



**Australian Government**

**Department of Education, Employment and Workplace Relations**

# **CUAPRF502A Apply theatrical make-up**

**Release: 1**

## CUAPRF502A Apply theatrical make-up

### Modification History

Version	Comments
CUAPRF502A	This version first released with <i>CUA11 Live Performance Training Package version 1.0</i>

### Unit Descriptor

This unit describes the performance outcomes, skills and knowledge required to apply theatrical make-up for performances according to a make-up and hair plan.

### Application of the Unit

The skills and knowledge outlined in this unit apply to performers, such as singers, actors, dancers, circus performers and comedians who apply theatrical make-up for performances. Performances could be in commercial, competition or community settings.

At this level, performers would usually work without supervision and are expected to apply initiative and judgement in the planning and selection of appropriate tools and techniques. They may also be assisting other performers.

### Licensing/Regulatory Information

No licensing, legislative, regulatory or certification requirements apply to this unit at the time of endorsement.

### Pre-Requisites

Not applicable.

### Employability Skills Information

This unit contains employability skills.

## Elements and Performance Criteria Pre-Content

<b>Element</b>	<b>Performance Criteria</b>
<i>Elements describe the essential outcomes of a unit of competency.</i>	<i>Performance criteria describe the performance needed to demonstrate achievement of the element. Where bold italicised text is used, further information is detailed in the required skills and knowledge section and the range statement. Assessment of performance is to be consistent with the evidence guide.</i>

## Elements and Performance Criteria

<p>1. Clarify theatrical make-up and hair requirements for performances</p>	<p>1.1. Consult with <i>relevant personnel</i> and determine <i>factors</i> that influence the <i>styles of make-up</i> and <i>hair</i> and <i>performance requirements</i></p> <p>1.2. In consultation with relevant personnel plan styles and colours of make-up and hair relevant to own performance character</p> <p>1.3. Confirm final designs and plans for make-up and hair styling with relevant personnel</p> <p>1.4. Develop understanding of the <i>essential components</i> of a theatrical make-up kit</p>
<p>2. Implement make-up plan</p>	<p>2.1. Work with relevant personnel to examine the <i>physical structures or features</i> of own head and body and identify areas requiring corrective action or camouflage make-up or hair dressing</p> <p>2.2. Ensure tools and equipment are sanitised and in good working order</p> <p>2.3. Apply <i>theatrical make-up</i> with appropriate techniques and in the required sequence, seeking assistance from others as required</p> <p>2.4. Work with relevant personnel as required to review make-up plan and check that the final effect meets production and characterisation requirements</p> <p>2.5. Document theatrical make-up design for continuity purposes as required</p> <p>2.6. Follow <i>OHS requirements</i></p>
<p>3. Create hairstyle for performances</p>	<p>3.1. Ensure <i>hairstyling tools and equipment</i> are sanitised and in good working order</p> <p>3.2. Create hairstyle for performance with appropriate techniques</p> <p>3.3. Correctly apply and integrate false facial hair with theatrical make-up as required</p> <p>3.4. Work with relevant personnel, as required, to review the hairstyle plan and check that the final effect meets production and characterisation requirements</p> <p>3.4. Document hairstyle design for continuity purposes as required</p>
<p>4. Remove theatrical make-up and</p>	<p>4.1. Remove theatrical make-up appropriately and safely, working with relevant personnel as required</p>

hairstyle	<p>4.2. Deconstruct hairstyle appropriately and safely, working with other people as required</p> <p>4.3. Clean, sanitise and store theatrical make-up and hairstyle elements and components in line with enterprise procedures</p> <p>4.4. Identify and implement <b><i>strategies to maintain healthy skin and hair</i></b></p> <p>4.5. Seek out and use feedback from relevant personnel to inform and improve on own theatrical make-up application skills</p>
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## Required Skills and Knowledge

