLT402A Articulate ideas about music	New unit – no equivalent in CUS01.
Nil	CUSMLT403A Analyse functional harmony	New unit – no equivalent in CUS01.
Nil	CUSMLT501A Refine aural-perception skills	New unit – no equivalent in CUS01.
Nil	CUSMLT502A Apply concepts about the impact of music to professional practice	New unit – no equivalent in CUS01.
Nil	CUSMPF102A Develop ensemble skills to perform simple musical parts	New unit – no equivalent in CUS01.
Nil	CUSMPF203A Develop ensemble skills for playing or singing music	New unit – no equivalent in CUS01.
Nil	CUSMPF204A Play music from simple written notation	New unit – no equivalent in CUS01.

Unit code and title CUS01	Unit code and title CUS09	Mapping details
Nil	CUSMPF302A Prepare for performances	New unit – no equivalent in CUS01.
Nil	CUSMPF304A Make a music demo	New unit – no equivalent in CUS01.
Nil	CUSMPF403A Develop repertoire as part of a backup group	New unit – no equivalent in CUS01.
Nil	CUSMPF407A Develop vocal techniques	New unit – no equivalent in CUS01.
Nil	CUSMPF408A Develop performance techniques on a second instrument	New unit – no equivalent in CUS01.
Nil	CUSMPF409A Perform music using digital media	New unit – no equivalent in CUS01.
Nil	CUSMPF502A Incorporate interactive technology into performance	New unit – no equivalent in CUS01.
Nil	CUSMPF602A Manage stagecraft aspects of performances	New unit – no equivalent in CUS01.
Nil	CUSMPF603A Refine performance techniques and expand repertoire	New unit – no equivalent in CUS01.
Nil	CUSMPF604A Extend improvisation techniques	New unit – no equivalent in CUS01.
Nil	CUSMPF605A Develop advanced	New unit – no equivalent in CUS01.

Unit code and title CUS01	Unit code and title CUS09	Mapping details
	vocal techniques	
Nil	CUSPUR501A Establish and manage recording contracts	New unit – no equivalent in CUS01.
Nil	CUSSOU202A Mix sound in a broadcasting environment	New unit – no equivalent in CUS01.
Nil	CUSSOU302A Record and mix a basic music demo	New unit – no equivalent in CUS01.
Nil	CUSSOU303A Set up and disassemble audio equipment	New unit – no equivalent in CUS01.
Nil	CUSSOU304A Restore audio tracks	New unit – no equivalent in CUS01.
Nil	CUSSOU401A Record sound	New unit – no equivalent in CUS01.
Nil	CUSSOU403A Perform advanced sound editing	New unit – no equivalent in CUS01.
Nil	CUSSOU404A Edit dialogue	New unit – no equivalent in CUS01.
Nil	CUSSOU405A Mix recorded music	New unit – no equivalent in CUS01.
Nil	CUSSOU406A Record sound on location	New unit – no equivalent in CUS01.
Nil	CUSSOU407A Coordinate location sound recording	New unit – no equivalent in CUS01.

Overview

What is a Training Package?

A Training Package is an integrated set of nationally endorsed competency standards, assessment guidelines and Australian Qualifications Framework (AQF) qualifications for a specific industry, industry sector or enterprise.

Each Training Package:

- provides a consistent and reliable set of components for training, recognising and assessing people's skills, and may also have optional support materials
- enables nationally recognised qualifications to be awarded through direct assessment of workplace competencies
- encourages the development and delivery of flexible training which suits individual and industry requirements
- encourages learning and assessment in a work-related environment which leads to verifiable workplace outcomes.

How do Training Packages fit within the National Skills Framework?

The National Skills Framework applies nationally, is endorsed by the Ministerial Council for Vocational and Technical Education, and comprises the Australian Quality Training Framework 2007 (AQTF 2007), and Training Packages endorsed by the National Quality Council (NQC).

How are Training Packages developed?

Training Packages are developed by Industry Skills Councils or enterprises to meet the identified training needs of specific industries or industry sectors. To gain national endorsement of Training Packages, developers must provide evidence of extensive research, consultation and support within the industry area or enterprise.

How do Training Packages encourage flexibility?

Training Packages describe the skills and knowledge needed to perform effectively in the workplace without prescribing how people should be trained.

Training Packages acknowledge that people can achieve vocational competency in many ways by emphasising what the learner can do, not how or where they learned to do it. For example, some experienced workers might be able to demonstrate competency against the units of competency, and even gain a qualification, without completing a formal training program.

With Training Packages, assessment and training may be conducted at the workplace, off-the-job, at a training organisation, during regular work, or through work experience, work placement, work simulation or any combination of these.

Who can deliver and assess using Training Packages?

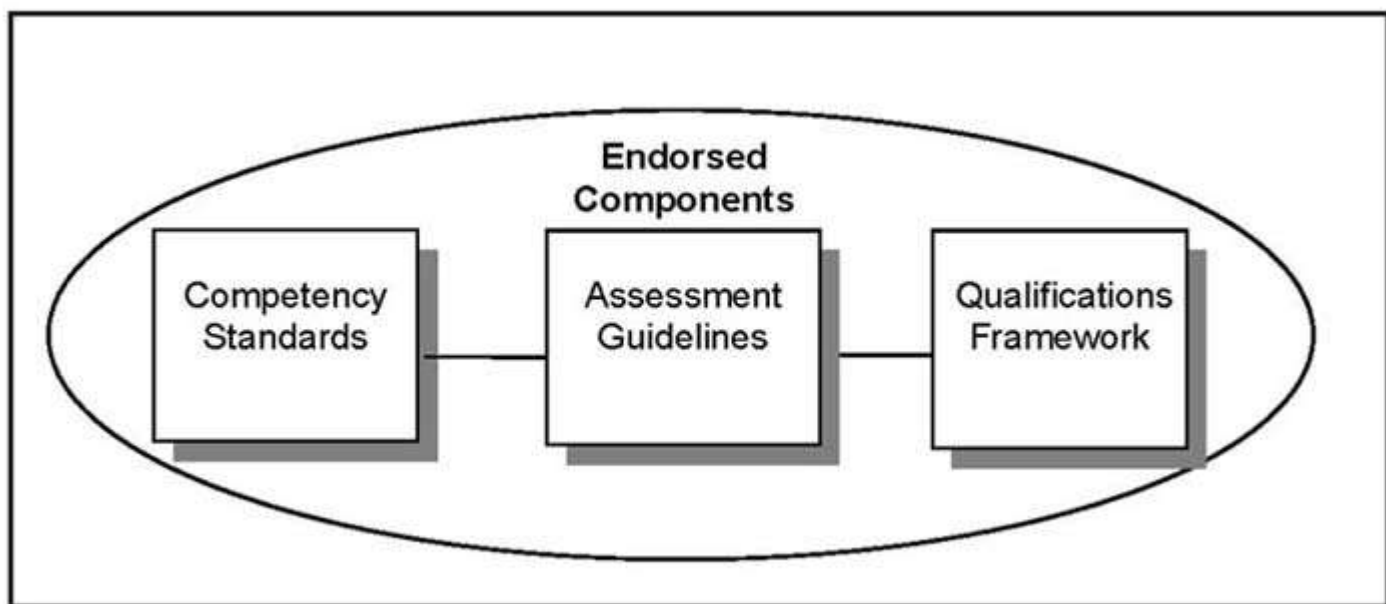
Training and assessment using Training Packages must be conducted by a Registered Training Organisation (RTO) that has the qualifications or specific units of competency on its scope of registration, or that works in partnership with another RTO, as specified in the AQTF 2007.

Training Package Components

Training Packages are made up of mandatory components endorsed by the NQC, and optional support materials.

Training Package Endorsed Components

The nationally endorsed components include the Competency Standards, Assessment Guidelines and Qualifications Framework. These form the basis of training and assessment in the Training Package and, as such, they must be used.



Competency Standards

Each unit of competency identifies a discrete workplace requirement and includes the knowledge and skills that underpin competency as well as language, literacy and numeracy; and occupational health and safety requirements. The units of competency must be adhered to in training and assessment to ensure consistency of outcomes.

Assessment Guidelines

The Assessment Guidelines provide an industry framework to ensure all assessments meet industry needs and nationally agreed standards as expressed in the Training Package and the AQTF 2007. The Assessment Guidelines must be followed to ensure the integrity of assessment leading to nationally recognised qualifications.

Qualifications Framework

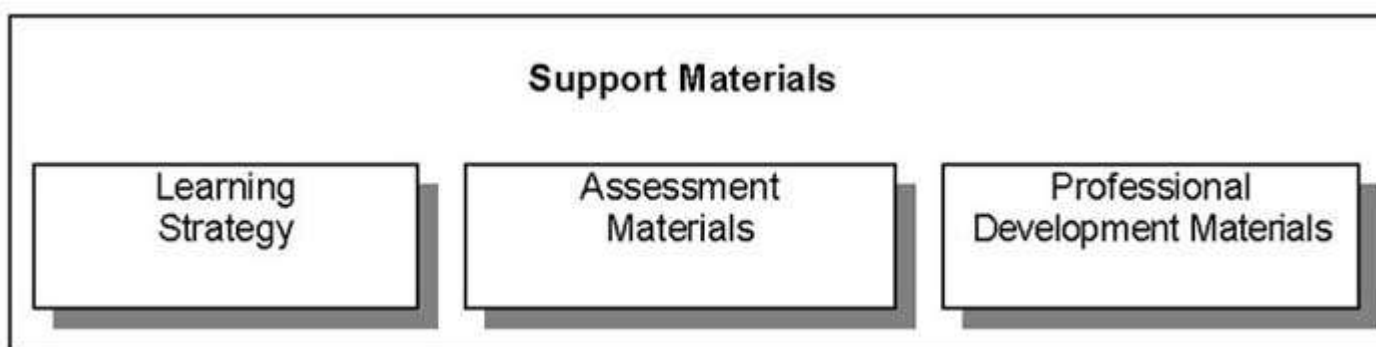
Each Training Package provides details of those units of competency that must be achieved

to award AQF qualifications. The rules around which units of competency can be combined to make up a valid AQF qualification in the Training Package are referred to as the "packaging rules". The packaging rules must be followed to ensure the integrity of nationally recognised qualifications issued.

Training Package Support Materials

The endorsed components of Training Packages are complemented and supported by optional support materials that provide for choice in the design of training and assessment to meet the needs of industry and learners.

Training Package support materials can relate to single or multiple units of competency, an industry sector, a qualification or the whole Training Package. They tend to fall into one or more of the categories illustrated below.



Training Package support materials are produced by a range of stakeholders such as RTOs, individual trainers and assessors, private and commercial developers and Government agencies.

Where such materials have been quality assured through a process of "noting" by the NQC, they display the following official logo. Noted support materials are listed on the National Training Information Service (NTIS), together with a detailed description and information on the type of product and its availability < www.ntis.gov.au >



It is not compulsory to submit support materials for noting; any resources that meet the requirements of the Training Package can be used.

Training Package, Qualification and Unit of Competency Codes

There are agreed conventions for the national codes used for Training Packages and their components. Always use the correct codes, exactly as they appear in the Training Package, **and with the code always before the title.**

Training Package Codes

Each Training Package has a unique five-character national code assigned when the Training Package is endorsed, for example CUS09. The first three characters are letters identifying the Training Package industry coverage and the last two characters are numbers identifying the year of endorsement.

Qualification Codes

Within each Training Package, each qualification has a unique eight-character code, for example CUS20109. Qualification codes are developed as follows:

- the first three letters identify the Training Package;
- the first number identifies the qualification level (noting that, in the qualification titles themselves, arabic numbers are **not** used);
- the next two numbers identify the position in the sequence of the qualification at that level; and
- the last two numbers identify the year in which the qualification was endorsed. (Where qualifications are added after the initial Training Package endorsement, the last two numbers may differ from other Training Package qualifications as they identify the year in which those particular qualifications were endorsed.)

Unit of Competency Codes

Within each Training Package, each unit of competency has a unique code. Unit of competency codes are assigned when the Training Package is endorsed, or when new units of competency are added to an existing endorsed Training Package. Unit codes are developed as follows:

- a typical code is made up of 12 characters, normally a mixture of uppercase letters and numbers, as in CUSADM301A;
- the first three characters signify the Training Package - CUS09 - in the above example and up to eight characters, relating to an industry sector, function or skill area, follow;
- the last character is always a letter and identifies the unit of competency version. An "A" at the end of the code indicates that this is the original unit of competency. "B", or another incremented version identifier means that minor changes have been made. Typically this would mean that wording has changed in the range statement or evidence guide, providing clearer intent; and
- where changes are made that alter the outcome, a new code is assigned and the title is changed.

Training Package, Qualification and Unit of Competency Titles

There are agreed conventions for titling Training Packages and their components. Always use the correct titles, exactly as they appear in the Training Package, and with the code always placed before the title.

Training Package Titles

The title of each endorsed Training Package is unique and relates the Training Packages broad industry coverage.

Qualification Titles

The title of each endorsed Training Package qualification is unique. Qualification titles use the following sequence:

- first, the qualification is identified as either Certificate I, Certificate II, Certificate III, Certificate IV, Diploma, Advanced Diploma, Vocational Graduate Certificate, or Vocational Graduate Diploma;
- this is followed by the words "in" for Certificates I to IV, and "of" for Diploma, Advanced Diploma, Vocational Graduate Certificate and Vocational Graduate Diploma;
- then, the industry descriptor, for example Telecommunications; and
- then, if applicable, the occupational or functional stream in brackets, for example (Computer Systems).

For example:

- CUS20109 Certificate II in Music

Unit of Competency Titles

Each unit of competency title is unique. Unit of competency titles describe the competency outcome concisely, and are written in sentence case.

For example:

- CUSADM301A Administer operations for rehearsals and performances

Historical and General Information

The Music Training Package is one of a suite of Training Packages within the cultural industries. The cultural industries comprise the following sectors:

- community cultural development
- entertainment
- interactive digital media
- library and information services
- museums, galleries and cultural heritage sites
- screen and media
- visual arts, craft and design.

The Music Training Package was first developed and endorsed in 2001 under the original title of CUS01 Music Industry Training Package.

This revised CUS09 version is based on a comprehensive review of industry trends and feedback on CUS01 from both industry and training providers. It also takes into account Training Package development requirements as outlined in the *Training Package Development Handbook* which can be accessed online at www.tpdh.deewr.gov.au.

The review and redevelopment of the national music qualifications were undertaken within a context of consultation and feedback from industry and training providers. A number of principles, which reflect IBSA guiding design principles for qualifications,

underpin the revisions, including:

- maximising flexibility to ensure the qualifications can meet a range of different needs and contexts, including multi-skilling, specialisation and small or large business focus
- providing clear guidance on how to package units to meet specific job outcomes
- maximising opportunity to draw units from other Training Packages under IBSA coverage to increase flexibility, pathways and recognition
- importing units from Training Packages outside IBSA coverage, e.g. a range of units from the SIT07 Tourism, Hospitality and Events Training Package to address event management skill requirements
- developing qualifications that can be used within other Training Packages, e.g. technical production which is relevant to the CUE03 Entertainment Training Package, and sound production which is relevant to both the CUE03 Entertainment Training Package and the CUF07 Screen and Media Training Package.

