

# **CUA10111 Certificate I in Dance**

Release: 1



#### **CUA10111 Certificate I in Dance**

### **Modification History**

Version	Comments
CUA10111	This version first released with CUA11 Live Performance Training Package version 1.0

### **Description**

This qualification allows learners to develop basic skills and knowledge to prepare for work in the live performance industry. The range of dance techniques associated with this qualification is limited.

#### Job roles

There are no specific employment outcomes at this level.

### **Pathways Information**

Evidence of some dance skills may be reflected in grades achieved in different dance styles through dance societies that run examinations linked to certification levels. It is recommended that registered training organisations (RTOs) liaise with relevant dance societies to determine certification level equivalence.

## **Licensing/Regulatory Information**

There is no direct link between this qualification and licensing, legislative and/or regulatory requirements.

# **Entry Requirements**

There are no entry requirements for this qualification.

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# **Employability Skills Summary**

The following table contains a summary of the employability skills required by the creative industries for this qualification. The employability skills facets described here are broad industry requirements that may vary depending on qualification packaging options. This table is a summary of employability skills that are typical of this qualification and should not be interpreted as definitive.

Employability skill	Industry/enterprise requirements for this qualification
Communication	<ul> <li>discussing aspects of exercises and dance techniques with colleagues and teachers</li> <li>interpreting instructions for specific tasks</li> <li>responding appropriately to constructive feedback on</li> </ul>
	own skill development
Teamwork	working cooperatively with others in a learning environment and in dance performances
Problem-solving	<ul> <li>maintaining concentration when practising and performing</li> </ul>
Initiative and enterprise	<ul> <li>developing an attitude towards work and learning that involves asking questions</li> </ul>
	communicating the mood of a dance sequence to spectators
	• moving in line with the mood, rhythm, style and tempo of music
Planning and organising	performing routine tasks in a logical sequence
Self-management	dressing appropriately for classes
	<ul> <li>following safe dance practices to prevent injury to self and others</li> </ul>
Learning	keeping up-to-date with developments in relevant industry sector
	planning a learning or career pathway
	developing dance techniques
Technology	using the internet to access industry information

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### **Packaging Rules**

Total number of units = 6 3 core units *plus* 3 elective units

The elective units consist of:

- 1 unit from Group A
- of the remaining units:
  - up to 2 may be from Group A and/or B
  - 1 may be from a Certificate I in any endorsed Training Package or accredited course
  - 1 may be from a Certificate I or II in any endorsed Training Package.

The elective units chosen must be relevant to the work outcome and meet local industry needs.

#### Core units

CUADAN101A Develop foundation dance techniques CUAOHS101A Follow basic safe dance practices CUEIND01D Source and apply entertainment industry knowledge

#### Group A elective units

#### Dance

CUADAN102A Develop foundation ballet dance technique CUADAN103A Develop foundation jazz dance technique CUADAN104A Develop foundation tap dance technique CUADAN105A Develop foundation street dance technique

CUADAN106A Develop foundation cultural dance technique

#### **Group B elective units**

#### **Cross-industry**

BSBCRT101A Apply critical thinking techniques

BSBLED101A Plan skills development

CUVATS101A Develop understanding of own Aboriginal or Torres Strait Islander identity

HLTFA201A Provide basic emergency life support

ICAICT101A Operate a personal computer

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