



Australian Government

Department of Education, Employment and Workplace Relations

CUECOS02C Apply art finishing

Revision Number: 1

CUECOS02C Apply art finishing

Modification History

Not applicable.

Unit Descriptor

Unit descriptor	<p>This unit describes the skills and knowledge required to interpret designs, production schedules and specifications, and to apply art finishing to items used within any production within the cultural industries.</p> <p>No licensing, legislative, regulatory or certification requirements apply to this unit at the time of endorsement.</p>
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Application of the Unit

Application of the unit	<p>People working in the areas of costume, props, set and scenic art manufacture apply the skills and knowledge outlined in this unit.</p> <p>This unit has linkages to a range of costume, props and set manufacturing units and combined assessment and/or training with those units is recommended, e.g.:</p> <ul style="list-style-type: none">• CUECOS10B Make period costumes• CUECOS11B Make character costumes.
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Licensing/Regulatory Information

Not applicable.

Pre-Requisites

Prerequisite units		

Employability Skills Information

Employability skills	This unit contains employability skills.
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Elements and Performance Criteria Pre-Content

Elements describe the essential outcomes of a unit of competency.	Performance criteria describe the performance needed to demonstrate achievement of the element. Where bold italicised text is used, further information is detailed in the required skills and knowledge section and the range statement. Assessment of performance is to be consistent with the evidence guide.
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Elements and Performance Criteria

ELEMENT	PERFORMANCE CRITERIA
1. Determine art finishing requirements	<ul style="list-style-type: none">1.1. Interpret design into practical plans for <i>art finishing</i> in accordance with <i>production requirements</i>1.2. Liaise with appropriate colleagues to ensure construction meets with design specifications and any amendments to design are approved before work proceeds1.3. Establish art finishing requirements as required following consultation on design specifications1.4. Select appropriate <i>methods</i> of art finishing through experimentation and testing of techniques1.5. Select and source <i>materials</i> in accordance with production requirements
2. Apply art finishing methods to materials	<ul style="list-style-type: none">2.1. Select and prepare appropriate tools and materials for the chosen art finishing method2.2. Use tools and materials safely during the art finishing process correctly2.3. Use and dispose of tools and materials in an <i>environmentally responsible</i> manner2.4. Use art finishing techniques on raw materials and finished items in accordance with production/performer requirements2.5. Promptly identify any problems with art finishing and take appropriate action to address these, including discussions with <i>relevant colleagues</i>

Required Skills and Knowledge

REQUIRED SKILLS AND KNOWLEDGE

This section describes the skills and knowledge required for this unit.

Required skills

- typical production requirements for art finishing, including the range of items for which art finishing may be required

Required knowledge

- the effects of art finishing on various materials and fabrics in a performance context
- safety issues associated with different art finishing techniques
- sources of supply for art finishing materials and products
- common art finishing products, their accessibility and cost

Evidence Guide

EVIDENCE GUIDE	
The Evidence Guide provides advice on assessment and must be read in conjunction with the performance criteria, required skills and knowledge, range statement and the Assessment Guidelines for the Training Package.	
Overview of assessment	
Critical aspects for assessment and evidence required to demonstrate competency in this unit	<p>The following evidence is critical to the judgement of competence in this unit:</p> <ul style="list-style-type: none"> • ability to apply a range of finishing methods to items to meet production requirements • knowledge of the scope of art finishing methods and their application in a performance context • safe use of tools and materials.
Context of and specific resources for assessment	<p>The assessment context must provide for:</p> <ul style="list-style-type: none"> • practical demonstration of skills through the application of multiple art finishing methods to a range of production items.
Method of assessment	<p>Assessment may incorporate a range of methods to assess performance and the application of essential underpinning knowledge, and might include:</p> <ul style="list-style-type: none"> • direct observation of the candidate using various art finishing techniques • evaluation of items on which the candidate has completed art finishing, e.g. appropriateness of method, quality of finish • oral or written questioning to assess knowledge of art finishing techniques and materials • portfolios of evidence and third party workplace reports of on-the-job performance by the candidate. <p>Assessment methods should closely reflect workplace demands and the needs of particular groups (e.g. people with disabilities, and people who may have literacy or numeracy difficulties such as speakers of languages other than English, remote communities and those with interrupted schooling).</p>
Guidance information for assessment	<p>Assessment of this unit requires access to:</p> <ul style="list-style-type: none"> • items required for relevant art finishing methods as specified in the Range Statement

EVIDENCE GUIDE

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| | <ul style="list-style-type: none">• raw materials/finished items for the application of art finishing. |
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Range Statement

RANGE STATEMENT

The range statement relates to the unit of competency as a whole. It allows for different work environments and situations that may affect performance. Bold italicised wording, if used in the performance criteria, is detailed below. Essential operating conditions that may be present with training and assessment (depending on the work situation, needs of the candidate, accessibility of the item, and local industry and regional contexts) may also be included.

<i>Art finishing</i> may be applied to:	<ul style="list-style-type: none"> • costume accessories • costumes • furniture • millinery • props • sets
<i>Production requirements</i> to be considered in the planning and application of art finishing may include:	<ul style="list-style-type: none"> • budget constraints • how the item is to be used • level of ongoing maintenance required • number of times the item is to be used • potential for production charges that may impact • safety issues • storage and transport constraints • time constraints • the person for whom the item is intended
Art finishing <i>methods</i> may include:	<ul style="list-style-type: none"> • ageing • appliqu�� • applying accessories to finished items • beading • breaking down • dyeing • hand/machine embroidery • modern/antique pleating • painting • quilting • screen printing • stencilling
<i>Materials</i> may include:	<ul style="list-style-type: none"> • electronics • fabrics • foam • found objects

RANGE STATEMENT	
	<ul style="list-style-type: none"> • latex • leather • metal • paper/cardboard • plastics • straw • vinyl
<i>Environmentally responsible</i> use of materials and tools may include consideration of:	<ul style="list-style-type: none"> • appropriate disposal of waste • minimising use of environmentally damaging products • noise and odour impacts on others • special disposal techniques for certain products
<i>Relevant colleagues</i> may include:	<ul style="list-style-type: none"> • designers • performers • technical and production staff

Unit Sector(s)

Unit sector	
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Competency field

Competency field	Visual communication - costume
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Co-requisite units

Co-requisite units		