The qualifications are not courses and the units of competency are not curriculum documents. Conceptually, units represent logical chunks of work and the combination of units in qualifications reflect a whole job role. Guided by the packaging rules, registered training organisations (RTOs) select units that cover the skills required in whatever job roles they wish to target in courses. The qualification structure allows them to decide what they will teach, when and how. It describes the outcomes of training but leaves the detailed decision making and implementation to RTOs.

Introduction to the Industry

Acting on behalf of the Australian government, and working within the scope of vocational education and training (VET), the Department of Education, Employment and Workplace Relations (DEEWR) works to ensure that Australian industries have access to the people and skills they need, both to maintain existing operations, and to achieve competitive and opportunity-led change.

In July 2004, the then Australian National Training Authority (ANTA) established the Innovation and Business Industry Skills Council (which trades as Innovation and Business Skills Australia, or IBSA) to assist industry and governments to identify and coordinate activities directed towards meeting the people and skill needs of six key industry sectors of the Australian economy. These industry sectors include:

- business services
- cultural industries
- education
- financial services
- information and communication technologies (ICT)
- printing.

The cultural industries comprise screen and media, music and entertainment, museum

and library/information services, and visual arts, craft and design. As with many other sectors, technological convergence is affecting the way people work in the creative industries. In a study for IBSA, the Centre for International Economics stated that ‘convergence is redefining the boundaries between industries – many of the cultural and creative industries that were once separate now need similar skills’. (**Source:** *Cultural Industries Research Project report* prepared for IBSA by the Centre for International Economics, p. 23)

Advances in digital technology and the internet as a mass, global communication network have had a dramatic effect on the way music is performed, recorded, promoted and distributed. Significant shifts include:

- the proliferation of home studios equipped with digital audio workstations that enable musicians and bands to record and mix their own singles and albums
- a decline in sales of physical products such as CDs, countered by a dramatic rise in digital sales through outlets such as iTunes and mobile phone companies
- new business models which extend the range of services and products covered in contracts with performers
- new approaches to music distribution through the internet
- new forms of online marketing which tap into social networking sites that allow musicians to communicate directly with fans
- entry of new participants in the music industry, such as mobile phone companies.

Qualifications Framework

The Australian Qualifications Framework

What is the Australian Qualifications Framework?

A brief overview of the Australian Qualifications Framework (AQF) follows. For a full explanation of the AQF, see the *AQF Implementation Handbook*.

http://www.aqf.edu.au/Portals/0/Documents/Handbook/AQF_Handbook_07.pdf

The AQF provides a comprehensive, nationally consistent framework for all qualifications in post-compulsory education and training in Australia. In the vocational education and training (VET) sector it assists national consistency for all trainees, learners, employers and providers by enabling national recognition of qualifications and Statements of Attainment.

Training Package qualifications in the VET sector must comply with the titles and guidelines of the AQF. Endorsed Training Packages provide a unique title for each AQF qualification which must always be reproduced accurately.

Qualifications

Training Packages can incorporate the following eight AQF qualifications.

- Certificate I in ...
- Certificate II in ...
- Certificate III in ...
- Certificate IV in ...

- Diploma of ...
- Advanced Diploma of ...
- Vocational Graduate Certificate of ...
- Vocational Graduate Diploma of ...

On completion of the requirements defined in the Training Package, a Registered Training Organisation (RTO) may issue a nationally recognised AQF qualification. Issuance of AQF qualifications must comply with the advice provided in the *AQF Implementation Handbook* and the AQTF 2010 *Essential Standards for Initial and Continuing Registration*.

Statement of Attainment

A Statement of Attainment is issued by a Registered Training Organisation when an individual has completed one or more units of competency from nationally recognised qualification(s)/courses(s). Issuance of Statements of Attainment must comply with the advice provided in the current *AQF Implementation Handbook* and the AQTF 2010 *Essential Standards for Initial and Continuing Registration*.

Under the AQTF 2010, RTOs must recognise the achievement of competencies as recorded on a qualification or Statement of Attainment issued by other RTOs. Given this, recognised competencies can progressively build towards a full AQF qualification.

AQF Guidelines and Learning Outcomes

The *AQF Implementation Handbook* provides a comprehensive guideline for each AQF qualification. A summary of the learning outcome characteristics and their distinguishing features for each VET related AQF qualification is provided below.

Certificate I

Characteristics of Learning Outcomes

Breadth, depth and complexity of knowledge and skills would prepare a person to perform a defined range of activities most of which may be routine and predictable.

Applications may include a variety of employment related skills including preparatory access and participation skills, broad-based induction skills and/or specific workplace skills. They may also include participation in a team or work group.

Distinguishing Features of Learning Outcomes

Do the competencies enable an individual with this qualification to:

- demonstrate knowledge by recall in a narrow range of areas;
- demonstrate basic practical skills, such as the use of relevant tools;
- perform a sequence of routine tasks given clear direction

receive and pass on messages/information.

Certificate II

Characteristics of Learning Outcomes

Breadth, depth and complexity of knowledge and skills would prepare a person to perform in a range of varied activities or knowledge application where there is a clearly defined range of contexts in which the choice of actions required is usually clear and there is limited complexity in the range of operations to be applied.

Performance of a prescribed range of functions involving known routines and procedures and some accountability for the quality of outcomes.

Applications may include some complex or non-routine activities involving individual responsibility or autonomy and/or collaboration with others as part of a group or team.

Distinguishing Features of Learning Outcomes

Do the competencies enable an individual with this qualification to:

- demonstrate basic operational knowledge in a moderate range of areas;
- apply a defined range of skills;
- apply known solutions to a limited range of predictable problems;
- perform a range of tasks where choice between a limited range of options is required;
- assess and record information from varied sources;

take limited responsibility for own outputs in work and learning.

Certificate III

Characteristics of Learning Outcomes

Breadth, depth and complexity of knowledge and competencies would cover selecting, adapting and transferring skills and knowledge to new environments and providing technical advice and some leadership in resolution of specified problems. This would be applied across a range of roles in a variety of contexts with some complexity in the extent and choice of options available.

Performance of a defined range of skilled operations, usually within a range of broader related activities involving known routines, methods and procedures, where some discretion and judgement is required in the selection of equipment, services or contingency measures and within known time constraints.

Applications may involve some responsibility for others. Participation in teams including group or team co-ordination may be involved.

Distinguishing Features of Learning Outcomes

Do the competencies enable an individual with this qualification to:

- demonstrate some relevant theoretical knowledge
- apply a range of well-developed skills
- apply known solutions to a variety of predictable problems
- perform processes that require a range of well-developed skills where some discretion and judgement is required
- interpret available information, using discretion and judgement
- take responsibility for own outputs in work and learning

take limited responsibility for the output of others.

Certificate IV

Characteristics of Learning Outcomes

Breadth, depth and complexity of knowledge and competencies would cover a broad range of varied activities or application in a wider variety of contexts most of which are complex and non-routine. Leadership and guidance are involved when organising activities of self and others as well as contributing to technical solutions of a non-routine or contingency nature.

Performance of a broad range of skilled applications including the requirement to evaluate and analyse current practices, develop new criteria and procedures for performing current practices and provision of some leadership and guidance to others in the application and planning of the skills. Applications involve responsibility for, and limited organisation of, others.

Distinguishing Features of Learning Outcomes

Do the competencies enable an individual with this qualification to:

- demonstrate understanding of a broad knowledge base incorporating some theoretical concepts
- apply solutions to a defined range of unpredictable problems
- identify and apply skill and knowledge areas to a wide variety of contexts, with depth in some areas
- identify, analyse and evaluate information from a variety of sources
- take responsibility for own outputs in relation to specified quality standards

take limited responsibility for the quantity and quality of the output of others.

Diploma

Characteristics of Learning Outcomes

Breadth, depth and complexity covering planning and initiation of alternative approaches to skills or knowledge applications across a broad range of technical and/or management requirements, evaluation and co-ordination.

The self directed application of knowledge and skills, with substantial depth in some areas where judgment is required in planning and selecting appropriate equipment, services and techniques for self and others.

Applications involve participation in development of strategic initiatives as well as personal responsibility and autonomy in performing complex technical operations or organising others. It may include participation in teams including teams concerned with planning and evaluation functions. Group or team co-ordination may be involved.

The degree of emphasis on breadth as against depth of knowledge and skills may vary between qualifications granted at this level.

Distinguishing Features of Learning Outcomes

Do the competencies or learning outcomes enable an individual with this qualification to:

- demonstrate understanding of a broad knowledge base incorporating theoretical concepts, with substantial depth in some areas
- analyse and plan approaches to technical problems or management requirements
- transfer and apply theoretical concepts and/or technical or creative skills to a range of situations
- evaluate information, using it to forecast for planning or research purposes
- take responsibility for own outputs in relation to broad quantity and quality parameters

take some responsibility for the achievement of group outcomes.

Advanced Diploma

Characteristics of Learning Outcomes

Breadth, depth and complexity involving analysis, design, planning, execution and evaluation across a range of technical and/or management functions including development of new criteria or applications or knowledge or procedures.

The application of a significant range of fundamental principles and complex techniques across a wide and often unpredictable variety of contexts in relation to either varied or highly specific functions. Contribution to the development of a broad plan, budget or strategy is involved and accountability and responsibility for self and others in achieving the outcomes is involved.

Applications involve significant judgement in planning, design, technical or leadership/guidance functions related to products, services, operations or procedures.

The degree of emphasis on breadth as against depth of knowledge and skills may vary between qualifications granted at this level.

Distinguishing Features of Learning Outcomes

Do the competencies or learning outcomes enable an individual with this qualification to:

- demonstrate understanding of specialised knowledge with depth in some areas
- analyse, diagnose, design and execute judgements across a broad range of technical or management functions
- generate ideas through the analysis of information and concepts at an abstract level
- demonstrate a command of wide-ranging, highly specialised technical, creative or conceptual skills
- demonstrate accountability for personal outputs within broad parameters

demonstrate accountability for personal and group outcomes within broad parameters.

Vocational Graduate Certificate

Characteristics of competencies or learning outcomes

- The self-directed development and achievement of broad and specialised areas of knowledge and skills, building on prior knowledge and skills.

- Substantial breadth and complexity involving the initiation, analysis, design, planning, execution and evaluation of technical and management functions in highly varied and highly specialised contexts.
- Applications involve making significant, high-level, independent judgements in major broad or planning, design, operational, technical and management functions in highly varied and specialised contexts. They may include responsibility and broad-ranging accountability for the structure, management and output of the work or functions of others.
- The degree of emphasis on breadth, as opposed to depth, of knowledge and skills may vary between qualifications granted at this level.

Distinguishing features of learning outcomes

- Demonstrate the self-directed development and achievement of broad and specialised areas of knowledge and skills, building on prior knowledge and skills.
- Initiate, analyse, design, plan, execute and evaluate major broad or technical and management functions in highly varied and highly specialised contexts.
- Generate and evaluate ideas through the analysis of information and concepts at an abstract level.
- Demonstrate a command of wide-ranging, highly specialised technical, creative or conceptual skills in complex contexts.
- Demonstrate responsibility and broad-ranging accountability for the structure, management and output of the work or functions of others.

Vocational Graduate Diploma

Characteristics of competencies or learning outcomes

- The self-directed development and achievement of broad and specialised areas of knowledge and skills, building on prior knowledge and skills.
- Substantial breadth, depth and complexity involving the initiation, analysis, design, planning, execution and evaluation of major functions, both broad and highly specialised, in highly varied and highly specialised contexts.
- Further specialisation within a systematic and coherent body of knowledge.
- Applications involve making high-level, fully independent, complex judgements in broad planning, design, operational, technical and management functions in highly varied and highly specialised contexts. They may include full responsibility and accountability for all aspects of work and functions of others, including planning, budgeting and strategy development.
- The degree of emphasis on breadth, as opposed to depth, of knowledge and skills may vary between qualifications granted at this level.

Distinguishing features of learning outcomes

- Demonstrate the self-directed development and achievement of broad and highly specialised areas of knowledge and skills, building on prior knowledge and skills.
- Initiate, analyse, design, plan, execute and evaluate major functions, both broad and within highly varied and highly specialised contexts.

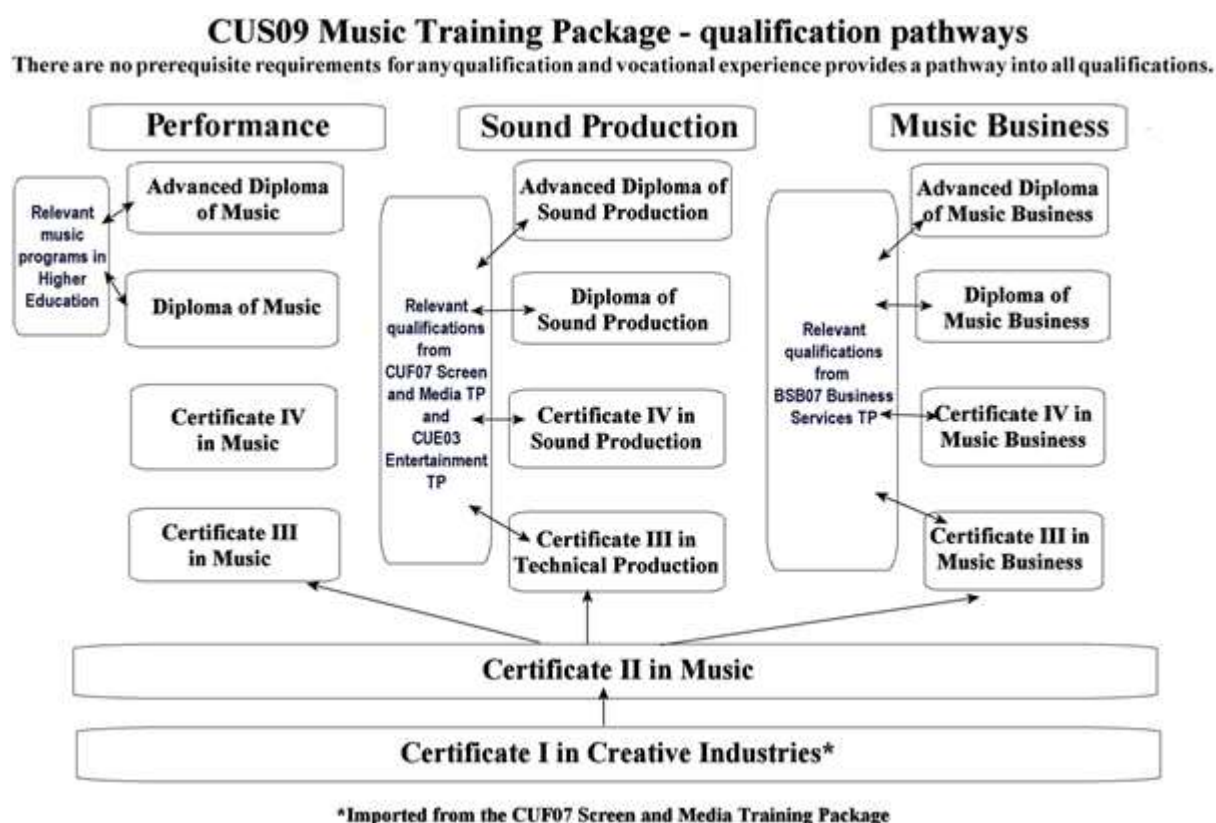
- Generate and evaluate complex ideas through the analysis of information and concepts at an abstract level.
- Demonstrate an expert command of wide-ranging, highly specialised, technical, creative or conceptual skills in complex and highly specialised or varied contexts.
- Demonstrate full responsibility and accountability for personal outputs.
- Demonstrate full responsibility and accountability for all aspects of the work or functions of others, including planning, budgeting and strategy.
-

Qualification Pathways

Qualification Pathways

CUS09 Music Training Package does not mandate particular pathways to the achievement of qualifications. It is the prerogative of RTOs to use the rules of the qualifications to provide the best learning programs and sequences to meet the needs of their students and customers.