*This section describes the skills and knowledge required for this unit.*

### Required skills

- communication skills to:
  - respond appropriately to feedback on own ability to apply theatrical make-up and create hairstyles for performances
  - contribute creative ideas to make-up and hair designs relevant to performance character
- learning skills to:
  - implement theatrical make-up plan effectively and according to production requirements
  - implement hair design plan effectively and according to production requirements
  - implement skin care and hair care strategies
- literacy skills to:
  - contribute to and interpret theoretical theatrical make-up and hairstyle plans
  - complete production documentation as required
- initiative and enterprise skills to:
  - create reality from visualised and theoretical theatrical make-up and hairstyle plans
  - maintain continuity of hairstyle and theatrical make-up application over time
  - monitor and correct camouflage flaws and imperfections in hair and on face and body
  - evaluate results and take remedial action as required
- problem-solving and planning skills to:
  - identify, plan, organise and prepare required tools and equipment
  - plan and apply hair and make-up designs to compensate for particular face or body shapes or characteristics
  - estimate the quantity of products required
  - seek advice and think creatively when unpredictable problems arise
- self-management skills to:
  - follow OHS procedures and policies
  - calculate time to complete hair and make-up designs to meet production schedules
- teamwork skills to work collaboratively with others in the planning, application and removal of theatrical make-up and hairstyles for rehearsals and performances
- technical skills to use a range of tools and styling aids to create current or historical hair and make-up designs.

### Required knowledge

- overview knowledge of:
  - relevant OHS requirements in the context of applying theatrical make-up for performances
  - cleaning and sanitising agents for tools and equipment used in the application of theatrical make-up and hairstyles
  - stagecraft as it relates to performers, such as:

- lighting design
- props
- set design
- stage size and theatre size
- well-developed knowledge of:
  - specific features of common character roles
  - roles and responsibilities of personnel in productions and performances
  - principles of skin and hair care
  - principles of continuity over a performance run
  - characteristics and application techniques of theatrical make-up to produce visual representation of the character being portrayed
  - characteristics of, and techniques to create, hairstyles to produce visual representation of the character being portrayed.

## Evidence Guide

*The evidence guide provides advice on assessment and must be read in conjunction with the performance criteria, required skills and knowledge, range statement and the Assessment Guidelines for the Training Package.*

<b>Overview of assessment</b>	
<b>Critical aspects for assessment and evidence required to demonstrate competency in this unit</b>	<p>Evidence of the ability to:</p> <ul style="list-style-type: none"> <li>• clarify theatrical make-up and hair requirements for performances</li> <li>• apply theatrical make-up to create effective characterisation for at least two performances</li> <li>• create appropriate hairstyles according to hair design plans</li> <li>• maintain continuity by recreating designs on consecutive occasions</li> <li>• implement skin and hair care management strategies</li> <li>• work collaboratively with others.</li> </ul>
<b>Context of and specific resources for assessment</b>	<p>Assessment must ensure access to:</p> <ul style="list-style-type: none"> <li>• an environment where different types of make-up and hairstyles and designs can be applied, modified and maintained within commercially realistic timeframes</li> <li>• relevant products and equipment.</li> </ul>
<b>Method of assessment</b>	<p>A range of assessment methods should be used to assess practical skills and knowledge. The following examples are appropriate for this unit:</p> <ul style="list-style-type: none"> <li>• direct questioning combined with review of portfolios of evidence</li> <li>• third-party workplace reports of on-the-job performance</li> <li>• verbal or written questioning to test knowledge as listed in the required skills and knowledge section of this unit</li> <li>• case studies and scenarios as a basis for discussion of issues and challenges that arise in the context of applying theatrical make-up for performances</li> <li>• direct observation of the candidate styling hair, and applying and removing theatrical make-up in a performance context.</li> </ul> <p>Assessment methods should closely reflect workplace demands (e.g. literacy) and the needs of particular groups (e.g. people with disabilities and people who may have literacy or numeracy difficulties, such as speakers of</p>



	languages other than English, remote communities and those with interrupted schooling).
<b>Guidance information for assessment</b>	<p>Holistic assessment with other units relevant to the industry sector, workplace and job role is recommended, for example:</p> <ul style="list-style-type: none"><li>• CUAPRF503A Prepare for and perform in a competitive environment.</li></ul>

## Range Statement

*The range statement relates to the unit of competency as a whole. It allows for different work environments and situations that may affect performance. Bold italicised wording, if used in the performance criteria, is detailed below. Essential operating conditions that may be present with training and assessment (depending on the work situation, needs of the candidate, accessibility of the item, and local industry and regional contexts) may also be included.*

