



Australian Government

Department of Education, Employment and Workplace Relations

CUF50207 Diploma of Interactive Digital Media

Revision Number: 1

CUF50207 Diploma of Interactive Digital Media

Modification History

Not applicable.

Description

Descriptor

This qualification reflects the role of individuals who possess a sound theoretical knowledge base and use a range of specialised, technical or managerial competencies to plan, carry out and evaluate the work of self and/or team in the film, television, radio and digital media industries.

Job roles

- Animation/visual effects designer
- Information architect
- Instructional designer
- Interactive media developer
- Interface designer.
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Pathways Information

Qualification pathways

Pathways into the qualification

Candidates may enter the qualification with limited or no vocational experience and without a relevant lower-level qualification.

Licensing/Regulatory Information

Licensing, legislative, regulatory and certification considerations

There are no licensing, legislative, regulatory or certification issues that affect this qualification. However, where required, a unit of competency will specify relevant licensing, legislative and/or regulatory requirements that impact on the unit.

Pre-requisite Units

Code and title	Pre-requisite units required
CUFANM401A Prepare 3D digital models for production	CUFANM310A Create 3D digital models
CUFANM501A Create 3D digital character animation	CUFANM302A Create 3D digital animations

Entry Requirements

Not applicable.

Employability Skills Summary

EMPLOYABILITY SKILLS QUALIFICATION SUMMARY

The following table contains a summary of the employability skills required by instructional designers based on the units listed above. Using this employability skills summary as an example, trainers and assessors can work out how employability skills would apply to other job roles relevant to the qualification to include important industry application of employability skills in learning and assessment strategies.

Employability Skill	Industry/enterprise requirements for this qualification include:
Communication	<ul style="list-style-type: none"> • writing presentation information in a range of styles for different target audiences • communicating central ideas of a message in an informative and engaging manner • using verbal and non-verbal techniques during a presentation to sustain participant engagement • establishing rapport with clients • developing and participating in industry or community networks • interpreting and clarifying written proposals and/or creative briefs • completing workplace documentation • interpreting and applying information in user manuals for software applications
Teamwork	<ul style="list-style-type: none"> • collaborating with colleagues to develop products or services • seeking feedback from team members and clients on work in progress
Problem-solving	<ul style="list-style-type: none"> • finding solutions to interactivity challenges • finding solutions to content classification problems • finding ways to minimise the effect of technical constraints • troubleshooting and solving problems as they arise during the development of products
Initiative and enterprise	<ul style="list-style-type: none"> • contributing creative ideas to projects • analysing, processing and classifying content • ensuring there is an intuitive and logical flow to the navigation of interactive media products • generating a range of ideas for interactive digital media products that meet the needs of target users/audiences • thinking laterally when developing ideas • maintaining design integrity • visualising and interpreting creative concepts
Planning and organising	<ul style="list-style-type: none"> • preparing presentations • managing projects

EMPLOYABILITY SKILLS QUALIFICATION SUMMARY	
	<ul style="list-style-type: none"> • undertaking background research • analysing and breaking down content, stories and/or scripts into discrete elements to create storyboards • managing budgets • planning the process for and managing the testing of interactive media products
Self-management	<ul style="list-style-type: none"> • working to deadlines • providing appropriate and timely documentation • managing and marketing oneself as a freelancer • ensuring that workplace complies with OHS requirements • managing own finances
Learning	<ul style="list-style-type: none"> • improving own skills through experimentation and practice • improving performance/product through self-reflection and revision to incorporate feedback from colleagues or clients • keeping up to date with industry developments and trends • seeking expert advice as required
Technology	<ul style="list-style-type: none"> • creating complex designs using storyboards, maps and other diagrams to specify the architecture and navigation of interactive media products • writing and applying scripting language in authoring a range of interactive media interactions and behaviours • using a range of software applications

Packaging Rules

Packaging Rules
<p>Total number of units = 16</p> <p>5 core units</p> <p>6 Group A units</p> <p>5 elective units</p> <p>3 elective units must be selected from the Group A and/or Group B units listed below.</p> <p>The remaining 2 elective units may be selected from the Group A and/or Group B units listed any endorsed Training Package or accredited course at the same</p>

Packaging Rules

qualification level.

No more than **4 elective units** previously achieved can be counted towards the qualification.

Electives must be relevant to the work outcome, local industry requirements and the qualification level.

Core units

Communication

BSBCMM401A Make a presentation

Creative thinking

BSBCRT402A Collaborate in a creative process

Industry context

BSBREL401A Establish networks

Management

BSBPMG510A Manage projects

OHS

BSBOHS509A Ensure a safe workplace

Group A units (specialist)