The following pathways chart is provided to show the types of pathways into and from qualifications that are possible with this Training Package. For more information about qualifications and pathways contact Innovation and Business Skills Australia.



Skill Sets in this Training Package

Definition

Skill sets are defined as single units of competency, or combinations of units of competency from an endorsed Training Package, which link to a licence or regulatory requirement, or defined industry need.

Wording on Statements of Attainment

Skill sets are a way of publicly identifying logical groupings of units of competency which meet an identified need or industry outcome. Skill sets are not qualifications.

Where skill sets are identified in a Training Package, the Statement of Attainment can set out the competencies a person has achieved in a way that is consistent and clear for employers and others. This is done by including the wording "these competencies meet [insert skill set title or identified industry area] need" on the Statement of Attainment. This wording applies only to skill sets that are formally identified as such in the endorsed Training Package. See the 2007 edition of the AQF Implementation Handbook for advice on wording on Statements of Attainmentthe updated version is expected to be available on the AQFAB website www.aqf.edu.au during September 2007 and in print in October 2007.

Skill Sets in this Training Package

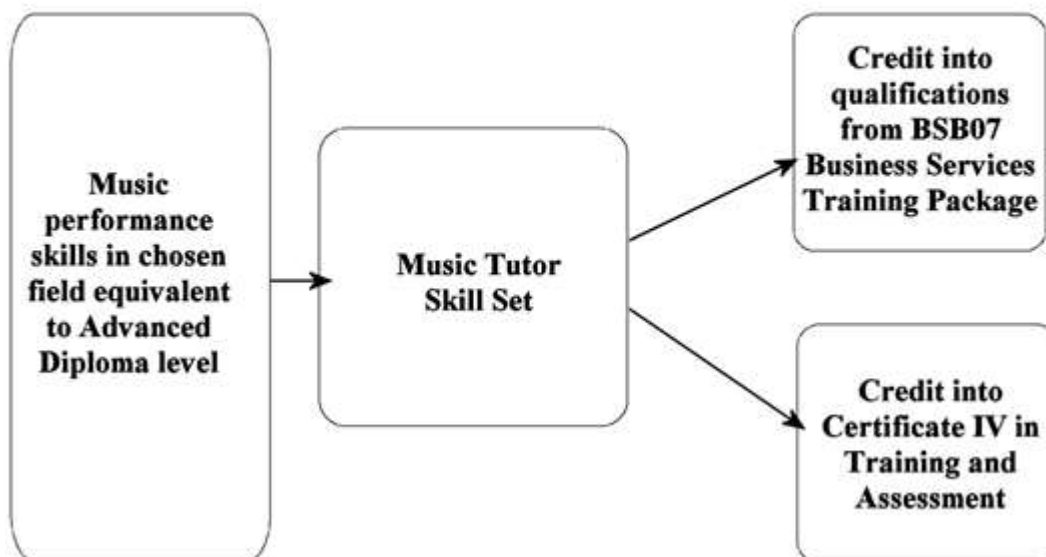
In response to issues raised in the first phase of the CUS01 Music Training Package review in 2005, a music tutor skill set has been developed. This contains a cluster of units addressing the small business and teaching skills required by music teachers who offer private music tuition.

Music tutor skill set

The following pathways chart is provided to show the types of pathways into and from the music tutor skill set.

Skill Sets in this Training Package

Music Tutor Skill Set



Industry Requirements for Employability Skills

Employability Skills replacing Key Competency information from 2006

In May 2005, the approach to incorporate Employability Skills within Training Package qualifications and units of competency was endorsed. As a result, from 2006 Employability Skills will progressively replace Key Competency information in Training Packages.

Background to Employability Skills

Employability Skills are also sometimes referred to as generic skills, capabilities or Key Competencies. The Employability Skills discussed here build on the Mayer Committee's Key Competencies, which were developed in 1992 and attempted to describe generic competencies for effective participation in work.

The Business Council of Australia (BCA) and the Australian Chamber of Commerce and Industry (ACCI), produced the *Employability Skills for the Future* report in 2002 in consultation with other peak employer bodies and with funding provided by the Department of Education, Science and Training (DEST) and the Australian National Training Authority (ANTA). Officially released by Dr Nelson (Minister for Education, Science and Training) on 23 May 2002, copies of the report are available from the DEST website at: http://www.dest.gov.au/archive/ty/publications/employability_skills/index.htm.

The report indicated that business and industry now require a broader range of skills than the Mayer Key Competencies Framework and featured an Employability Skills Framework identifying eight Employability Skills*:

- communication

- teamwork
- problem solving
- initiative and enterprise
- planning and organising
- self-management
- learning
- technology.

The report demonstrated how Employability Skills can be further described for particular occupational and industry contexts by sets of facets. The facets listed in the report are the aspects of the Employability Skills that the sample of employers surveyed identified as being important work skills. These facets were seen by employers as being dependent both in their nature and priority on an enterprise's business activity.

*Personal attributes that contribute to employability were also identified in the report but are not part of the Employability Skills Framework.

Employability Skills Framework

The following table contains the Employability Skills facets identified in the report

Employability Skills for the Future.

Skill	Facets
	Aspects of the skill that employers identify as important. The nature and application of these facets will vary depending on industry and job type.
Communication that contributes to productive	<ul style="list-style-type: none">• listening and understanding• speaking clearly and directly
and harmonious relations across employees and customers	<ul style="list-style-type: none">• writing to the needs of the audience• negotiating responsively• reading independently• empathising• using numeracy effectively• understanding the needs of internal and external customers• persuading effectively• establishing and using networks

	<ul style="list-style-type: none"> • being assertive • sharing information • speaking and writing in languages other than English
Teamwork that contributes to productive working relationships and outcomes	<ul style="list-style-type: none"> • working across different ages irrespective of gender, race, religion or political persuasion • working as an individual and as a member of a team • knowing how to define a role as part of the team • applying teamwork to a range of situations e.g. futures planning and crisis problem solving • identifying the strengths of team members • coaching and mentoring skills, including giving feedback
Problem solving that contributes to productive outcomes	<ul style="list-style-type: none"> • developing creative, innovative and practical solutions • showing independence and initiative in identifying and solving problems • solving problems in teams • applying a range of strategies to problem solving • using mathematics, including budgeting and financial management to solve problems • applying problem-solving strategies across a range of areas • testing assumptions, taking into account the context of data and circumstances • resolving customer concerns in relation to complex project issues
Initiative and enterprise that contribute to innovative outcomes	<ul style="list-style-type: none"> • adapting to new situations • developing a strategic, creative and long-term vision • being creative • identifying opportunities not obvious to others • translating ideas into action

	<ul style="list-style-type: none"> • generating a range of options • initiating innovative solutions
Planning and organising that contribute to long and short-term strategic planning	<ul style="list-style-type: none"> • managing time and priorities - setting time lines, coordinating tasks for self and with others • being resourceful • taking initiative and making decisions • adapting resource allocations to cope with contingencies • establishing clear project goals and deliverables • allocating people and other resources to tasks • planning the use of resources, including time management • participating in continuous improvement and planning processes • developing a vision and a proactive plan to accompany it
	<ul style="list-style-type: none"> • predicting - weighing up risk, evaluating alternatives and applying evaluation criteria • collecting, analysing and organising information • understanding basic business systems and their relationships
Self-management that contributes to employee satisfaction and growth	<ul style="list-style-type: none"> • having a personal vision and goals • evaluating and monitoring own performance • having knowledge and confidence in own ideas and visions • articulating own ideas and visions • taking responsibility
Learning that contributes to ongoing improvement and expansion in employee and company operations and outcomes	<ul style="list-style-type: none"> • managing own learning • contributing to the learning community at the workplace • using a range of mediums to learn - mentoring, peer support and networking, IT and courses • applying learning to technical issues (e.g. learning about products) and people issues (e.g.

	interpersonal and cultural aspects of work) <ul style="list-style-type: none"> • having enthusiasm for ongoing learning • being willing to learn in any setting - on and off the job • being open to new ideas and techniques • being prepared to invest time and effort in learning new skills • acknowledging the need to learn in order to accommodate change
Technology that contributes to the effective carrying out of tasks	<ul style="list-style-type: none"> • having a range of basic IT skills • applying IT as a management tool • using IT to organise data • being willing to learn new IT skills • having the OHS knowledge to apply technology • having the appropriate physical capacity

Employability Skills Summary

An Employability Skills Summary exists for each qualification. Summaries provide a lens through which to view Employability Skills at the qualification level and capture the key aspects or facets of the Employability Skills that are important to the job roles covered by the qualification. Summaries are designed to assist trainers and assessors to identify and include important industry application of Employability Skills in learning and assessment strategies.

The following is important information for trainers and assessors about Employability Skills Summaries.

- Employability Skills Summaries provide examples of how each skill is applicable to the job roles covered by the qualification.
- Employability Skills Summaries contain general information about industry context which is further explained as measurable outcomes of performance in the units of competency in each qualification.
- The detail in each Employability Skills Summary will vary depending on the range of job roles covered by the qualification in question.
- Employability Skills Summaries are not exhaustive lists of qualification requirements or checklists of performance (which are separate assessment tools that should be designed by trainers and assessors after analysis at the unit level).
- Employability Skills Summaries contain information that may also assist in building learners' understanding of industry and workplace expectations.

Industry requirements for Employability Skills

CUS09 Music Training Package seeks to ensure that industry-endorsed employability skills are explicitly embedded in units of competency. The application of each skill and the level of detail included in each part of the unit will vary according to industry requirements and the nature of the unit of competency.

Employability skills are both explicit and embedded within units of competency. This means that employability skills are:

- embedded in units of competency as part of the other performance requirements that make up the competency as a whole
- explicitly described within units of competency to enable Training Package users to identify accurately the performance requirements of each unit with regards to employability skills.

CUS09 Music Training Package also seeks to ensure that employability skills are well-defined and written into units of competency so that they are apparent, clear and can be delivered and assessed as an essential component of unit work outcomes.

- embedded in units of competency as part of the other performance requirements that make up the competency as a whole
- explicitly described within units of competency to enable Training Package users to identify accurately the performance requirements of each unit with regards to employability skills.

CUS09 Music Training Package also seeks to ensure that employability skills are well-defined and written into units of competency so that they are apparent, clear and can be delivered and assessed as an essential component of unit work outcomes.

Whole of Industry Qualification Information

CUS09 at a glance

The revised units in CUS09 address key concerns raised during the Phase One review of CUS01 in 2005. Namely:

- Restricting the number of AQF levels at which units can be packaged. With a few exceptions, all units are now recommended for packaging at no more than two AQF levels.
- Eliminating duplication of content between units.
- Broadening the scope of units to include a range of industry contexts where appropriate.
- Using plain English and accepted industry terminology.
- Providing clear guidance on required skills and knowledge and the critical aspects of evidence.
- Embedding relevant employability skills in elements and performance criteria, as well as in the required skills and knowledge sections of all units.
- ‘Future-proofing’ units against technological change. This has been done by using terms such as ‘source media’, ‘relevant format’ and ‘relevant equipment’ in elements and performance criteria and providing current examples in range statements.

Units of competency that cover business skills specific to the music industry have been written to accommodate the digital age in which new approaches to music distribution and marketing continue to emerge. The expansion of the former music technology qualifications into qualifications that embrace the screen and media industries reflects the cross-sector nature of sound production.

Work outcome

All VET qualifications must lead to a work outcome. The flexibility of CUS09 Music Training Package qualifications allows RTOs to vary programs to meet:

- the specific needs of learners and industry clients
- the needs of a locality or a particular industry application of skills
- greater employability of a group of students or an individual.

Maximising employability

In all cases, when packaging qualifications in CUS09 Music Training Package, RTOs must follow the principle of providing groups and individuals with the broadest possible combination of skills and attributes.

When combining units, therefore, choices must be exercised so that duplication of work outcomes does not occur either within the Music Training Package or among other Training Packages.

Titles of qualifications

Guidelines on issuing qualifications and the protocol defining the form of qualifications are contained in the *Australian Qualifications Framework (AQF) Implementation Handbook* which can be accessed on the AQF website at

<http://www.aqf.edu.au/implem.htm>.

Qualifications in the CUS09 Music Training Package have industry descriptors only. There is no provision for nominating an occupational or functional stream in brackets after a title such as CUF40107 Certificate IV in Music. In the context of music performance, a functional stream could be seen as music styles or genres. However to specify such streams would narrow the focus of what students can achieve and would result in the addition of numerous qualifications to the Training Package without any actual change in their structure.

However, RTOs issuing qualifications may wish to describe the specialisation in which individuals achieve competence in performance or composition. For example, the transcript of units completed could be preceded by a short statement such as:

‘The chosen musical style for this qualification was jazz and the primary instrument was saxophone.’

The main specialisations which apply, either individually or in combination, are:

- classical
- contemporary
- jazz
- world.

Any descriptive statement may nominate the individual instrument (e.g. violin, drums, piano, guitar, etc.) where competence has been achieved. Note that candidates may achieve competence in one or more instruments and that a specialisation may combine the style of music with the nominated instrument.

Descriptive statements on certificates should always be written with reference to the overall guidelines in the *AQF Implementation Handbook*.

Technical terms and abbreviations

A glossary of technical terms and abbreviations used in units of competency is provided as Appendix B.

Assessment Guidelines

Introduction

These Assessment Guidelines provide the endorsed framework for assessment of units of competency in this Training Package. They are designed to ensure that assessment is consistent with the AQTF 2007. Assessments against the units of competency in this Training Package must be carried out in accordance with these Assessment Guidelines.

Assessment System Overview

This section provides an overview of the requirements for assessment when using this Training Package, including a summary of the AQTF 2007 requirements; licensing/registration requirements; and assessment pathways.

Benchmarks for Assessment

Assessment within the National Skills Framework is the process of collecting evidence and making judgments about whether competency has been achieved to confirm whether an individual can perform to the standards expected in the workplace, as expressed in the relevant endorsed unit of competency.

In the areas of work covered by this Training Package, the endorsed units of competency are the benchmarks for assessment. As such, they provide the basis for nationally recognised Australian Qualifications Framework (AQF) qualifications and Statements of Attainment issued by Registered Training Organisations (RTOs).

Australian Quality Training Framework Assessment Requirements

Assessment leading to nationally recognised AQF qualifications and Statements of Attainment in the vocational education and training sector must meet the requirements of the AQTF as expressed in the AQTF 2007 *Essential Standards for Registration*.

The AQTF 2007 *Essential Standards for Registration* can be downloaded from <www.training.com.au/aqtf2007>. The following points summarise assessment requirements.

