

Australian Government

Department of Education, Employment and Workplace Relations

# CULCNM403A Record and maintain collection information

Release: 1



#### CULCNM403A Record and maintain collection information

#### **Modification History**

Release	Comments
Release 1	This unit of competency first released with CUL11 Library, Information and Cultural Services Training Package version 1.0

# **Unit Descriptor**

This unit describes the performance outcomes, skills and knowledge required to maintain accurate collection records.

# **Application of the Unit**

This unit applies to individuals who maintain records of collection material for future access. Work would be undertaken according to established procedures and usually with guidance from others.

## **Licensing/Regulatory Information**

No licensing, legislative, regulatory or certification requirements apply to this unit at the time of endorsement.

## **Pre-Requisites**

Not applicable.

## **Employability Skills Information**

This unit contains employability skills.

Element	Performance Criteria
Elements describe the essential outcomes of a unit of competency.	Performance criteria describe the performance needed to demonstrate achievement of the element. Where bold italicised text is used, further information is detailed in the required skills and knowledge section and the range statement. Assessment of performance is to be consistent with the evidence guide.

#### **Elements and Performance Criteria Pre-Content**

#### **Elements and Performance Criteria**

1. Record collection information	1.1 Confirm <i>collection material</i> to be recorded and associated timelines
	1.2 Handle material in a manner which ensures its integrity according to organisational access requirements
	1.3 Research <i>relevant information sources</i> to establish information for <i>fields of information</i>
	1.4 Enter data into <i>collection records</i> following <i>organisational procedures and guidelines</i>
	1.5 Follow <i>legal constraints and cultural protocols</i> regarding data protection and management
	1.6 Process records, applying suitable <i>formats</i>
2. Maintain information records	2.1 Update or transfer information according to organisational policies and procedures
	2.2 Protect confidential information and adhere to copyright requirements in the storage of records
	2.3 Store records safely and according to organisational procedures
3. Improve information recordkeeping	3.1 Resolve record maintenance problems within scope of own job role or refer to relevant personnel as required
	3.2 Seek feedback on own work performance and note areas for improvement
	3.3 Identify opportunities to improve recordkeeping of collection information and recommend to relevant personnel

## **Required Skills and Knowledge**

This section describes the skills and knowledge required for this unit.

#### **Required skills**

- learning skills to keep abreast of changes to record-keeping systems
- literacy skills to:
  - complete entries in collection records
  - read and interpret wide-ranging reference sources and documentation relating to specific objects and collections
- numeracy skills to:
  - measure physical attributes of collection material
  - work with numerical record-keeping systems
- planning and organising skills to:
  - identify and source information about a wide range of collection items
  - verify integrity of information sources
- self-management skills to:
  - follow workplace procedures
  - prioritise work tasks and meet deadlines
  - seek expert advice as required
- teamwork skills to:
  - respond appropriately to constructive feedback on own work performance
  - work collaboratively with others
- technology skills to:
  - apply bar coding
  - use automated record-keeping systems to enter and retrieve records.

#### **Required knowledge**

- copyright, moral rights, intellectual property and privacy issues and legislation relevant to keeping records of collections
- current industry record-keeping systems
- ethical and cultural issues that impact on collection recordkeeping, including those for Aboriginal or Torres Strait Islander material
- handling procedures and identification techniques for collection material
- information sources relevant to collections
- organisational procedures and guidelines for collection recordkeeping
- principles of access and accountability in collection recordkeeping
- sources of curatorial and conservation advice.

# **Evidence Guide**

The evidence guide provides advice on assessment and must be read in conjunction with the performance criteria, required skills and knowledge, range statement and the Assessment Guidelines for the Training Package.

Overview of assessment	
Critical aspects for assessment and evidence required to demonstrate competency in this unit	<ul> <li>Evidence of the ability to:</li> <li>access relevant information sources</li> <li>enter information into records accurately</li> <li>interpret and distil information for record-keeping purposes</li> <li>apply collection record-keeping formats and protocols.</li> </ul>
Context of and specific resources for assessment	<ul> <li>Assessment must ensure:</li> <li>use of current industry record-keeping systems</li> <li>access to: <ul> <li>organisational procedures and guidelines</li> <li>collection items</li> <li>information sources.</li> </ul> </li> </ul>
Method of assessment	<ul> <li>A range of assessment methods should be used to assess practical skills and knowledge. The following examples are appropriate for this unit:</li> <li>direct questioning combined with review of portfolios of evidence and third-party workplace reports of on-the-job performance</li> <li>review of collection records completed by the candidate</li> <li>verbal or written questioning to assess knowledge of procedures and information sources.</li> <li>Assessment methods should closely reflect workplace demands and the needs of particular client groups (consider the requirements of different age groups, clients with English as a second language, clients with disabilities, remote library users, etc.).</li> </ul>
Guidance information for assessment	<ul><li>Holistic assessment with other units relevant to the industry sector, workplace and job role is recommended, for example:</li><li>CULCNM401A Assess the significance of collection objects.</li></ul>

## **Range Statement**

The range statement relates to the unit of competency as a whole. It allows for different work environments and situations that may affect performance. Bold italicised wording, if used in the performance criteria, is detailed below. Essential operating conditions that may be present with training and assessment (depending on the work situation, needs of the candidate, accessibility of the item, and local industry and regional contexts) may also be included.

	• art
<b>Collection material</b> may	<ul><li> aspects of the natural environment</li></ul>
relate to:	<ul><li>built heritage</li></ul>
	<ul><li>ceremonies, such as:</li></ul>
	• dance
	• music
	cultural heritage
	heritage resources
	history
	living styles
	• materials with a cultural or spiritual significance
	plants and animals
	• science.
Relevant information	internal sources
sources may include:	• internet
	libraries
	local community members
	print or electronic media
	subject matter experts
	• texts and references.
Fields of information	acquisition method
may include:	collection numbers
5	• condition
	conservation requirements
	copyright holder
	• cost
	date of accession
	exhibition or display history
	history and provenance
	insurance details
	loan information
	maintenance costs
	physical description
	references relevant to the material

	norma de stien bisterne
	reproduction history
	• significance, such as:
	• cultural
	historical
	• scientific
	• social
	• technical
	• source details, such as:
	• artist
	• collector
	• dealer
	• donor
	• maker
	original location
	storage location
	• unique identifier
	• value.
Collection records may	acquisition and disposal
be required for:	assessing significance
of required for.	• audit
	• cataloguing
	condition monitoring
	conservation specifications
	• copyright issues
	• exhibitions
	financial reporting
	indexing and retrieval
	• loans
	numbering, location and movement control
	• pro-formas
	reproduction conditions
	• research
	• valuation.
Organisational	• authority to add, delete and update:
procedures and	• fields
<i>guidelines</i> may include:	• format
	• permissions
	record control
	• type of records.
Legal constraints and	• copyright

<i>cultural protocols</i> may relate to:	<ul> <li>intellectual property</li> <li>item-specific cultural protocols</li> <li>moral rights</li> <li>privacy</li> <li>social and spiritual issues.</li> </ul>
<i>Formats</i> for records may relate to:	<ul> <li>access</li> <li>documentary</li> <li>electronic</li> <li>film and video</li> <li>hard copy</li> <li>photographic</li> <li>retrieval</li> <li>sound recordings.</li> </ul>

# **Unit Sector(s)**

Cultural services - Collection management