

CULCNM201A Monitor collections for changes in condition

Release: 1



CULCNM201A Monitor collections for changes in condition

Modification History

Release	Comments
Release 1	This unit of competency first released with CUL11 Library, Information and Cultural Services Training Package version 1.0

Unit Descriptor

This unit describes the performance outcomes, skills and knowledge required to observe and report the basic condition of collections, and to identify possible threats to objects in collections.

Application of the Unit

This unit applies to individuals working in organisations responsible for the care of material in a collection, both on display and in storage.

Work would generally be undertaken under supervision, within established guidelines.

Licensing/Regulatory Information

No licensing, legislative, regulatory or certification requirements apply to this unit at the time of endorsement.

Pre-Requisites

Not applicable.

Employability Skills Information

This unit contains employability skills.

Approved Page 2 of 8

Elements and Performance Criteria Pre-Content

Element	Performance Criteria
Elements describe the essential outcomes of a unit of competency.	Performance criteria describe the performance needed to demonstrate achievement of the element. Where bold italicised text is used, further information is detailed in the required skills and knowledge section and the range statement. Assessment of performance is to be consistent with the evidence guide.

Elements and Performance Criteria

1. Observe the condition of collections	 1.1 Check the position, appearance and condition of collections 1.2 Identify changes, anomalies, damage and deterioration 1.3 Take action when required by condition according to organisational policies and procedures 1.4 Refer complex matters to appropriate personnel
2. Maintain environmental conditions	 2.1 Monitor <i>environmental conditions</i> that affect collections 2.2 Make <i>adjustments</i> to environmental conditions according to organisational policies and procedures 2.3 Refer unresolved matters regarding environmental conditions to appropriate personnel
3. Report evidence of potential or actual collection change or damage	3.1 Report changes that present a potential immediate risk to collections to appropriate personnel 3.2 Report evidence of common sources of damage to appropriate personnel 3.3 Observe visitor behaviour that may threaten collections and take action and report within scope of individual responsibility 3.4 Refer <i>hazards and risks</i> to appropriate personnel

Approved Page 3 of 8

Required Skills and Knowledge

This section describes the skills and knowledge required for this unit.

Required skills

- communication skills to:
 - report changes in the condition of the collection
 - refer hazards and risks to appropriate personnel
- initiative and enterprise skills to identify hazards and risks
- literacy skills to:
 - read and understand organisational policies and procedures
 - complete simple documentation or reports on collection condition
- planning and organising skills to undertake regular, thorough and timely checks of collections
- problem-solving skills to:
 - identify aspects of collections that need attention
 - make adjustments to environmental conditions
- self-management skills to follow workplace procedures
- technical skills to:
 - observe changes in condition of collections
 - observe environmental conditions
 - operate climate control, lighting, safety and security systems.

Required knowledge

- collection monitoring protocols
- common types of damage and deterioration
- environmental standards for maintaining condition of collection
- hazards to collection material, building and personnel
- health, safety and security issues to be considered in monitoring collections
- how to access appropriate personnel
- organisational procedures regarding collection monitoring, work health and safety (WHS) and security
- risks to collections associated with environmental changes and security
- roles and responsibilities of self and others in relation to caring for collections and environmental conditions.

Approved Page 4 of 8

Evidence Guide

The evidence guide provides advice on assessment and must be read in conjunction with the performance criteria, required skills and knowledge, range statement and the Assessment Guidelines for the Training Package.

Overview of assessment	
Critical aspects for assessment and evidence required to demonstrate competency in this unit	 Evidence of the ability to: observe and report on the condition of collections follow workplace procedures in relation to monitoring collections for changes in condition identify threats to collections and take remedial action.
Context of and specific resources for assessment	Assessment must ensure: access to: a collection for monitoring relevant policy and procedures manuals availability of appropriate personnel.
Method of assessment	A range of assessment methods should be used to assess practical skills and knowledge. The following examples are appropriate for this unit: • direct questioning combined with review of portfolios of evidence and third-party workplace reports of on-the-job performance • review of documentation prepared by the candidate • verbal or written questioning to assess knowledge of common causes of damage or deterioration, safety and reporting procedures • completion of a case study. Assessment methods should closely reflect workplace demands and the needs of particular client groups (consider the requirements of different age groups, clients with English as a second language, clients with disabilities, remote library users, etc.).
Guidance information for assessment	Holistic assessment with other units relevant to the industry sector, workplace and job role is recommended, for example: BSBOHS201A Participate in OHS processes.

Approved Page 5 of 8

Range Statement

The range statement relates to the unit of competency as a whole. It allows for different work environments and situations that may affect performance. Bold italicised wording, if used in the performance criteria, is detailed below. Essential operating conditions that may be present with training and assessment (depending on the work situation, needs of the candidate, accessibility of the item, and local industry and regional contexts) may also be included.

Condition may be	deterioration of other collection material
affected by:	display case and display support materials
	influence of human activities
	• light
	• pests
	• pollution
	relative humidity
	security considerations
	shock and vibration
	• temperature.
<i>Collections</i> may include:	• art
	• artefacts
	• ceremony, such as:
	• dance
	• music
	cultural heritage
	• exhibits
	heritage resources
	• history
	living styles
	materials with a cultural or spiritual significance
	other aspects of the natural environment
	• plants and animals
	public and private
	• science.
Changes, anomalies,	chemical breakdown
damage and	• corrosion
deterioration may	• cracking
include:	discolouration
	• distortion
	electronic breakdown
	• fading
	• graffiti or other markings
	mechanical breakdown
	missing items or components
L	

Approved Page 6 of 8

	moved objects
	1 . 1 .
	surface loss or degradation
Organisational policies	condition reports
and procedures may	disaster management
relate to:	environmental conditions
	• insurance
	operating standards
	reporting methods and protocols
	risk management
	• security
	• WHS.
Appropriate personnel	building managers
may include:	• conservators
-	• curators
	management committee
	managers
	• security
	specialist staff.
Environmental	• access
<i>conditions</i> may relate to:	• cultural issues
	• light
	• pest infection
	• pollution
	relative humidity
	temperature
	• water ingress.
Adjustments may relate	additional security initiatives
to:	adjusting lighting through:
	blinds and curtains
	• dimmers
	• filters
	• timers
	 altering methods of storage and display
	archival materials, such as: acid free paper
	acid-free paper
	• boxes
	building repair and maintenance
	climate control:
	buffering material

Approved Page 7 of 8

	humidification and dehumidification
	temperature adjustments
	housekeeping
	pest management
	reorganising collections
	revising or replacing display storage materials.
Hazards and risks may	building risks
relate to:	chemical and environmental hazards
	disaster preparedness
	electrical risks
	• pests
	security risks
	• staff
	• visitors
	• water ingress.

Unit Sector(s)

Cultural services - Collection management

Approved Page 8 of 8