<p><b><i>Relevant personnel</i></b> may include:</p>	<ul style="list-style-type: none"> <li>• costume designers</li> <li>• dressers</li> <li>• production designers</li> <li>• directors</li> <li>• make-up artists</li> <li>• wig makers and stylists</li> <li>• hairdressers, stylists</li> <li>• other performers.</li> </ul>
<p><b><i>Factors</i></b> may refer to:</p>	<ul style="list-style-type: none"> <li>• available resources</li> <li>• characteristics and requirements of specific performances</li> <li>• number of performers requiring theatrical make-up</li> <li>• cultural, age and gender determinants</li> <li>• audience</li> <li>• differing body shapes of performers</li> <li>• venue and environment of performance, such as:             <ul style="list-style-type: none"> <li>• urban or rural</li> <li>• time of performance (night or day)</li> <li>• inside or outside</li> <li>• size of stage and distance from the audience</li> <li>• lighting</li> <li>• air conditioning or heating</li> <li>• personal services</li> <li>• theatre policy and procedures</li> </ul> </li> <li>• skin or hair damage, such as:             <ul style="list-style-type: none"> <li>• environmental damage, including ultraviolet (sun) light</li> <li>• excessive use of overheated thermal equipment</li> <li>• inadequately met nutritional needs</li> <li>• health problems</li> <li>• substance abuse</li> <li>• chemical use, e.g. blonding agents.</li> </ul> </li> </ul>
<p><b><i>Styles of make-up</i></b> may</p>	<ul style="list-style-type: none"> <li>• animal stylisation, such as:</li> </ul>

include:	<ul style="list-style-type: none"> <li>• tiger</li> <li>• cat</li> <li>• mouse</li> <li>• dog</li> <li>• areas requiring make-up application, such as: <ul style="list-style-type: none"> <li>• face</li> <li>• décolletage</li> <li>• hands</li> <li>• feet</li> </ul> </li> <li>• clown</li> <li>• gothic or horror</li> <li>• punk</li> <li>• specific characterisation, such as: <ul style="list-style-type: none"> <li>• gender reversal</li> <li>• face slimming or fattening</li> <li>• false teeth</li> <li>• ageing of face and hands</li> <li>• use of prosthetics</li> <li>• portraying illness</li> <li>• scars</li> <li>• tattoos</li> </ul> </li> <li>• minimalist</li> <li>• Japanese kabuki</li> <li>• Peking opera</li> <li>• bloody or gaping wounds.</li> </ul>
<i>Styles of hair</i> may include:	<ul style="list-style-type: none"> <li>• balding or completely bald</li> <li>• hair colour</li> <li>• braids</li> <li>• buns</li> <li>• ringlets</li> <li>• curls</li> <li>• body hair</li> <li>• wigs, crepe or ventilated</li> <li>• beards, goatees and sideburns</li> <li>• moustaches</li> <li>• bushy eyebrows</li> <li>• volumised hair</li> <li>• historical periods, such as: <ul style="list-style-type: none"> <li>• Edwardian</li> <li>• Elizabethan</li> </ul> </li> </ul>

	<ul style="list-style-type: none"> <li>• eighteenth century</li> <li>• punk</li> <li>• 1960s</li> <li>• 1920s</li> <li>• Japanese geisha.</li> </ul>
<b>Performance requirements</b> may relate to:	<ul style="list-style-type: none"> <li>• nature of the physical activity on stage</li> <li>• quick costume or character changes</li> <li>• continuity</li> <li>• lighting</li> <li>• special effects</li> <li>• use of body doubles or second cast.</li> </ul>
<b>Essential components</b> may include:	<ul style="list-style-type: none"> <li>• applicators, such as: <ul style="list-style-type: none"> <li>• flat and round shading brushes</li> <li>• lip liner brushes</li> <li>• powder puffs</li> <li>• sponges</li> </ul> </li> <li>• brow and lash combs</li> <li>• barrier sprays</li> <li>• face powders, including translucent</li> <li>• black and brown eyeliner</li> <li>• red lip liner</li> <li>• lipsticks</li> <li>• special sharpeners</li> <li>• various eye make-up colour palettes</li> <li>• various lip colours</li> <li>• fake blood capsules and liquid blood</li> <li>• moist cake foundation</li> <li>• make-up remover, including eye make-up remover</li> <li>• spirit gum adhesive and adhesive remover</li> <li>• mascara</li> <li>• blushers</li> <li>• fake eyelashes</li> <li>• concealers</li> <li>• cold cream</li> <li>• antiperspirant</li> <li>• applicator brush cleaner and disinfectant</li> <li>• double-sided adhesive tape</li> <li>• 3-D gel flesh</li> <li>• setting powders</li> <li>• liquid sealers and fixatives</li> <li>• hair wax or gel</li> </ul>