Registration of Training Organisations

Assessment must be conducted by, or on behalf of, an RTO formally registered by a State or Territory Registering/Course Accrediting Body in accordance with the AQTF 2007 *Essential Standards for Registration*. The RTO must have the specific units of competency and/or AQF qualifications on its scope of registration.

Quality Training and Assessment

Each RTO must provide quality training and assessment across all its operations. See the AQTF 2007 *Essential Standards for Registration*, Standard 1.

Assessor Competency Requirements

Each person involved in training, assessment or client service must be competent for the functions they perform. See the AQTF 2007 *Essential Standards for Registration*, Standard 1, for assessor (and trainer) competency requirements.

Assessment Requirements

The RTOs assessments, including RPL, must meet the requirements of the relevant endorsed Training Package. See the AQTF 2007 *Essential Standards for Registration*, Standard 1.

Assessment Strategies

Each RTO must have strategies for training and assessment that meet the requirements of the relevant Training Package or accredited course and are developed in consultation with industry stakeholders. See the AQTF 2007 *Essential Standards for Registration*, Standard 1.

National Recognition

Each RTO must recognise the AQF qualifications and Statements of Attainment issued by any other RTO. See the AQTF 2007 *Essential Standards for Registration*, Condition of Registration 7: Recognition of qualifications issued by other RTOs.

Access and Equity and Client Outcomes

Each RTO must adhere to the principles of access and equity and maximise outcomes for its clients. See the AQTF 2007 *Essential Standards for Registration*, Standard 2.

Monitoring Assessments

Training and/or assessment provided on behalf of the RTO must be monitored to ensure that it is in accordance with all aspects of the Essential Standards for Registration. See the AQTF 2007 *Essential Standards for Registration*, Standard 3.

Recording Assessment Outcomes

Each RTO must manage records to ensure their accuracy and integrity. See the AQTF 2007 *Essential Standards for Registration*, Standard 3.

Issuing AQF Qualifications and Statements of Attainment

Each RTO must issue AQF qualifications and Statements of Attainment that meet the requirements of the current AQF Implementation Handbook and the endorsed Training Packages within the scope of its registration. An AQF qualification is issued once the full requirements for a qualification, as specified in the nationally endorsed Training Package are met. A Statement of Attainment is issued when an individual has completed one or more units of competency from nationally recognised qualification(s)/courses(s). See the AQTF 2007 and the 2007 edition of the AQF Implementation Handbook-available on the AQFAB website < www.aqf.edu.au >.

This section provides information on licensing/registration requirements for CUS09 Music Training Package, with the following important disclaimer.

The developers of this Training Package, and DEEWR, consider that no licensing or registration requirements apply to registered training organisations (RTOs), assessors or candidates with respect to this Training Package. Contact the relevant state or territory department(s) to check if there are any licensing or registration requirements with which you must comply. For further information on this topic contact IBSA at www.ibsa.org.au .

The following guidance is provided in relation to regulatory requirements that may apply to people working in technical production areas of the entertainment industry.

National Standard for Licensing Persons Performing High Risk Work

The National Standard for Licensing Persons Performing High Risk Work applies to persons performing dogging and rigging work. Completion of the following units is required for certification at either basic, intermediate or advanced levels.

- CPCCLDG3001A Licence to perform dogging
- CPCCLRG3001A Licence to perform rigging basic level
- CPCCLRG3002A Licence to perform rigging intermediate level
- CPCCLRG4001A Licence to perform rigging advanced level

Information on occupational licensing and its intersection with vocational education and training can be found in *Licensing Line News* at www.licensinglinenews.com .

National Code of Practice for Induction for Construction Work

"This Code of Practice provides guidance to persons working in the general and residential construction sectors on the types of induction training that may be needed to provide construction workers with an awareness and understanding of common hazards on construction sites and how they should be managed." (Source: *Licensing Line News* at www.licensinglinenews.com).

Sets and staging for some performances or events may fall within the definition of construction work. If so, people entering the construction site are required to complete the general induction training program specified by the National Code of Practice for Induction Training for Construction Work (Australian Safety Compensation Council, May 2007).

Achievement of the unit 'CPCCOHS1001A Work safely in the construction industry' from the CPC08 Construction, Plumbing and Services Integrated Framework Training Package fulfils this requirement.

Contact state or territory OHS authorities for information on RTOs approved to deliver the general induction training program.

Requirements for RTOs

Training and assessment in remote and regional areas

Training and assessing candidates in remote and regional areas present a range of challenges. These include:

- lack of numbers preventing the establishment of traditional class sizes
- physical remoteness of some communities, where access to training facilities is limited
- scarcity of teachers with the required industry experience
- scarcity of physical training resources (e.g. current and emerging technology).

Some options for overcoming these challenges include:

- partnerships between RTOs to establish classes, i.e. programs delivered on a regional rather than local basis
- delivering certain units by distance mode
- partnerships between industry and RTOs to share resources and personnel
- partnerships between schools and RTOs
- use of technology (e.g. email, CDs and internet) and self-paced resources.

Training and assessment issues for schools

Implementation of CUS09 Music Training Package within the school sector, while encouraged, needs to ensure the following:

- currency of skills and knowledge of those charged with training and assessing students
- access to industry-current equipment, facilities and training resources so that students acquire a realistic view of the realities and conditions within the workplace
- comprehensive coverage of underpinning skills and knowledge as delineated within the competency standards

- appropriateness of learning and assessment experiences to ensure that these are current and realistic.

The competency standards provide more detailed guidance for training and assessment purposes, as well as examples relevant to each standard, and schools are encouraged to use these guidelines when planning training and assessment.

It is recommended that delivery of qualifications in schools should only include Certificates I and II. For more information on VET in Schools, please refer to Appendix A.

Assessment in a simulated environment

Units of competency in CUS09 Music Training Package may be assessed in the workplace or in a simulated environment.

Assessment within a simulated environment may be required because:

- suitable employment and/or work experience is not always available
- some workplaces or work situations do not use or allow the application of the competency required
- conducting assessment within the workplace may be unacceptably disruptive to work requirements of the business
- it is sometimes appropriate to practise skills in live settings prior to the acquisition of competency, particularly in potentially dangerous situations or where valuable equipment may be at risk.

Given that simulation may be used and is often indicated as an option for assessment within the CUS09 Music Training Package, the following advice is provided:

In order to be valid and reliable, the simulation must closely represent what actually occurs in the workplace, and should seek to replicate an actual work setting. It is critical that the designer of the simulation is thoroughly familiar with the application of the competency and is experienced in current and relevant workplace practices. In deciding whether a simulation or an assessment environment has been adequately designed, the following questions should be asked.

Are there opportunities to:

- test the full range of equipment?
- use up-to-date equipment and software?
- reflect time pressures and deadlines?
- show the complexity of dealing with multiple tasks?
- involve prioritising among competing tasks?
- deal with customers, including difficult ones?
- work with others in a team?
- communicate with diverse groups?
- find, discuss and test solutions to problems?
- explore health and safety issues?

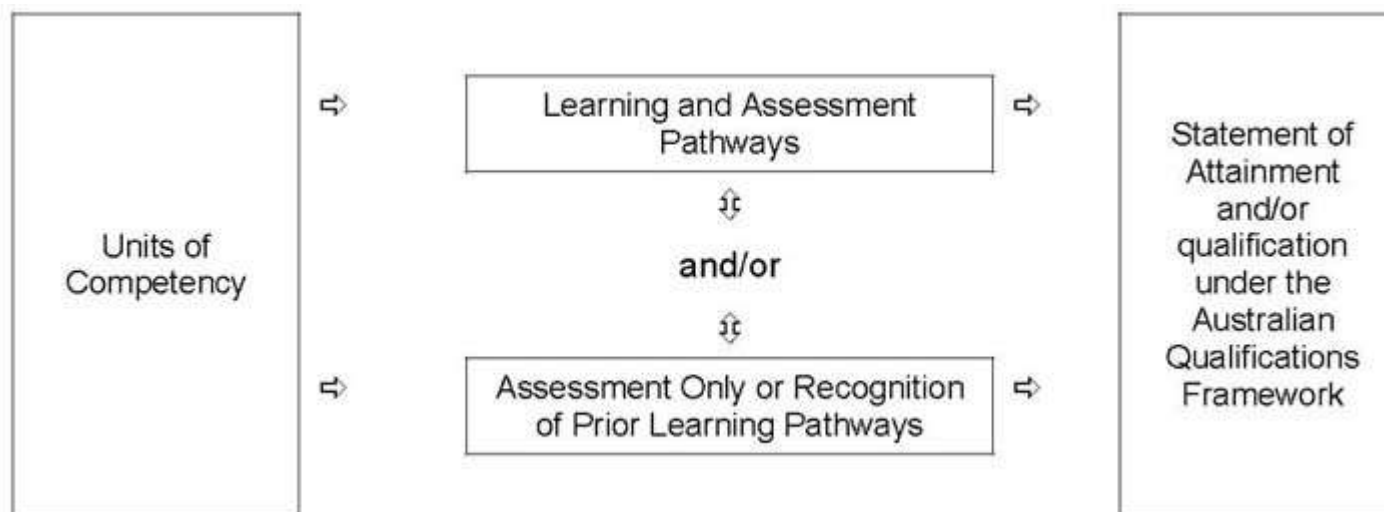
- answer practically-oriented, applied knowledge questions?
- show the level of verbal and written expression sufficient for, but not exceeding, the work requirements?

Pathways

The competencies in this Training Package may be attained in a number of ways including through:

- formal or informal education and training
- experiences in the workplace
- general life experience, and/or
- any combination of the above.

Assessment under this Training Package leading to an AQF qualification or Statement of Attainment may follow a learning and assessment pathway, an assessment-only or recognition pathway, or a combination of the two as illustrated in the following diagram.



Each of these assessment pathways leads to full recognition of competencies held - the critical issue is that the candidate is competent, not how the competency was acquired.

Assessment, by any pathway, must comply with the assessment requirements set out in the Assessment Guidelines of the Training Package and the AQTF 2007.

Learning and Assessment Pathways

Usually, learning and assessment are integrated, with assessment evidence being collected and feedback provided to the candidate at anytime throughout the learning and assessment process.

Learning and assessment pathways may include structured programs in a variety of contexts using a range of strategies to meet different learner needs. Structured learning and assessment programs could be: group-based, work-based, project-based, self-paced, action learning-based; conducted by distance or e-learning; and/or involve practice and experience in the workplace.

Learning and assessment pathways to suit Australian Apprenticeships have a mix of formal structured training and structured workplace experience with formative assessment activities through which candidates can acquire and demonstrate skills and knowledge from the relevant units of competency.

Assessment-Only or Recognition of Prior Learning Pathway

Competencies already held by individuals can be formally assessed against the units of competency in this Training Package, and should be recognised regardless of how, when or where they were achieved.

In an assessment-only or Recognition of Prior Learning (RPL) pathway, the candidate provides current, quality evidence of their competency against the relevant unit of competency. This process may be directed by the candidate and verified by the assessor, such as in the compilation of portfolios; or directed by the assessor, such as through observation of workplace performance and skills application, and oral and/or written assessment. Where the outcomes of this process indicate that the candidate is competent, structured training is not required. The RPL requirements of the AQTF 2007 must be met (Standard 1).

As with all assessment, the assessor must be confident that the evidence indicates that the candidate is currently competent against the endorsed unit of competency. This evidence may take a variety of forms and might include certification, references from past employers, testimonials from clients, and work samples. The onus is on candidates to provide sufficient evidence to satisfy assessors that they currently hold the relevant competencies. In judging evidence, the assessor must ensure that the evidence of prior learning is:

- authentic (the candidate's own work)
- valid (directly related to the current version of the relevant endorsed unit of competency)
- reliable (shows that the candidate consistently meets the endorsed unit of competency)
- current (reflects the candidate's current capacity to perform the aspect of the work covered by the endorsed unit of competency), and
- sufficient (covers the full range of elements in the relevant unit of competency and addresses the four dimensions of competency, namely task skills, task management skills, contingency management skills, and job/role environment skills).

The assessment only or recognition of prior learning pathway is likely to be most appropriate in the following scenarios:

- candidates enrolling in qualifications who want recognition for prior learning or current competencies
- existing workers
- individuals with overseas qualifications
- recent migrants with established work histories
- people returning to the workplace, and
- people with disabilities or injuries requiring a change in career.

Combination of Pathways

Where candidates for assessment have gained competencies through work and life experience and gaps in their competence are identified, or where they require training in new areas, a combination of pathways may be appropriate.

In such situations, the candidate may undertake an initial assessment to determine their current competency. Once current competency is identified, a structured learning and assessment program ensures that the candidate acquires the required additional competencies identified as gaps.

Assessor Requirements

This section identifies the mandatory competencies for assessors, and clarifies how others may contribute to the assessment process where one person alone does not hold all the required competencies.

Assessor Competencies

The AQTF 2007 specifies mandatory competency requirements for assessors. For information, Standard 1, Element 1.4 from the AQTF 2007 *Essential Standards for Registration* follows:

1.4		<i>Training and assessment is delivered by trainers and assessors who:</i>
	a)	<i>have the necessary training and assessment competencies as determined by the National Quality Council or its successors</i>
	b)	<i>have the relevant vocational competencies at least to the level being delivered or assessed</i>
	c)	<i>continue developing their vocational and training and assessment competencies to support continuous improvements in the delivery of the RTO's services.</i>

Assessment for Indigenous organisations

Aboriginal and Torres Strait Islander people have expressed concern about the importance of developing appropriate assessment processes.

There are four main areas of concern:

- diversity
- cultural appropriateness
- community control
- accreditation.

Diversity

The term diversity is used to emphasise the wide range of opinions, aspirations, community circumstances, cultural practices, geographic locations, and social, economic and political conditions that exist throughout Australia and the need to guard against assumptions that all communities are the same.

One approach is to distinguish between remote, rural and urban settings. These settings suggest differences that may be relevant to Aboriginal and Torres Strait Islander organisations, including:

- culture
- language
- history
- social make-up
- geography
- social and economic infrastructure
- economy
- political structure.

These factors suggest that training and assessment, in order to be relevant to the needs of a particular Aboriginal and Torres Strait Islander organisation, should address each situation as unique.

Cultural appropriateness

The term culture is used in a broad sense, it refers to:

- values, social beliefs and customs, such as Aboriginal and Torres Strait Islander law, land, and family and kinship systems
- protocols of behaviour and interaction e.g. cultural authority, gender and kinship
- ways of thinking, including preferred learning styles
- language, both English and Aboriginal English
- lifestyles
- local history
- location, including region and place.

A particularly important aspect of cultural appropriateness is that of learning styles. There is evidence that Aboriginal and Torres Strait Islander people, both traditional and contemporary, approach learning differently from the Western intellectual tradition, which is relevant to effective training and assessment.

It is understood that Aboriginal and Torres Strait Islander people may:

- learn better in groups than individually
- learn better in the surroundings of their community than in an institutional environment
- prefer oral communications to written forms
- learn on the basis of trial and error in the presence of an experienced person in preference to concept building approaches
- have a highly-developed sense of spatial relations by which they learn; hence stories, maps and pictures would be preferable to oral explanations.

