



Australian Government

Department of Education, Employment and Workplace Relations

CUESTA05C Apply a general knowledge of staging to work activities

Revision Number: 1

CUESTA05C Apply a general knowledge of staging to work activities

Modification History

Not applicable.

Unit Descriptor

Unit descriptor	<p>This unit describes the skills and knowledge required to provide assistance with the installation of staging under direct supervision.</p> <p>No licensing, legislative, regulatory or certification requirements apply to this unit at the time of endorsement.</p>
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Application of the Unit

Application of the unit	<p>People assisting with staging for live entertainment events and productions apply the skills and knowledge outlined in this unit. At this level their work would be closely supervised. The role includes the need for an understanding of stage geography, staging equipment and staging terminology plus basic stage preparation and set positioning.</p> <p>This unit has linkages to a range of other technical units and combined assessment and/or training with those units is recommended, e.g.:</p> <ul style="list-style-type: none">• CPCCCM1005A Carry out measurements and calculations• MEM18001C Use hand tools.
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Licensing/Regulatory Information

Not applicable.

Pre-Requisites

Prerequisite units		

Employability Skills Information

Employability skills	This unit contains employability skills.
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Elements and Performance Criteria Pre-Content

Elements describe the essential outcomes of a unit of competency.	Performance criteria describe the performance needed to demonstrate achievement of the element. Where bold italicised text is used, further information is detailed in the required skills and knowledge section and the range statement. Assessment of performance is to be consistent with the evidence guide.
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Elements and Performance Criteria

ELEMENT	PERFORMANCE CRITERIA
1. Prepare stage area	<ul style="list-style-type: none">1.1. Refer to stage plan and consult with supervisor to obtain details of work requirements1.2. Identify the need for general clearing and cleaning of stage area and take appropriate action1.3. Mark out stage accurately in accordance with stage plan and directions from supervisor1.4. Liaise with <i>other production personnel</i> to ensure timing of staging installation is appropriate in relation to other production requirements
2. Lay up floor and position set pieces	<ul style="list-style-type: none">2.1. Lay up <i>floor</i> in accordance with stage plan and directions from supervisor2.2. Move and assemble <i>set pieces</i> in accordance with stage plan and directions from supervisor2.3. Follow appropriate safety procedures when laying floor and positioning set pieces2.4. Identify any adjustments required in consultation with supervisor and other personnel and take appropriate action2.5. Clean up and clean surrounding areas to ensure safe work space for all personnel

Required Skills and Knowledge

REQUIRED SKILLS AND KNOWLEDGE

This section describes the skills and knowledge required for this unit.

- Required skills

- literacy skills sufficient to interpret a stage plan
- numeracy skills sufficient to take basic stage and staging measurements

Required knowledge

- role of staging personnel within the overall production and interrelationship with other production personnel
- stage geography and terminology, including upstage, downstage, on/offstage, stage right/left, scenery dock, PS, OP, cameral left, camera right (for film and TV)
- different types of common stage machinery and equipment and the main safety issues associated with their use
- basic set assembly, including the correct way to run and float a flat, to lash/toggle and pinhinge flats together and to use tech screws and bolts for assembling set pieces
- methods of tying cloths, drapes, tabs, etc to a barrel, including legs, borders, scrims, gauzes, cycloramas
- a variety of knots, including bowline, clove, hitch, half-hitch, reef knot, rolling hitch, truckies hitch, overhand knot, figure of eight knot (single and double), whippings and rope seizing
- occupational health and safety requirements and their application to stage mechanics,, including the handling of hazardous substances

Evidence Guide

EVIDENCE GUIDE	
The Evidence Guide provides advice on assessment and must be read in conjunction with the performance criteria, required skills and knowledge, range statement and the Assessment Guidelines for the Training Package.	
Overview of assessment	
Critical aspects for assessment and evidence required to demonstrate competency in this unit	<p>The following evidence is critical to the judgement of competence in this unit:</p> <ul style="list-style-type: none"> • knowledge of the roles and functions of staging departments and staging personnel • knowledge of entertainment industry terminology in relation to staging • ability to follow instructions and safety procedures.
Context of and specific resources for assessment	<p>The assessment context must ensure:</p> <ul style="list-style-type: none"> • demonstration of skills through the installation of staging that includes as a minimum the installation of flooring and basic set pieces • involvement of and interaction with a team with whom the candidate can work and which is able to provide the overall direction for staging set-up.
Method of assessment	<p>Assessment may incorporate a range of methods to assess performance and the application of essential underpinning knowledge, and might include:</p> <ul style="list-style-type: none"> • direct observation of the candidate using appropriate and safe techniques to install staging • inspection/evaluation of staging elements positioned by the candidate • oral or written questioning to assess knowledge of staging terminology, features and uses of different types of equipment and stage geography • review of portfolios of evidence and third party workplace reports of on-the-job performance by the candidate. <p>Assessment methods should closely reflect workplace demands and the needs of particular groups (e.g. people with disabilities, and people who may have literacy or numeracy difficulties such as speakers of languages other than English, remote communities and those with interrupted schooling).</p>

EVIDENCE GUIDE**Guidance information for
assessment**

Assessment of this unit requires access to:

- staging machinery, equipment and tools
- venue at which a production is being staged.

Range Statement

RANGE STATEMENT

The range statement relates to the unit of competency as a whole. It allows for different work environments and situations that may affect performance. Bold italicised wording, if used in the performance criteria, is detailed below. Essential operating conditions that may be present with training and assessment (depending on the work situation, needs of the candidate, accessibility of the item, and local industry and regional contexts) may also be included.

<i>Other production personnel</i> may include:	<ul style="list-style-type: none"> • designers • directors • production managers • stage managers • technical specialists • venue management
<i>Floor</i> may be laid up using:	<ul style="list-style-type: none"> • carpet • dance floors, e.g. tarkett • floor cloths/cladding • masonite • vinyl
<i>Set pieces</i> may include:	<ul style="list-style-type: none"> • framed scenery, e.g.: flats, profiles, doors, windows • furniture and other set props • non-weight bearing scenery, eg: columns, trees • revolves • soft scenery, e.g.: canvas legs, borders, cloths, gauzes, cycloramas • trucks • weight bearing scenery, e.g.: rostra, ramps, steps

Unit Sector(s)

Unit sector	
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Competency field

Competency field	Media and entertainment production - staging
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Co-requisite units

Co-requisite units		