	<ul style="list-style-type: none"> <li>• hair spray</li> <li>• tweezers</li> <li>• forceps</li> <li>• scissors</li> <li>• paper towel or tissues</li> <li>• nail polishes.</li> </ul>
<p><b><i>Physical structures and features</i></b> may include:</p>	<ul style="list-style-type: none"> <li>• scalp</li> <li>• natural hair type, such as: <ul style="list-style-type: none"> <li>• European</li> <li>• Asian</li> <li>• Afro</li> </ul> </li> <li>• hair texture, such as: <ul style="list-style-type: none"> <li>• coarse</li> <li>• medium</li> <li>• fine</li> </ul> </li> <li>• hair growth patterns, such as: <ul style="list-style-type: none"> <li>• crown area</li> <li>• hairline</li> <li>• neckline</li> <li>• cowlicks (whorls)</li> </ul> </li> <li>• movement, such as: <ul style="list-style-type: none"> <li>• straight</li> <li>• wavy</li> <li>• natural curl</li> <li>• chemical curl or waves</li> </ul> </li> <li>• beard characteristics, such as: <ul style="list-style-type: none"> <li>• hair texture</li> <li>• hair density</li> <li>• growth patterns</li> </ul> </li> <li>• blemishes or flaws or other facial and hair conditions requiring special consideration</li> <li>• facial features</li> <li>• bone structure</li> <li>• skin health and tone</li> <li>• energy requirements</li> <li>• common diet-related health problems.</li> </ul>
<p><b><i>Theatrical make-up</i></b> may include:</p>	<ul style="list-style-type: none"> <li>• fake blood liquid or capsules</li> <li>• body paint</li> <li>• bruise colour palettes</li> <li>• sweat and tears</li> </ul>

	<ul style="list-style-type: none"> <li>• false teeth or black tooth enamel</li> <li>• adhesive remover</li> <li>• false eyelashes</li> <li>• nose putty</li> <li>• soft putty</li> <li>• rigid collodian</li> <li>• moist cake foundation</li> <li>• cream foundations</li> <li>• liquid latex wrinkles</li> <li>• foam latex</li> <li>• beards and moustaches</li> <li>• hair extensions</li> <li>• wigs, crepe or ventilated</li> <li>• hair colours</li> <li>• bald caps</li> <li>• mask cover make-up</li> <li>• temporary tattoos</li> <li>• clown white face make-up</li> <li>• Japanese face powder</li> <li>• face diamantes and glitter</li> <li>• masks, such as: <ul style="list-style-type: none"> <li>• leather</li> <li>• papier mâché</li> </ul> </li> <li>• air brushed make-up.</li> </ul>
<p><b><i>OHS requirements</i></b> may refer to:</p>	<ul style="list-style-type: none"> <li>• workplace policy and procedures, such as: <ul style="list-style-type: none"> <li>• standard operating policy and procedures</li> <li>• standards and certification requirements</li> <li>• communication protocols</li> <li>• quality assurance procedures</li> </ul> </li> <li>• OHS procedures, such as: <ul style="list-style-type: none"> <li>• infection control procedures: <ul style="list-style-type: none"> <li>• checking for infectious and transmittable disease</li> <li>• sterilising apparatus and instruments</li> <li>• using disinfectants when washing equipment</li> <li>• safely removing and disposing of soiled and contaminated garments</li> <li>• safe ventilation</li> <li>• avoiding invasive procedures on bodies</li> </ul> </li> <li>• use of personal protective clothing, including: <ul style="list-style-type: none"> <li>• disposable gloves</li> <li>• heavy duty gloves</li> </ul> </li> </ul> </li> </ul>

	<ul style="list-style-type: none"> <li>• barrier gown or suit</li> <li>• waterproof overshoes</li> <li>• waterproof aprons</li> <li>• splash proof masks</li> <li>• hair cover</li> <li>• material handling procedures, including hazardous or infectious materials</li> <li>• maintaining make-up and hair styling tools and equipment to required standards</li> <li>• emergency procedures, including fire and accident procedures</li> <li>• recording or reporting injury and incidence</li> <li>• performing first aid as necessary.</li> </ul>
<b><i>Hairstyling tools and equipment</i></b> may include:	<ul style="list-style-type: none"> <li>• hair curlers or curling wand</li> <li>• hair straighteners</li> <li>• scissors</li> <li>• clips, pins and hair ties</li> <li>• brushes and combs</li> <li>• hair dryers</li> <li>• hair wax or gel</li> <li>• hairspray.</li> </ul>
<b><i>Strategies to maintain healthy skin and hair</i></b> may include:	<ul style="list-style-type: none"> <li>• no shaving within one hour of applying make-up</li> <li>• using appropriate facial cleansers and moisturisers before and after applying theatrical make-up</li> <li>• regular facials</li> <li>• regularly applying hair conditioning treatments.</li> </ul>

## Unit Sector(s)

Performing arts - performance

## Custom Content Section

Not applicable.