To be effective, it is necessary that training and assessment recognises, adopts and practises appropriate delivery and assessment approaches.

Trainers and assessors who are not Aboriginal or Torres Strait Islanders need information on aspects of Aboriginal and Torres Strait Islander culture. They need to work closely with Aboriginal and Torres Strait Islander people to adopt practices that reflect Aboriginal and Torres Strait Islander approaches. The community should be asked to identify experts to provide information and to assist with assessment of relevant protocols, for example, where required.

There are a number of ways an RTO can establish and maintain culturally appropriate training and assessment practices, including:

- ensuring a high proportion of Aboriginal and Torres Strait Islander participation in all aspects of planning, development, delivery and evaluation
- establishing and maintaining a collaborative relationship with local Aboriginal and Torres Strait Islander communities
- as a mainstream (non-Indigenous) RTO, establishing auspice relationships with Aboriginal and Torres Strait Islander organisations and individuals, including direct and indirect involvement of persons identified as appropriate by the local community
- ensuring ongoing training of non-Aboriginal and Torres Strait Islander staff at all levels of the RTO, delivered by Aboriginal and Torres Strait Islander personnel.

Community control

The term community control is synonymous with such things as self-determination and self-management, and underpins most community aspirations. It is of fundamental concern to people who see themselves as having been dispossessed by colonisation.

The essence of control is control of decision-making. In order to be able to do this, people need all relevant information, relevant competencies, and recognition of their own structures and processes.

Among other things, Aboriginal and Torres Strait Islander people seek control over their training. It is necessary, therefore, that they participate in meaningful ways in all stages of planning, development, delivery and evaluation. One way to achieve this is for communities to have control of the contract for training initiatives.

It is important that training providers and assessors respect and conform to the practice of community control which underpins this field within the CUS09 Music Training Package.

Accreditation

Aboriginal and Torres Strait Islander people have said for a long time that their involvement in training has not been formally recognised and that many of the skills they use in managing their organisations and delivering services to their communities have not been valued.

The first issue may have arisen because much of the training that has been delivered to communities has been customised to particular situations, has not been assessed on an individual basis if at all, and has been delivered by unregistered personnel. Secondly, until this time, recognition of current competencies (RCC) has been under-utilised.

Individuals may demonstrate competence in complete units of competency through formal training, informal training or the recognition of current competencies and skills, resulting in qualifications or statements of attainment being awarded.

In the community group setting, an important feature of likely relevance for assessment is that participants may vary with respect to previous education and training experience, which may result in diverse literacy and numeracy issues. However, literacy and numeracy skills are not a barrier to sophisticated thought, and care must be taken not to use assessment strategies that rely on a person having numeracy and literacy skills that are not intrinsically required by the unit of competency being assessed.

A flexible approach to assessment will be required by RTOs in order to meet the requirements of Aboriginal and Torres Strait Islander organisations and individuals under this domain within the CUS09 Music Training Package.

Assessment in Aboriginal and Torres Strait Islander communities

The guiding principles that underpin assessment include:

- assessment should be transparent, i.e. clearly seen and understood by the candidate and others
- assessment should empower the candidate on the basis of consent, self-assessment and responsibility for the process
- members or prospective members of community management committees should have opportunities to demonstrate their competencies and skills
- activities undertaken by the candidate in a community management role may be used as the context for assessment where possible (known as on-the-job assessment or workplace assessment); there may also be opportunities to include evidence from other relevant situations
- assessment should involve designated community experts working in collaboration with RTO assessors in order to provide appropriate recognition of cultural and community skills and knowledge
- assessments must provide constructive feedback to candidates and support for further competency development
- assessments must provide a statement of attainment or qualification, listing the units of competency achieved
- records of candidate achievement maintained by the RTO must include the statement of attainment, listing the units of competency or qualifications achieved as required by the AQTF 2007
- a record of demonstrated competencies will assist in role clarification and performance appraisals in the workplace.

Given the importance of the assessment to the candidate and community management committees, the assessor must make every effort to ensure that assessment is conducted with the highest level of professionalism and integrity.

Units of competency with cultural content, including the following of local protocols, will require the assessor to have knowledge of these cultural matters. As these matters are often governed by local rules regarding access to such knowledge, only those people with the knowledge can genuinely assess these aspects of the competency or provide guidance on their assessment.

Discussion must take place with the community and agreement must be reached on how these matters are assessed. For non-Aboriginal and Torres Strait Islander RTOs, this will usually mean the use of auspice arrangements with appropriate people or knowledge experts, identified by the community.

It should be noted that for Aboriginal and Torres Strait Islander people being assessed in aspects of competency, they will almost invariably have been attained through life experience. This must also be taken into account in the assessment procedures relating to cultural matters.

Assessors may exercise limited discretion in response to organisational or individual requirements, but any changes must not alter the meaning of the unit of competency or the elements of competency.

Candidates must be informed of the right to access grievance procedures.

Designing Assessment Tools

This section provides an overview on the use and development of assessment tools.

Use of Assessment Tools

Assessment tools provide a means of collecting the evidence that assessors use in making judgments about whether candidates have achieved competency.

There is no set format or process for the design, production or development of assessment tools. Assessors may use prepared assessment tools, such as those specifically developed to support this Training Package, or they may develop their own.

Using Prepared Assessment Tools

If using prepared assessment tools, assessors should ensure these are benchmarked, or mapped, against the current version of the relevant unit of competency. This can be done by checking that the materials are listed on the National Training Information Service <www.ntis.gov.au>. Materials on the list have been noted by the National Quality Council as meeting their quality criteria for Training Package support materials.

Developing Assessment Tools

When developing assessment tools, assessors must ensure that they:

- are benchmarked against the relevant unit or units of competency
- are reviewed as part of the continuous improvement of assessment strategies as required under Standard 1 of the AQTF 2007
- meet the assessment requirements expressed in Standard 1 of the AQTF 2007.

A key reference for assessors developing assessment tools is TAA04 Training and Assessment Training Package and the unit of competency TAAASS403A *Develop assessment tools*. There is no set format or process for the design, production or development of assessment materials.

Conducting Assessment

This section details the mandatory assessment requirements and provides information on equity in assessment including reasonable adjustment.

Assessment Requirements

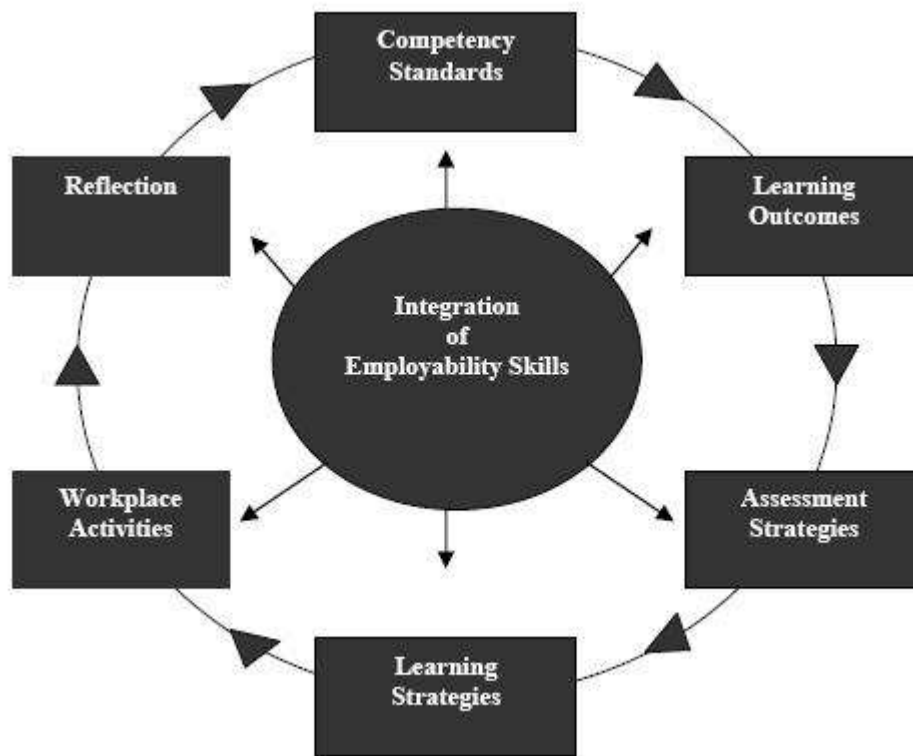
Assessments must meet the criteria set out in the AQTF 2007 Essential Standards for Registration.

For information, the mandatory assessment requirements from Standard 1 from the AQTF 2007 *Essential Standards for Registration* are as follows:

1.5		<i>Assessment, including Recognition of Prior Learning:</i>
	a)	<i>meets the requirements of the relevant Training Package or accredited course,</i>
	b)	<i>is conducted in accordance with the principles of assessment and the rules of evidence, and</i>
	c)	<i>meets workplace and, where relevant, regulatory requirements.</i>

Assessment of Employability Skills

Employability Skills are integral to workplace competency. As such they must be considered in the design, customisation, delivery and assessment of vocational education and training programs in an integrated and holistic way, as represented diagrammatically below.



Employability Skills are embedded and explicit within each unit of competency. Training providers must use Employability Skills information in order to design valid and reliable training and assessment strategies. This analysis could include:

- reviewing units of competency to locate relevant Employability Skills and determine how they are applied within the unit
- analysing the Employability Skills Summary for the qualification in which the unit or units are packaged to help clarify relevant industry and workplace contexts and the application of Employability Skills at that qualification outcome
- designing training and assessment to address Employability Skills requirements.

For more information on Employability Skills in Innovation and Business Industry Skills Council Training Packages go to the Innovation and Business Industry Skills Council website at <http://www.ibsa.org.au>.

Access and Equity

An individual's access to the assessment process should not be adversely affected by restrictions placed on the location or context of assessment beyond the requirements specified in this Training Package: training and assessment must be bias-free.

Under the rules for their development, Training Packages must reflect and cater for the increasing diversity of Australia's VET clients and Australia's current and future workforce. The flexibilities offered by Training Packages should enhance opportunities and potential outcomes for all people so that we can all benefit from a wider national skills base and a shared contribution to Australia's economic development and social and cultural life.

Reasonable adjustments

It is important that education providers take meaningful, transparent and reasonable steps to consult, consider and implement reasonable adjustments for students with disability.

Under the *Disability Standards for Education 2005*, education providers must make reasonable adjustments for people with disability to the maximum extent that those adjustments do not cause that provider unjustifiable hardship. While "reasonable adjustment" and "unjustifiable hardship" are different concepts and involve different considerations, they both seek to strike a balance between the interests of education providers and the interests of students with and without disability.

An adjustment is any measure or action that a student requires because of their disability, and which has the effect of assisting the student to access and participate in education and

training on the same basis as students without a disability. An adjustment is reasonable if it achieves this purpose while taking into account factors such as the nature of the student's disability, the views of the student, the potential effect of the adjustment on the student and others who might be affected, and the costs and benefits of making the adjustment.

An education provider is also entitled to maintain the academic integrity of a course or program and to consider the requirements or components that are inherent or essential to its nature when assessing whether an adjustment is reasonable. There may be more than one adjustment that is reasonable in a given set of circumstances; education providers are required to make adjustments that are reasonable and that do not cause them unjustifiable hardship.

See Part 4, Chapter 2 of the *Training Package Development Handbook* (DEST, September 2007) for more information on reasonable adjustment, including examples of adjustments.

Training and assessment for people with specific needs

Disability Standards for Education were formed under the Disability Discrimination Act 1992 and were introduced in August 2005. They clarify the obligations of education and training providers to ensure that students who have a disability are able to access and participate in education without experiencing discrimination.

The Department of Education, Employment and Workplace Relations (DEEWR) provides further information in the *Disability Standards for Education 2005 Guidance Notes*, accessible via the DEEWR website (www.deewr.gov.au/Schooling/DisabilityStandardsforEducation/Documents/Disability_Standards_Education_Guidance_Notes_pdf.pdf).

Good vocational training and assessment are often about making adjustments to what we do to meet the learning support needs of individuals. The information provided in this section is aimed at assisting teachers/trainers to meet the reasonable adjustment needs of people who have a disability.

According to the Australian Bureau of Statistics (ABS), 2003, *Survey of Disability, Ageing and Carers (SDAC)* in the section on education and employment:

'In 2003, one in four people (24%) aged 15-64 years with a profound or severe core-activity limitation, who were living in households, had completed Year 12. This compares to half (49%) of those without a disability. People with a profound or severe core-activity limitation were less likely to have completed a diploma or higher qualification (14%) than those without a disability (28%).'

Employment-related findings, for people aged 15-64 years living in households, from the ABS 2003 *SDAC* include:

- those with a profound level of core-activity limitation had a much lower labour force participation rate (15%) than people without a disability (81%)
- people with a disability who were employed were more likely to work part-time (37%) than those who were employed and did not have a disability (29%)
- people employed in agriculture, forestry and fishing (16%) had a relatively high disability rate compared to the overall rate for those employed (11%).'

Clearly there is much work still to be done to ensure that people who have a disability are able to participate in employment and vocational education and training as fully as possible.

What is a disability?

A disability presents some impairment to everyday activity. Some people with a disability do not have any impairments resulting from their disability. For example, a person who has a hearing impairment which is compensated for by a hearing aid may function without any adjustments. While some people with a disability may have an impairment because of the environment, not the disability itself. For example, hearing loss can be accentuated in a room with loud, competing noise and poor acoustics.

A disability may affect or relate to a range of human functions, including mobility, stamina, lifting ability, memory, vision, hearing, speech, comprehension and mood swings. This may be due to accidents, illnesses or birth.

According to the ABS 2003 *SDAC* :

'One in five people in Australia (3,958,300 or 20.0%) had a reported disability. This rate was much the same for males (19.8%) and females (20.1%). Disability was defined as any limitation, restriction or impairment, which has lasted, or is likely to last, for at least six months and restricts everyday activities. Examples range from hearing loss which requires the use of a hearing aid, to difficulty dressing due to arthritis, to advanced dementia requiring constant help and supervision.'

The ABS 2003 *SDAC* information also tells us that:

'15.2% (600,300) of people with a disability reported that the cause of their main health condition was accident or injury, 14% (557 300) that it was disease, illness or heredity, and 11% (423,500) that it was "working conditions, work or over-work".'

Health conditions can also be acquired through sporting accidents, repetitive or over-use (through regular or sporting activities), or the daily activities of life.

There are many resources available that provide information on how to adjust training and assessment for someone who has a disability; some of these are listed in the contacts section below.

Adjustments in training and assessment

An open mind, common sense and tailoring to individual circumstances will, as often as not, ensure individuals achieve the standards that employers and training providers expect.

Reasonable adjustments need only be that - reasonable. It is about identifying what adjustments might reasonably be made and how they may be put into place.

Training and assessment can be made more appropriate and fairer for a person who has a disability through attitude, preparation and application.

Attitude

The attitude of others is often the greatest barrier for people who have a disability. While most people who have a disability will only ever require minor adjustments to ensure learning is positive, some will require additional support. There are many support agencies that can provide advice, however teachers/trainers may need to take additional time to ensure their teaching/training meets the learning support needs of the individual concerned.

