

# CUF20107 Certificate II in Creative Industries (Media)

**Revision Number: 1** 



## **CUF20107** Certificate II in Creative Industries (Media)

# **Modification History**

Not applicable.

# **Description**

### **Descriptor**

This qualification reflects the role of individuals who perform a range of mainly routine tasks in the creative industry sectors, work under direct supervision, and use limited practical skills and fundamental operational knowledge in a defined context. It is, in essence, a preparatory qualification that can be used as a pathway into CUF30107 Certificate III in Media.

#### Job roles

- Community radio production assistant
- Community television production assistant.

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# **Pathways Information**

## **Qualification pathways**

Pathways into the qualification

Candidates may enter the qualification with limited or no vocational experience and without a relevant lower-level qualification.

# **Licensing/Regulatory Information**

#### Licensing, legislative, regulatory and certification considerations

There is no direct link between this qualification and licensing, legislative and/or regulatory requirements. However, where required, a unit of competency will specify relevant licensing, legislative and/or regulatory requirements that impact on the unit.

# **Entry Requirements**

Not applicable.

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# **Employability Skills Summary**

## EMPLOYABILITY SKILLS QUALIFICATION SUMMARY

The following table contains a summary of the employability skills required by the creative industries for this qualification. The employability skills facets described here are broad industry requirements that may vary depending on qualification packaging options. This table is a summary of employability skills that are typical of this qualification and should not be interpreted as definitive.

<b>Employability Skill</b>	Industry/enterprise requirements for this qualification include:
Communication	<ul> <li>interpreting and clarifying written or verbal instructions</li> <li>providing standard information about services or operations to others</li> </ul>
Teamwork	<ul> <li>seeking and responding to feedback on work in progress</li> <li>working as a member of a team and interacting with members of the public in a specific job role</li> </ul>
Problem-solving	<ul> <li>finding the most relevant source of information on the internet for a specific task</li> <li>recognising operational problems of a routine nature and referring them to the appropriate person</li> </ul>
Initiative and enterprise	<ul> <li>developing an attitude towards work and learning that involves asking questions</li> <li>obtaining information in a culturally appropriate way</li> </ul>
Planning and organising	<ul> <li>collecting and organising information in a way that allows for easy retrieval</li> <li>planning work tasks in a logical sequence</li> </ul>
Self-management	<ul> <li>following workplace procedures, particularly in relation to OHS</li> <li>producing work within deadlines</li> <li>seeking expert assistance when problems arise</li> </ul>
Learning	<ul> <li>keeping up to date with industry developments and trends</li> <li>improving techniques through practice</li> </ul>
Technology	<ul><li>sending emails</li><li>using the internet to source information</li></ul>

# **Packaging Rules**

Packaging Rules	
Total number of units = 8	

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#### 4 core units

## 2 units from Group A

#### 2 elective units

The **2** elective units may be selected from the remaining **Group A units** and/or **Group B units** listed below any endorsed Training Package or accredited course at the same qualification level.

Elective units must be relevant to the work outcome and local industry requirements.

#### **Core units**

### Creative thinking

BSBCRT101A Apply critical thinking techniques

**Industry context** 

CUFIND201A Develop and apply creative arts industry knowledge

**OHS** 

CUSOHS301A Follow occupational health and safety procedures

#### Workplace effectiveness

BSBWOR203A Work effectively with others

## **Group A units (specialist)**

#### Art and construction

CUEPRP03B Apply a general knowledge of props construction

CUFPRP201A Repair, maintain and alter props

CUESCE05B Apply a general knowledge of scenic art

CUFSCE201A Prepare and prime scenic art cloths

CUFSCE202A Repair, maintain and alter scenic art

CUESET05C Apply set construction techniques

#### Audio/sound

CUESOU07B Apply a general knowledge of audio to work activities

CUFSOU204A Perform basic sound editing

CUSSOU201A Assist with sound recordings

CUSSOU202A Mix sound in a broadcasting environment

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## Camera/cinematography

CUFCAM201A Assist with a basic camera shoot

Digital content and imaging

CUFDIG201A Maintain interactive content

CULLB307C Use multimedia

ICPMM296A Create and test a CD-ROM/DVD

**On-air presentation** 

CUFAIR201A Develop techniques for presenting information on radio

**Post-production** 

CUFPOS201A Perform basic vision and sound editing

Research

CUFRES201A Collect and organise content for broadcast or publication

Group B units

**Creative process** 

BSBCRT301A Develop and extend critical and creative thinking skills

**Customer service** 

BSBCUS201A Deliver a service to customers

**Design** 

BSBDES201A Follow a design process

BSBDES202A Evaluate the nature of design in a specific industry context

**Diversity** 

BSBDIV301A Work effectively with diversity

Financial administration

BSBFIA301A Maintain financial records

First aid

HLTFA201A Provide basic emergency life support

General maintenance

MEM18001C Use hand tools

MEM18002B Use power tools/hand held operations

MEM05012C Perform routine manual metal arc welding

MEM5001B Perform manual soldering/desoldering - electrical/electronic

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components

**ICT** use

ICAU2006B Operate computing packages

**Information management** 

BSBINM201A Process and maintain workplace information

Lighting

CUFLGT101A Apply a general knowledge of lighting to work activities

**OHS** 

CUETGE15B Handle physical elements safely during bump in/bump out

**Sustainability** 

BSBSUS201AParticipate in environmentally sustainable work practices

Workplace effectiveness

BSBWOR202A Organise and complete daily work activities

#### Selecting electives for different outcomes

This qualification allows learners to develop skills and knowledge to prepare for work, with some limited employment outcomes. The context for this qualification varies, and this must guide the selection of elective units. The following examples are designed to assist in the selection of appropriate electives for particular outcomes at this level, but they are in no way prescriptive:

#### Community radio production assistant

Core units plus:

- CUFAIR201A Develop techniques for presenting information on radio
- CUFRES201A Collect and organise content for broadcast or publication

or

- CUSSOU202A Mix sound in a broadcasting environment
- CUFSOU204A Perform basic sound editing

#### **Community television production assistant**

Core units plus:

- CUFCAM201A Assist with a basic camera shoot
- CUFPOS201A Perform basic vision and sound editing

or

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- CUFRES201A Collect and organise content for broadcast or publication
- CUFDIG201A Maintain interactive content

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