Animation and digital effects

CUFANM501A Create 3D digital character animation

CUFANM502A Create 3D digital environments

CUFANM503A Design animation and digital visual effects

Digital content and imaging

CUFCMP501A Manage and exploit copyright arrangements

CUFDIG501A Coordinate the testing of interactive media products

CUFDIG502A Design web environments

CUFDIG503A Design e-learning resources

CUFDIG504A Design games

CUFDIG505A Design information architecture

CUFDIG506A Design interaction

Packaging Rules	
CUFDIG507A	Design digital simulations
Design	
BSBDES402A	Interpret and respond to a design brief
BSBDES403A	Develop and extend design skills and practice
TAADES503B	Research and design e-learning resources
TAADES504B	Develop and evaluate e-learning resources
Group B units	
Animation and digital effects	
CUFANM401A	Prepare 3D digital models for production
CUFANM402A	Create digital visual effects
CUFANM403A	Create titles for screen productions
Audio/sound	
CUSSOU501A	Develop sound designs
CUSSOU502A	Produce sound recordings
CUSSOU503A	Implement sound designs
Creative thinking	
BSBCRT401A	Articulate, present and debate ideas
BSBCRT403A	Explore the history and social impact of creativity
BSBCRT501A	Originate and develop concepts
Design	
BSBDES501A	Implement design solutions
Digital content and imaging	
CUFDIG402A	Design user interfaces
CUFDIG403A	Create user interfaces
CUFDIG404A	Apply scripting language in authoring
Financial management	
BSBFIM501A	Manage budgets and financial plans
BSBPUB503A	Manage fundraising and sponsorship activities
Human resource management	
BSBHRM402A	Recruit, select and induct staff
BSBWOR502A	Ensure team effectiveness

Packaging Rules	
TAATAS503B	Manage contracted work
ICT analysis and design	
ICAA5138B	Determine acceptable developers for projects
ICT building and implementation	
ICAI5212B	Implement quality assurance processes for websites
ICT documentation	
ICAD4217B	Create technical documentation
ICAD5092B	Update and document operational procedures
ICT support	
ICAS5103B	Establish and maintain client user liaison during support activity
ICAS5199B	Manage business websites and servers
ICAS5202B	Ensure privacy for users
ICAS5203B	Evaluate and select a web hosting service
Industry context	
BSBCON401A	Work effectively in a business continuity context
CUFIND401A	Provide services on a freelance basis
CUFIND402A	Develop screen and media specialist expertise
Innovation	
BSBINN501A	Establish systems that support innovation
BSBINN502A	Build and sustain an innovative work environment
International trade	
BSBINT401B	Research international business opportunities
BSBMKG415A	Research international markets
BSBMKG513 A	Promote products and services to international markets
BSBMKG516A	Profile international markets
BSBREL502A	Build international business networks
Management	
BSBMGT515A	Manage operational plan
BSBR501A	Manage risk
TAATAS502B	Prepare a tender bid
Marketing	
BSBMKG501B	Identify and evaluate marketing opportunities

Packaging Rules

BSBMKG502B	Establish and adjust the marketing mix
BSBMKG503A	Develop a marketing communications plan
BSBMKG506B	Plan market research
BSBMKG514A	Implement and monitor marketing activities

Post-production

CUFPOS401A	Edit screen content for fast turnaround
CUFPOS402A	Manage media assets

Production planning and management

CUFPPM404A	Create storyboards
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Research

CUFRES401A	Conduct research
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Sustainability

BSBSUS301A	Implement and monitor environmentally sustainable work practices
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Writing

BSBWRT401A	Write complex documents
BSBWRT501A	Write persuasive copy
CUFWRT401A	Edit texts
CUFWRT402A	Write extended stories

Selecting electives for different outcomes

The context for this qualification varies, and this must guide the selection of elective units. Examples of appropriate elective units for particular outcomes at this level follow.

Information architect

Core units plus:

- CUFDIG505A Design information architecture
- CUFDIG507A Design interaction
- CUFDIG502A Design web environments
- CUFDIG508A Design digital simulations
- CUFPPM404A Create storyboards
- CUFDIG404A Apply scripting language in authoring
- CUFDIG501A Coordinate the testing of interactive media products
- BSBDES402A Interpret and respond to a design brief

Packaging Rules

- ICAI5212B Implement quality assurance processes for websites
- ICAD4217B Create technical documentation
- CUFIND401A Provide services on a freelance basis

Instructional designer

Core unit plus:

- CUFDIG505A Design information architecture
- CUFDIG507A Design interaction
- CUFDIG502A Design web environments
- CUFPPM404A Create storyboards
- CUFDIG503A Design e-learning resources
- TAADES504B Develop and evaluate e-learning resources
- BSBDES402A Interpret and respond to a design brief
- CUFDIG404A Apply scripting language in authoring
- CUFDIG501A Coordinate the testing of interactive media products
- BSBFIM501A Manage budgets and financial plans
- CUFIND401A Provide services on a freelance basis.

Interactive media developer

Core unit plus:

- BSBCRT501A Originate and develop concepts
- TAATAS502B Prepare a tender bid
- BSBDES402A Interpret and respond to a design brief
- CUFDIG502A Design web environments
- CUFDIG503A Design e-learning resources
- CUFDIG508A Design digital simulations
- CUFDIG504A Design games
- BSBMGT508B Manage risk
- CUFRES401A Conduct research
- CUFCMP501A Manage and exploit copyright arrangements
- BSBFIM501A Manage budgets and financial plans.

Interface designer

Core units plus:

- CUFDIG402A Design user interfaces
- CUFDIG403A Create user interfaces
- CUFPPM404A Create storyboards

Packaging Rules

- CUFPOS402A Manage media assets
- BSBDES402A Interpret and respond to a design brief
- CUFDIG502A Design web environments
- CUFDIG504A Design games
- CUFDIG505A Design information architecture
- CUFDIG507A Design interaction
- CUFIND401A Provide services on a freelance basis
- CUFRES401A Conduct research.