Positive language creates an atmosphere of mutual respect, which is essential to learning. For example, using language that identifies learners as people rather than language that identifies them by one of their characteristics conveys that the person is more important than the characteristic, such as the difference between a 'person who has an intellectual disability' and an 'intellectually disabled person'. A person who has an intellectual disability could also be identified by a range of equally important characteristics - height, age, sporting interests, etc. However, the term 'intellectually disabled person' refers to the disability as the major, and often only, defining characteristic.

Preparation

It is important to identify any functional issues arising from the nature and extent of a person's disability. This can usually be done by discussing such issues with the individual. In most cases, this consultation will identify reasonable adjustment needs which can be put into place. There are many simple things that teachers/trainers can do to make reasonable adjustments to enable individuals who have a disability to succeed in training and assessment. In some cases, professional support may be required.

Application

Once reasonable adjustments have been implemented it is important to monitor and evaluate what has been done to ensure the best environment for continuous learning because:

- adjustments may only need to be temporary - i.e. mechanisms may only need to be in place during an induction period or due to a temporary disability, in which case evaluation will ensure appropriateness without the need for ongoing monitoring
- adjustments may need reinforcing - when adjustments need to be ongoing, monitoring may reinforce patterns of behaviour in order for them to become 'natural'
- adjustments may need improving - where adjustments are ongoing or substantial, a commitment to continuous improvement is recommended through monitoring.

In most cases an informal discussion with the person concerned may be all that is necessary. However, should adjustments be substantial, or a learner not be acquiring competence at a reasonable rate, a more formal process may be required. This may include:

- performance indicators - training providers, learners and employers should have agreed indicators of performance which can be measured and monitored
- independent support - a third party, independent of the training and/or assessment environment, may need to be involved
- experimentation - if existing adjustments are not proving satisfactory, creative solutions may be needed
- continuing review - formal monitoring is encouraged if adjustments are changed or if substantial adjustments are necessary.

For further information on training and assessment for people with specific needs, the DEEWR website has information about the National Disability Coordination Officer Programme, which 'provides information, co-ordination and referral services for people with a disability interested in or enrolled in post-school education and training' (www.deewr.gov.au).

Reasonable adjustment

Below are some of the practical things that can be done as part of providing reasonable adjustment to learners with specific support needs to enable them to undertake training and assessment. Clearly, each case will be different and will need to be discussed with the person and in some cases expert help will be needed, at least in the initial stages.

Type of disability	Reasonable adjustment
Acquired brain injury	<ul style="list-style-type: none"> • Memory aids (posters, notes, etc.) • Reflective listening skills • Stress minimisation • Time and patience
Hearing impairment	<ul style="list-style-type: none"> • Audio loops for people using hearing aids • Plain English documents • Fire and alarm systems with flashing lights • Sign language interpreters • Telephone typewriters
Intellectual disability	<ul style="list-style-type: none"> • Additional time • Assessment which is appropriate to the skill (i.e. avoiding written assessment for practical tasks) • Mentors • Plain English documents • Practical learning sessions • Repetition of learning exercises
Mobility	<ul style="list-style-type: none"> • Access to aids, such as for holding documents

impairment	<ul style="list-style-type: none"> • Adjustable tables • Lifting limits • Note-taking support • Verbal rather than written presentations • Personal computers • Wheelchair access
Psychiatric disability	<ul style="list-style-type: none"> • Identification and avoidance of stresses • Ongoing rather than formal assessments • Reflective listening skills • 'Time-out' breaks in assessment
Speech impairment	<ul style="list-style-type: none"> • Information summaries • Stress minimisation • Time and patience • Written rather than verbal opportunities
Vision impairment	<ul style="list-style-type: none"> • Additional writing time for assignments and tests • Audiotapes • Braille translations • Enlarged computer screen images • Enlarged text and images • Good lighting or reading lamps • Guide dog provision • Informing the person before moving furniture • Voice synthesisers on computers

Further Sources of Information

The section provides a listing of useful contacts and resources to assist assessors in planning, designing, conducting and reviewing of assessments against this Training Package.

Contacts

Contacts

This section provides a list of useful contacts and resources to assist trainers and assessors in planning, designing, conducting and reviewing their programs for this Training Package.

Innovation and Business Skills Australia Building B, Level 2 192 Burwood Road Hawthorn VIC

3122 Tel: 03 9815 7000 Fax: 03 9815 7001 Web: www.ibsa.org.au Email: reception@ibsa.org.au

Technical and Vocational Education and Training (TVET) Australia Limited

Level 21, 390 St Kilda Road, Melbourne VIC 3150

PO Box 12211, A'Beckett Street Post Office

Melbourne VICTORIA 8006

Tel: 03 9832 8100

Fax: 03 9832 8198

Email: sales@tvetaustralia.com.au

Web: www.tvetaustralia.com.au

For information on the TAA04 Training and Assessment Training Package contact:
Innovation and Business Skills Australia

Level 2, Building B, 192 Burwood Road

Hawthorn VIC 3122

Tel: 03 9815 7000

Fax: 03 9815 7001

Web: www.ibsa.org.au

Email: virtual@ibsa.org.au

General resources

Refer to <http://antapubs.dest.gov.au/publications/search.asp> to locate the following publications.

AQF Implementation Handbook, third edition. Australian Qualifications Framework Advisory Board, 2002, www.aqf.edu.au.

Australian Quality Training Framework 2007 (AQTF 2007) - for information and resources go to www.training.com.au/aqtf2007.

AQTF 2007 Essential Standards for Registration . Training organisations must meet these standards in order to deliver and assess nationally recognised training and issue nationally recognised qualifications. They include three standards, a requirement for registered training organisations to gather information on their performance against three quality indicators, and nine conditions of registration.

AQTF 2007 User's Guide to the Essential Standards for Registration . A Users' Guide for training organisations who must meet these standards in order to deliver and assess nationally recognised training and issue nationally recognised qualifications.

AQTF 2007 Standards for Accredited Courses . State and territory accrediting bodies are responsible for accrediting courses. This standard provides a national operating framework and template for the accreditation of courses.

TAA04 Training and Assessment Training Package . This is available from Innovation and Business Skills Australia (IBSA), the Innovation and Business Industry Skills Council, and can be viewed and components downloaded, from the National Training Information Service (NTIS).

National Training Information Service, an electronic database providing comprehensive information about RTOs, Training Packages and accredited courses (www.ntis.gov.au).

Training Package Development Handbook (DEST, August 2007). Can be downloaded from www.deewr.gov.au.

Assessment resources

Training Package Assessment Guides - a range of resources to assist RTOs in developing Training Package assessment materials (originally developed by ANTA with funding from the Department of Education, Training and Youth Affairs) and made up of 10 separate titles, as described at the publications page of www.deewr.gov.au. Go to www.resourcegenerator.gov.au .

Printed and/or CD versions of the Guides can be purchased from Technical and Vocational Education and Training (TVET) Australia Limited. The resource includes the following guides:

- Training Package Assessment Materials Kit
- Assessing Competencies in Higher Qualifications
- Recognition Resource
- Kit to Support Assessor Training
- Candidates Kit: Guide to Assessment in New Apprenticeships
- Assessment Approaches for Small Workplaces
- Assessment Using Partnership Arrangements
- Strategies for ensuring Consistency in Assessment
- Networking for Assessors
- Quality Assurance Guide for Assessment.

An additional guide 'Delivery and Assessment Strategies' has been developed to complement these resources.

Assessment tool design and conducting assessment

VETASSESS and Western Australian Department of Training and Employment 2000, *Designing Tests - Guidelines for designing knowledge based tests for Training Packages*.

Vocational Education and Assessment Centre 1997, *Designing Workplace Assessment Tools*, A self-directed learning program, NSW TAFE.

Manufacturing Learning Australia 2000, *Assessment Solutions*, Australian Training Products, Melbourne.

Rumsey, David 1994, *Assessment practical guide*, Australian Government Publishing Service, Canberra.

Assessor training

Australian Committee on Training Curriculum (ACTRAC) 1994, *Assessor training program - learning materials*, Australian Training Products, Melbourne.

Australian National Training Authority, *A Guide for Professional Development*, ANTA, Brisbane.

Australian Training Products Ltd *Assessment and Workplace Training, Training Package - Toolbox*, ATPL Melbourne (available from TVET).

Green, M, et al. 1997, *Key competencies professional development package*, Department for Education and Children's Services, South Australia.

Victorian TAFE Association 2000, *The professional development CD: A learning tool*, VTA, Melbourne.

Assessment system design and management

Office of Training and Further Education 1998, *Demonstrating best practice in VET project - assessment systems and processes*, OTFE Victoria (now 'Skills Victoria').

Toop, L., Gibb, J. & Worsnop, P. *Assessment system designs*, Australian Government Publishing Service, Canberra.

Support for employment, training and assessment of people with specific needs**Association of Competitive Employment (ACE) National Network**

ACE represents agencies who deliver open employment services for people who have a disability.

PO Box 5198

Alphington VIC 3078

Tel: 03 9411 4033

Fax: 03 9411 4053

Email: info@acenational.org.au

Website: www.acenational.org.au

Australian Disability Clearinghouse on Education and Training (ADCET)

ADCET provides information about inclusive post-secondary education and training teaching, learning and assessment strategies and support services for people who have a disability.

ADCET

Locked Bag 1335

Launceston TAS 7250

Tel: 03 6324 3787

Fax: 03 6324 3788

Website: www.adcet.edu.au **Australian Association of the Deaf** PO Box 1083

Stafford QLD 4053

Tel: 07 3357 8266

Fax: 07 3357 8377

TTY: 07 3357 8277

Email: aad@aad.org.au

Website: www.aad.org.au

Australian Federation of Deaf Societies

PO Box 1060

Parramatta NSW 2124

Tel: 02 8833 3615

Fax: 02 9893 8333

TTY: 02 9893 8858

Australian Federation of Disability Organisations

247 Flinders lane

Melbourne VIC 3000

Tel: 03 9662 3324

Fax: 03 9662 3325

Email: office@afdo.org.au Website: www.afdo.org.au **Blind Citizens Australia** PO Box 24

Sunshine VIC 3020

Tel: 03 9372 6400

Fax: 03 9372 6466

TTY: 03 9372 9275

Freecall: 1800 033 660

Email: bca@bca.org.au Website: www.bca.org.au **Brain Injury Australia** PO Box 82

Mawson ACT 2607

Tel: 02 6290 2253

Fax: 02 6290 2252

Email: bianational@apex.net.au

Carers Australia

PO Box 73

Deakin West ACT 2600

Tel: 02 6122 9900

Fax: 02 6122 9999

Email: caa@carersaustralia.com.au

Website: www.carersaustralia.com.au

Commonwealth Disability Services Program Contacts

www.facs.gov.au or by telephone: ACT: 02 6274 5206

New South Wales: 02 263 3818

Northern Territory: 08 8946 3555

Queensland: 07 3360 2800

South Australia: 08 8236 6111

Tasmania: 03 6221 1411

Victoria: 03 9285 8523

Western Australia: 08 9346 5311

Deafness Forum of Australia

The forum coordinates the annual National Hearing Awareness Week, held in the last complete week of August.

218 Northbourne Avenue

Braddon ACT 2612

Tel: 02 6262 7808

Fax: 02 6262 7810

TTY: 02 6262 7809

Email: info@deafnessforum.org.au Website: www.deafnessforum.org.au Website:
www.hearingawareness.org.au **Mental Health Foundation Australia**

270 Church St

Richmond VIC 3121

Tel: 03 9427 0407

Fax: 03 9427 1294

Email: admin@mhfa.org.au

Website: www.mhfa.org.au

National Council on Intellectual Disability

PO Box 771

Mawson ACT 2607

Tel: 02 6296 4400

Fax: 02 6296 4488

Email: ncid@dice.org.au

Website: www.dice.org.au

National Ethnic Disability Alliance

PO Box 381

Harris Park NSW 2150

Tel: 02 9687 8933

Fax: 02 9635 5355

TTY: 02 9687 6325

Website: www.neda.org.au

Physical Disability Council of Australia Ltd

PO Box 77

Northgate QLD 4013

Tel: 07 3267 1057

Fax: 07 3267 1733

Email: pdca@pdca.org.au Website: www.pdca.org.au **SANE Australia**

PO Box 226

South Melbourne VIC 3205

Tel: 03 9682 5933

Fax: 03 9682 5944

Freecall: 1800 18 SANE Email: info@sane.org Email: helpline@sane.org Website: www.sane.org **SAI Global**

Standards Australia publications distributor. Tel: 131 242

Fax: 1300 65 49 49

Email: sales@sai-global.com Website: www.saiglobal.com **Standards Australia**

Standards Australia develops standards and codes for building access. Standards Australia Limited

Level 10, The Exchange Centre

20 Bridge Street

Sydney NSW 2000

Tel: 1800 035 822

Email: mail@standards.org.au

Women with Disabilities Australia WWDA PO Box 605 Rosny Park TAS 7018 Tel: 03 6244

8288 Fax: 03 6244 8255 Email: wwda@ozemail.com.au Website: www.wwda.org.au

Technical and Vocational Education and Training (TVET) Australia Limited

Level 21, 390 St Kilda Road, Melbourne VIC 3150

PO Box 12211, A"Beckett Street Post Office

MELBOURNE VICTORIA 8006

Ph: +61 3 9832 8100

Fax: +61 3 9832 8198

Email: sales@tvetaustralia.com.au

Web: www.tvetaustralia.com.au

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HAWTHORN VIC 3122

Telephone: (03) 9815 7000

Facsimile: (03) 9815 7001

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Board, 2002, aqf.edu.au

Australian Quality Training Framework 2007 (AQTF 2007) - for information and resources go to < www.training.com.au/aqtf2007 >

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Training Package Development Handbook (DEST, August 2007). Can be downloaded from www.dest.gov.au

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VETASSESS & Western Australian Department of Training and Employment 2000, *Designing*

Tests - Guidelines for designing knowledge based tests for Training Packages.

Vocational Education and Assessment Centre 1997, *Designing Workplace Assessment Tools, A self-directed learning program*, NSW TAFE.

Manufacturing Learning Australia 2000, *Assessment Solutions*, Australian Training Products, Melbourne.

Rumsey, David 1994, *Assessment practical guide*, Australian Government Publishing Service, Canberra.

Assessor Training

Australian Committee on Training Curriculum (ACTRAC) 1994, *Assessor training program - learning materials*, Australian Training Products, Melbourne.

Australian National Training Authority, *A Guide for Professional Development*, ANTA, Brisbane.

Australian Training Products Ltd *Assessment and Workplace Training, Training Package - Toolbox*, ATPL Melbourne (available from TVET).

Green, M, et al. 1997, *Key competencies professional development Package*, Department for

Education and Children's Services, South Australia.

Victorian TAFE Association 2000, *The professional development CD: A learning tool*, VTA, Melbourne.

Assessment System Design and Management

Office of Training and Further Education 1998, *Demonstrating best practice in VET project - assessment systems and processes*, OTFE (now OTTE) Victoria.

Toop, L., Gibb, J. & Worsnop, P. *Assessment system designs*, Australian Government Publishing Service, Canberra.

Competency Standards

What is competency?

The broad concept of industry competency concerns the ability to perform particular tasks and duties to the standard of performance expected in the workplace. Competency requires the application of specified skills, knowledge and attitudes relevant to effective participation in an industry, industry sector or enterprise.

Competency covers all aspects of workplace performance and involves performing individual tasks; managing a range of different tasks; responding to contingencies or breakdowns; and, dealing with the responsibilities of the workplace, including working with others. Workplace competency requires the ability to apply relevant skills, knowledge and attitudes consistently over time and in the required workplace situations and environments. In line with this concept of competency Training Packages focus on what is expected of a competent individual in the workplace as an outcome of learning, rather than focussing on the learning process itself.

Competency standards in Training Packages are determined by industry to meet identified industry skill needs. Competency standards are made up of a number of units of competency each of which describes a key function or role in a particular job function or occupation. Each unit of competency within a Training Package is linked to one or more AQF qualifications.

Contextualisation of Units of Competency by RTOs

Registered Training Organisation (RTOs) may contextualise units of competency to reflect local outcomes required. Contextualisation could involve additions or amendments to the unit of competency to suit particular delivery methods, learner profiles, specific enterprise equipment requirements, or to otherwise meet local needs. However, the integrity of the overall intended outcome of the unit of competency must be maintained.

Any contextualisation of units of competency in this endorsed Training Package must be within the bounds of the following advice. In contextualising units of competency, RTOs:

- must not remove or add to the number and content of elements and performance criteria
- may add specific industry terminology to performance criteria where this does not distort or narrow the competency outcomes
- may make amendments and additions to the range statement as long as such changes do not diminish the breadth of application of the competency and reduce its portability, and/or

- may add detail to the evidence guide in areas such as the critical aspects of evidence or resources and infrastructure required where these expand the breadth of the competency but do not limit its use.

Components of Units of Competency

The components of units of competency are summarised below, in the order in which they appear in each unit of competency.

Unit Title

The unit title is a succinct statement of the outcome of the unit of competency. Each unit of competency title is unique, both within and across Training Packages.

Unit Descriptor

The unit descriptor broadly communicates the content of the unit of competency and the skill area it addresses. Where units of competency have been contextualised from units of competency from other endorsed Training Packages, summary information is provided. There may also be a brief second paragraph that describes its relationship with other units of competency, and any licensing requirements.

Employability Skills statement

A standard Employability Skills statement appears in each unit of competency. This statement directs trainers and assessors to consider the information contained in the Employability Skills Summary in which the unit of competency is packaged.

Prerequisite Units (optional)

If there are any units of competency that must be completed before the unit, these will be listed.

Application of the Unit

This sub-section fleshes out the unit of competency's scope, purpose and operation in different contexts, for example, by showing how it applies in the workplace.

Competency Field (Optional)

The competency field either reflects the way the units of competency are categorised in the Training Package or denotes the industry sector, specialisation or function. It is an optional component of the unit of competency.

Sector (optional)

The industry sector is a further categorisation of the competency field and identifies the next classification, for example an elective or supervision field.

Elements of Competency

The elements of competency are the basic building blocks of the unit of competency. They describe in terms of outcomes the significant functions and tasks that make up the competency.

Performance Criteria

The performance criteria specify the required performance in relevant tasks, roles, skills and in the applied knowledge that enables competent performance. They are usually written in passive voice. Critical terms or phrases may be written in bold italics and then defined in range statement, in the order of their appearance in the performance criteria.

Required Skills and Knowledge

The essential skills and knowledge are either identified separately or combined. Knowledge identifies what a person needs to know to perform the work in an informed and effective manner. Skills describe the application of knowledge to situations where understanding is converted into a workplace outcome.

Range Statement

The range statement provides a context for the unit of competency, describing essential operating conditions that may be present with training and assessment, depending on the work situation, needs of the candidate, accessibility of the item, and local industry and regional contexts. As applicable, the meanings of key terms used in the performance criteria will also be explained in the range statement.

Evidence Guide

The evidence guide is critical in assessment as it provides information to the Registered Training Organisation (RTO) and assessor about how the described competency may be demonstrated. The evidence guide does this by providing a range of evidence for the assessor to make determinations, and by providing the assessment context. The evidence guide describes:

- conditions under which competency must be assessed including variables such as the assessment environment or necessary equipment
- relationships with the assessment of any other units of competency
- suitable methodologies for conducting assessment including the potential for workplace simulation
- resource implications, for example access to particular equipment, infrastructure or situations
- how consistency in performance can be assessed over time, various contexts and with a range of evidence, and expectations at the AQF qualification level involved

Employability Skills in units of competency

The detail and application of Employability Skills facets will vary according to the job-role requirements of each industry. In developing Training Packages, industry stakeholders are consulted to identify appropriate facets of Employability Skills which are incorporated into the relevant units of competency and qualifications.

Employability Skills are not a discrete requirement contained in units of competency (as was the case with Key Competencies). Employability Skills are specifically expressed in the context of the work outcomes described in units of competency and will appear in elements, performance criteria, range statements and evidence guides. As a result, users of Training Packages are required to review the entire unit of competency in order to accurately determine Employability Skills requirements.

How Employability Skills relate to the Key Competencies

The eight nationally agreed Employability Skills now replace the seven Key Competencies in Training Packages. Trainers and assessors who have used Training Packages prior to the introduction of Employability Skills may find the following comparison useful.

Employability Skills	Mayer Key Competencies
Communication	Communicating ideas and information
Teamwork	Working with others and in teams
Problem solving	Solving problems Using mathematical ideas and techniques
Initiative and enterprise	
Planning and organising	Collecting, analysing and organising information Planning and organising activities
Self-management	
Learning	
Technology	Using technology

When analysing the above table it is important to consider the relationship and natural overlap of Employability Skills. For example, using technology may involve communication skills and combine the understanding of mathematical concepts.

Explicitly embedding Employability Skills in units of competency

This Training Package seeks to ensure that industry-endorsed Employability Skills are explicitly embedded in units of competency. The application of each skill and the level of detail included in each part of the unit will vary according to industry requirements and the nature of the unit of competency.

Employability Skills must be both explicit and embedded within units of competency. This means that Employability Skills will be:

- embedded in units of competency as part of the other performance requirements that make up the competency as a whole
- explicitly described within units of competency to enable Training Packages users to identify accurately the performance requirements of each unit with regards to Employability Skills.

This Training Package also seeks to ensure that Employability Skills are well-defined and written into units of competency so that they are apparent, clear and can be delivered and assessed as an essential component of unit work outcomes.

The following table contains examples of embedded Employability Skills for each component of a unit of competency. Please note that in the examples below the bracketed skills are provided only for clarification and will not be present in units of competency within this Training Package.

Example Employability Skills unit

Unit component	Example of embedded Employability Skill
Unit Title	Rehearse music for group performance (Learning)
Unit Descriptor	This unit describes the performance outcomes, skills and knowledge required to rehearse for a group performance. (Learning, teamwork)
Element	Participate in rehearsals (Learning, teamwork)
Performance Criteria	Discuss and resolve technical or other problems in a positive and appropriate manner (Communication, problem solving, teamwork)
Range Statement	<p><i>Listening skills</i> may include:</p> <ul style="list-style-type: none"> tuning instrument aural imagination to explore interpretation options pattern and sequence recognition and memory in selected area of specialisation reproducing sequences from memory recognising music systems and practices in selected area of specialisation chords and keys in tonal or other musical systems in selected area of
	<p>specialisation</p> <ul style="list-style-type: none"> listening to own and others' performance in an ensemble to guide and adjust own work effective musical interaction with other members of the ensemble. <p>(Technology, communication, initiative and enterprise, teamwork, problem solving)</p>
Required Skills and Knowledge	<ul style="list-style-type: none"> interpret music appropriately for rehearsals and performances (Communication) collaborate effectively with other artists during rehearsals

	<p>according to agreed schedule (Teamwork)</p> <ul style="list-style-type: none"> • tune instrument to achieve intonation <p>(Problem solving, technology)</p> <ul style="list-style-type: none"> • experiment with a variety of musical interpretations (Initiative and enterprise) • plan practice time prior to rehearsals <p>(Planning and organising)</p> <ul style="list-style-type: none"> • arrive punctually at rehearsals <p>(Self-management)</p> <ul style="list-style-type: none"> • improve music performance skills and expression through rehearsal and performance (Learning)
Evidence Guide	<p>Evidence of the ability to:</p> <ul style="list-style-type: none"> • perform proficiently on chosen instrument in at least three rehearsals (Technology) • listen effectively for and adjust intonation and nuance in performance (Communication, initiative and enterprise) • apply interpretation and expression skills <p>(Initiative and enterprise)</p> <ul style="list-style-type: none"> • communicate effectively with other performers to achieve the required standard of performance (Communication, teamwork)

Competency Standards - Industry Contextualisation

As indicated elsewhere in this volume of the Training Package, RTOs may contextualise units of competency imported from other Training Packages to reflect outcomes relevant to the music industry. Many units from the BSB07 Business Services Training Package have been imported into the music business qualifications to support those units which address specific aspects of doing business in the music industry, such as managing artists, distributing royalty income and managing the distribution of music.

Using 'BSBPUR402B Negotiate contracts' as an example, RTOs could add music-industry specific examples of what contracts with artists might cover, e.g. all rights under one deal, passive rights deal, and so on. The list of 'relevant personnel' could be extended to include people such as artist managers, artists, publicists and promoters.

If 'BSBEBU501A Investigate and design ebusiness solutions' were imported, examples of 'ebusiness models' in the context of the music industry could be added. Similarly, the term 'business to consumer' could be expanded to embrace music industry terminology and concepts.

Appendices

Appendix A: VET in Schools

What is VET in Schools?

VET in Schools provides for nationally recognised vocational education and training (VET) based on industry standards undertaken as part of a senior secondary certificate.

Successful completion of a VET in Schools program enables a student to gain a nationally-recognised AQF qualification, usually at the same time as the school-based qualification.

How are VET in Schools programs structured?

VET in Schools programs are packaged and delivered in a variety of ways across Australia. There are three main types of delivery arrangements for VET in Schools programs:

- schools can be a registered training organisation (RTO) in their own right
- school sectoral bodies (such as Boards of Studies or regional offices) can hold RTO status on behalf of a group of schools
- schools can work together in a partnership with an RTO.

States and territories across Australia package VET in Schools programs differently, according to their senior secondary certificate requirements. Generally schools may offer VET

in Schools programs as:

- stand-alone
- embedded
- combination of stand-alone and embedded
- school-based Australian Apprenticeship.

Stand-alone refers to the delivery of a VET course or qualification outside of a school subject framework.

Embedding refers to an arrangement whereby VET units of competency are delivered within a general education course, producing both vocational and general education outcomes. This aims to minimise the assessment workload of students by avoiding unnecessary duplication.

In some states and territories, embedding is necessary to provide recognition of VET within the senior secondary certificate. In others, stand-alone VET components contribute towards the senior secondary certificate.

Given the considerable variation in the manner in which qualifications and units of competency are used across Australia, the relevant authority in each state and territory will provide advice and guidance as to the specific VET in Schools programs that can be undertaken.

Appropriate qualifications for VET in Schools

IBSA acknowledges links between schools, businesses and the community, and strongly supports young people combining schooling with VET and workplace learning.

It is essential that all VET qualifications gained through a VET in Schools program are consistent with the outcomes detailed in the Training Package.

The AQTF 2007 Standards for Registered Training Organisations set out minimum competency standards for staff responsible for the delivery of training and the conducting of assessments; and they ensure that VET specialists have skills and competencies consistent with Training Package requirements. All schools using their own teachers for VET delivery must also be aware of the AQTF 2007 requirement for assessors to hold relevant vocational competencies, at least equal to that being delivered and assessed, in addition to teaching and assessment competence.

Schools that are RTOs generally deliver Certificate I and II qualifications. Some schools, in most states and territories, may also offer part or all of Certificate III and IV qualifications. However, the delivery of these higher qualifications often requires a partnership arrangement and presents some significant challenges as detailed below.

Schools are encouraged to establish partnerships with industry and effective work placement arrangements to maximise the quality of outcomes for students and industry alike. Recognition of competence gained through voluntary, part-time or vacation work not directly related to the industry focus of the qualification should also be considered.

Certificates I and II

Certificate I and Certificate II qualifications are the most suitable for use in VET in Schools programs. These qualifications are often preparatory in nature or include skills that can be readily trained and assessed in a school setting. For example, many of the units in Certificate I and II Information Technology or Business qualifications describe skills that are considered foundation skills for any employment situation. However, even at this level, schools must ensure adequate attention is paid to the effective assessment of competencies dealing with work environment or employability skills.

Certificate III

The AQF descriptor for Certificate III qualifications includes performance expectations such as skills transference to new environments and the prospect of potential responsibility for others. A Certificate III qualification is premised on the understanding that it provides a vocational outcome in its own right and stretches beyond 'preparation for work'. It may even reflect a

trade outcome. Some Certificate III qualifications, or the units of competency packaged to make up the qualification, also require or assume prerequisite or required knowledge and skills

For these reasons, effective learning and assessment in a completely institutional environment are extremely difficult to achieve. While some 'technical' skills may be effectively learnt and assessed in an appropriately structured, simulated environment, work

environment-related competencies pose significant challenges. In these cases, statements of attainment for individual units are usually more appropriate than the award of full qualifications.

Certificate IV

At this AQF level, individuals need to demonstrate competence characterised by a degree of unpredictability, varying contexts, critical appraisal and management of diverse and perhaps questionable information and the assumption of responsibility for the quality and quantity of one's own work and often the work of others. Some Training Packages consider their Certificate IV graduates to be 'associate professionals and supervisors'.

It is highly unlikely that a full Certificate IV qualification could be achieved in a school environment, other than through a schools-based New Apprenticeship.

Work placement

Work placement usually involves students spending an extended period of time in a workplace gaining experience and skills, and undergoing an assessment process related to the attainment of a qualification in a specific occupational field.

An essential feature of school-industry programs is that they involve students spending some time learning in a workplace. In recent years an increasing number of effective structured workplace learning programs have made significant progress towards greater workplace integrity for those industry training programs that are delivered predominantly off-the-job. The implementation of Training Packages means that structured workplace learning must be a consideration for all RTOs, not only schools, in the delivery of training programs.

Principles for quality workplace learning

The Ministerial Council on Education, Employment, Training and Youth Affairs (MCEETYA) endorsed the Principles for Quality Workplace Learning for school students engaged in VET programs throughout Australia. All states and territories apply the principles to their work placement programs, although the nature and extent of work placement programs vary across states and territories.

The broad MCEETYA principles are documented below.

Quality workplace learning is integrated into a program

- It operates within a framework which provides the opportunity for all students to access it, though not all students may choose to do so; and
- It operates within the context of vocational courses, which are recognised by industry, are responsive to industry needs and forms part of a student's exit credential.

Quality workplace learning is structured

- It has a clearly articulated and documented purpose;
 - There are clearly identified and documented learning outcomes for students within accredited programs, which are linked to post-school qualifications;
 - They are of sufficient duration and depth to enable students to acquire a reasonable understanding of the enterprise/industry to demonstrate competence according to industry standards of at least level 1 of the AQF;
 - There is a matching between the students' skills and interests and the work placements;
- and

- Students, teachers and employers are thoroughly prepared beforehand so that the expectations and outcomes of the work placement are clearly understood by all parties.

Quality workplace learning is monitored

- The learning is coordinated by personnel with appropriate expertise and adequate resources; and
- Support should be made available to students and employers throughout the course of the work placement.

Quality workplace learning is regulated

There are clearly stated procedures designed to ensure that:

- Students are protected from moral and physical danger;
- Students work in a non-discriminatory and harassment-free environment;
- Students receive appropriate training and instruction in occupational health and safety;
- Students are not exploited by being continuously engaged in a production or service capacity or used to substitute for the employment of employees and payment of appropriate wages; and
- Students are required to understand the roles and responsibilities of employees in the workplace and are expected to follow the directions of the workplace supervisors and other employees.

Quality workplace learning is assessed

- The assessment, according to industry standards, is of students' competencies achieved in the workplace which contributes to the overall assessment of the program; and
- There are mechanisms for the recording and reporting of students' competencies.

There is a strong correlation between these MCEETYA quality principles and the OECD characteristics of high quality learning programs detailed below.

The major 14-country study entitled *From Initial Education to Working Life: Making Transitions Work* by the OECD identified 10 characteristics of high quality workplace learning programs. These are:

1. Work placements that are long enough for real learning to take place.
2. Systematic analysis of the training capacity of the workplace, to see what it can realistically supply.
3. A formal training plan, setting out what has to be taught and learned, and clarifying the work-based and school-based parts of a student's program.
4. Employer involvement in student selection for work placements.
5. The presence of a trained program coordinator, able to liaise between the school and the firm and troubleshoot when problems occur.
6. The use of qualified, highly competent workers as workplace trainers or mentors.
7. Regular face-to-face contact between the coordinators and employers and in-firm supervisors.
8. Monitoring of the students on the job by the program coordinator.
9. The evaluation of student performance against the training plan at the end of the placement, with the evaluation carried out by the job supervisor and coordinator jointly.
10. Deliberate efforts by schools to relate what has been learned at work to students' school-based learning. (source: OECD, 2000, *From Initial Education to Working Life: Making Transitions Work* . Organisation for Economic Cooperation and Development, Paris.)
Effective work placement is characterised by:
 - activities that complement off-the-job learning programs
 - clearly articulated and documented purpose
 - development of appropriate attitudes towards work
 - development of competence in designated industry skills and employability skills
 - facility for on-the-job practice of skills acquired in a classroom
 - flexibility
 - learning in a range of behaviours appropriate to the relevant industry
 - opportunities for work-based assessment
 - regular and frequent use of current technology and equipment

- relevance to the VET qualification being undertaken
- recognition of student readiness
- support of industry partners.

Beyond the above, a number of other provisions are necessary for a successful work placement program. The credibility of work placements and any resultant recognition of competence requires a degree of 'seriousness' if the outcomes are to be valued by individuals and industry clients of the VET system.

It is suggested that stakeholders involved in the planning and management of work placements carefully consider and implement the following general principles.

- 1 That the RTO assume responsibility for finding placements and validating the arrangements.
- 2 That the workplace has the appropriate resources, tools and staff to conduct the placement, with compliance with any legislative requirements.
- 3 That there be regular validation by the RTO that the student and assessor, where relevant, are operating according to RTO AQTF 2007 standards.
- 4 That a student on work placement must be covered by injury insurance.
- 5 That there is a formal contract setting out each party's responsibilities and obligations.
- 6 That, where possible, the workplace has on site a qualified workplace trainer and assessor in 'direct line' control of the student (to avoid training and assessment by 'proxy').
- 7 That if the placement is for assessment only then there must be clearly documented assessment tasks specifically related to the unit being assessed and evidence retained to support achievement of competence (for both best practice recording purposes and audit/appeal).
- 8 That if the placement also includes training, then any 'academic pass' cannot be bestowed prior to the placement as clearly all of the learning components have not been undertaken nor can they be assessed in advance if they have not been learned.
- 9 That the training be directly related to achievement of competence while recognising the likely acquisition of other skills and knowledge.
- 10 That where assessment occurs it be clearly related to a unit of competency relevant to the work placement.
- 11 That where more than one performance criterion (possibly over more than one unit) is being assessed there must be a clearly linked and documented relationship between the assessment and the performance criterion.
- 12 That the qualifications level be appropriate in context, i.e. if it is advanced programming there must be an advanced programming task observed and assessed.

13 That the actual variables of the performance criterion be documented for audit purposes and for verification of appropriateness of the range of activities in the work placement.

In some state and territory school systems, part-time student work in an appropriate workplace may be used to fulfil work placement requirements and virtual or simulated work placements may also be legitimate.

Appendix B: Glossary of terms

AAC	advanced audio coding
A&R	artist and repertoire
ACC	Australian Copyright Council
ADR	additional dialogue recording
AIFF	audio interchange file format
APRA	Australasian Performing Rights Association
AMCOS	Australasian Mechanical Copyright Owners Society
AMPAL	Australasian Music Publishers Association
APRA	Australasian Performing Rights Association
ARIA	Australian Recording Industry Association

Appendix C: Creativity, innovation and design in IBSA Training Packages

What do we mean by creativity, innovation and design?

The terms 'creativity', 'innovation' and 'design' tend to be used very differently by different people and often without shared understanding around the meaning and application of each term. How these terms are used and applied in relation to workplace skills development or within the VET system adds additional layers of complexity.

A key finding of IBSA's research was, that while **definitions** of creativity, innovation and design were somewhat vague, there were a number of key elements that united the works of a number of educationalists and theorists, and more recently reports from business and governments, on these concepts:

- Creativity, innovation and design as skills-based concepts, behaviours and knowledge areas are concerned with a multiplicity of skills and environmental factors.
- The skill/behaviours are complex and work **together**, iteratively and organically with such things as visual thinking, collaboration, risk-taking, problem-solving, communication, reflection and meta-cognition. In many instances cross or interdisciplinary educational and business approaches are required for these skills to develop and be used.
- Creativity, innovation and design skills and knowledge involve **individuals** and their relationship with technologies, materials, work practices and processes, and other people, in collaborative and supportive environments.
- The value of creativity, innovation and design outputs are context-bound or context-specific. This does not mean that designers and individuals cannot work across contexts; it means that creativity, innovation and design relate in their value and usefulness to a particular set of circumstances, materials, technologies and work practices or systems, within or across a specific time period.

Below are a number of definitions and key descriptors to facilitate common understanding of creativity, innovation and design. IBSA has taken the ideas and spirit of these descriptors as a starting point for developing units of competency.

Creativity is?

Creativity involves the use of the imagination or original ideas in order to create something (source: Compact Oxford English Dictionary)

Key descriptors: Creativity involves toying with ideas/and or materials, originating concepts, experimenting, conceptualising, exploring, crossing boundaries (usually done individually but often enhanced collectively) and then communicating these.

On a daily basis, our lives are enhanced and enriched by both our individual creativity and that of others. In an example close to home, we note that the very first Victa prototype, the Peach-tin, made in 1952 by Mervyn Victor Richardson, the founder of the Victa lawnmower company, was developed in his backyard in the Sydney suburb of Concord. It was aptly named the Peach-tin after its petrol tank, which was made from an empty can of peaches. Creativity is also the way an artist or designer experiments with new ways of doing and representing the world, such as the work done by Picasso, or Australia's own Indigenous artists whose unique representation of Country and Dreaming now generate huge interest both nationally and internationally.

Creativity is enhanced when the free movement of ideas across and between different fields of knowledge is encouraged, or when individuals have their self-confidence, curiosity, flexibility and willingness to take risks facilitated. It is also likely to flourish where individuals work together in multidisciplinary teams and are taught to observe, perceive and imagine more in their thinking (Hoffert). (Source: Imagine Australia: The Role of Creativity in the Innovation Economy. Hoffert, PMSEIC, 2005)

Innovation is? (source: Ithaca Group report on innovation, Rod McDonald, 2005)

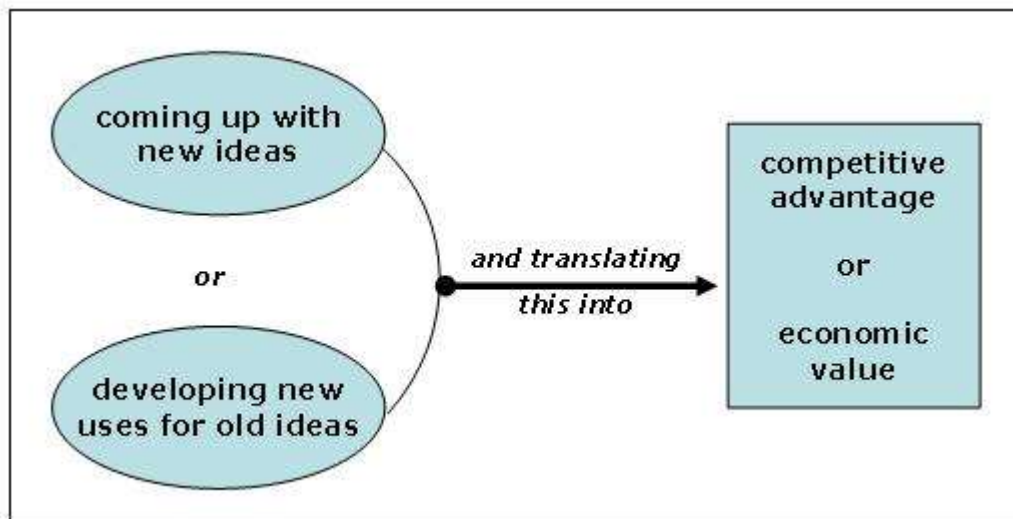
***Coming up with new ideas** which embrace invention and everything that would emerge from R&D activities.*

***Developing new uses for old ideas** , which embraces notions of improvement, further development of existing ideas, and identifying existing resources and, through applying knowledge, elevating these ideas to a new level of utility and value to the customer. The changes can be either incremental (e.g. any improvement made to an existing production process) or radical (e.g. the adaptation of new technology to new ways of doing business).*

***Translating this into competitive advantage or economic growth**, which means more than invention or R&D or simply having a good idea: It's the translation of that idea into a useful reality. This encompasses:*

- *the commercialisation and internationalisation of new technologies (scientific, technological, organisational, financial and business)*
- *all industries, including high technology, traditional manufacturing and service sectors*
- *the anticipation and shaping of market needs and all activities that encourage and support any of the above.*

The diagram below shows how these concepts link to each other.



Key descriptors: the innovation process involves managing change, managing ideas, implementing new ideas, working together in communities and/or corporations, anticipating market needs with new products, being entrepreneurial with new ideas, systems, products and materials.

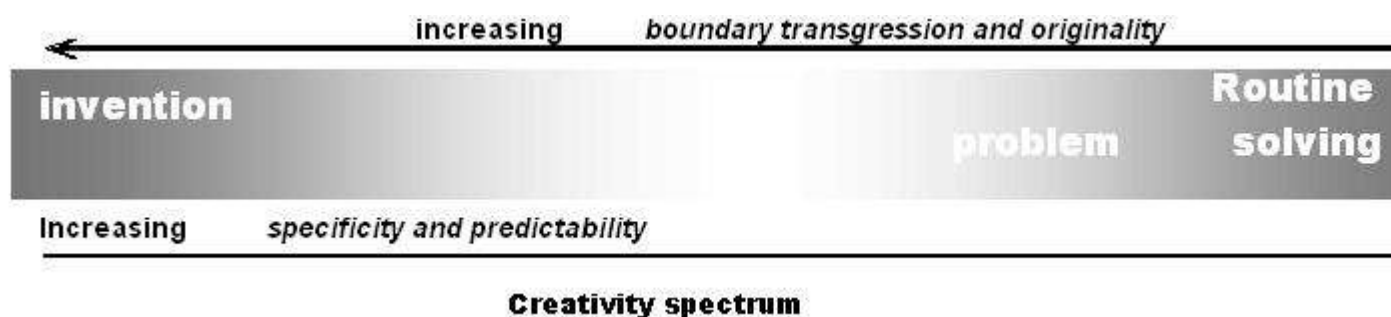
Design is?

Design is the deliberate and considered creative process of devising and producing by independent investigation, experimentation and mental activity something that is useful. (Source: Ithaca Group report on innovation, Rod McDonald, 2005)

Key descriptors: the design process involves purposeful problem posing and solving with materials, technologies or systems - usually in response to briefs, researching options considering aesthetics, functions and performance, following through with ideas, sequential trialling, evaluating and reflecting, producing something useful.

The way design impacts on our lives is seen in innovations and products such as Apple computers with their unique approach to colour, shape and style; Alessi's items of everyday use; and medical interventions or inventions, such as the bionic ear.

Design is (most typically) a trained state of mind where individuals constantly examine the world around them to find improvements. In organisations, design thinking - which is really another word for innovation - can be fostered if workers are encouraged to contribute ideas in everything from product design to business processes, in a free-flowing atmosphere. Design solutions can be applied across routine as well as more inventive ways, as shown in Roantree's diagram below. (source: Enhancing Creativity and Innovation through Training. A think piece on the future Training Package development to address creativity and innovation, Barry Roantree, 2005)



Using the creativity, innovation and design units of competency

Below is a list of the units which were endorsed as part of the BSB07 Business Services Training Package.

Creative thinking

BSBCRT101A Apply critical thinking techniques

BSBCRT301A Develop and extend critical and creative thinking techniques

BSBCRT401A Articulate, present and debate ideas
BSBCRT402A Collaborate in a creative process
BSBCRT501A Originate and develop concepts

BSBCRT601A Research and apply concepts and theories of creativity

Innovation

BSBINN201A Contribute to workplace innovation
BSBINN301A Promote innovation in a team environment
BSBINN501A Establish systems that support innovation
BSBINN502A Build and sustain an innovative work environment
BSBINN601A Manage organisational change

BSBINN801A Lead innovative thinking and practice

Design

BSBDES201A Follow a design process

BSBDES202A Evaluate the nature of design in a specific industry context

BSBDES301A Explore the use of colour

BSBDES302A Explore and apply the creative design process to 2D forms BSBDES303A Explore and apply the creative design process to 3D forms BSBDES304A Source and apply design industry knowledge

BSBDES305A Source and apply information on the history and theory of design

BSBDES401A Generate design solutions BSBDES402A Interpret and respond to a design brief BSBDES403A Develop and extend design skills and practice BSBDES501A Implement design solutions

BSBDES502A Establish, negotiate and refine a design brief

BSBDES601A Manage design realisation

BSBDES602A Research global design trends

BSBDES701A Research and apply design theory

The units are designed for use by different people in different ways and in different contexts. A key objective is that the units provide triggers for a greater focus on developing skills in creativity, innovation and design. How this is done will depend on the needs of different individuals and groups. In fact, effective implementation of the units relies on the creativity, innovation and design skills of those who choose to use them.

Individuals, workplaces or training organisations could:

- develop short courses or programs based on one or more of the units to nurture skills in creativity, innovation and design - either in the workplace or a training institution
- link the units to other workforce development activities
- combine the units with other industry or occupation-specific content to form a 'skill set' that meets a specific workplace need

- select the units as electives in national qualifications
- use the units to assist in identifying the nature of creativity, innovation and design skills needed by people working in different roles
- select small portions of the units as the basis for learning and development activities.

Users are encouraged to review the whole unit, and pay particular attention to information under 'Application of the unit' to assess relevance to particular individuals and groups.