



**Australian Government**

# **CUAWRT503 Write about music**

**Release: 1**

## CUAWRT503 Write about music

### Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package version 2.0.

### Application

This unit describes the skills and knowledge required to write music related material in response to a writing brief.

It applies to individuals, such as freelance writers or journalists, who would be expected to write both original and non-narrative music content for a range of purposes, including reviews, critiques, program notes, editorials, commentary and music copy.

No licensing, legislative or certification requirements apply to this unit at the time of publication.

### Unit Sector

Communication – writing

### Elements and Performance Criteria

ELEMENT	PERFORMANCE CRITERIA
<i>Elements describe the essential outcomes.</i>	<i>Performance criteria describe the performance needed to demonstrate achievement of the element.</i>
1. Prepare to write material	1.1 Interpret writing brief and confirm type of material required in consultation with relevant people 1.2 Identify factors that may impact writing assignment, and plan accordingly 1.3 Determine style and tone appropriate to publication for which material is being written 1.4 Discuss plans or preliminary ideas with relevant people as required
2. Research topic	2.1 Use appropriate information sources to gather background material,

ELEMENT	PERFORMANCE CRITERIA
	<p>2.2 Conduct interviews with people to gather information as required</p> <p>2.3 Review gathered information to determine approach to writing assignment</p> <p>2.4 Discuss results of research, ideas, and proposed approach with relevant people as required</p>
3. Write material	<p>3.1 Work in accordance with work health and safety (WHS) and copyright legislation</p> <p>3.2 Confirm language and writing style are suited to target audience and publication</p> <p>3.3 Confirm specialised vocabulary is appropriate to writing brief and subject matter</p> <p>3.4 Proofread and edit material to required standard, and check that it meets requirements of writing brief</p> <p>3.5 Present draft to relevant people for review</p> <p>3.6 Adjust material as required, and present final copy in agreed format and timeframe</p> <p>3.7 Evaluate writing process, assess own performance, and note areas for future improvement</p>

## Foundation Skills

*This section describes language, literacy, numeracy and employment skills incorporated in the performance criteria that are required for competent performance.*

Skill	Performance Criteria	Description
Learning	3.7	<ul style="list-style-type: none"> <li>Evaluates own performance to identify areas for improvement</li> </ul>
Reading	1.1, 1.2, 2.1, 2.3, 3.2-3.4, 3.7	<ul style="list-style-type: none"> <li>Analyses and interprets textual information from various sources</li> <li>Checks and compares information against requirements</li> </ul>
Writing	1.2, 2.1, 3.2-3.4, 3.6, 3.7	<ul style="list-style-type: none"> <li>Prepares documents which incorporate evaluation of information using language, format and style appropriate to a specific audience</li> </ul>
Oral	1.1, 1.4, 2.2, 2.4,	<ul style="list-style-type: none"> <li>Participates in a verbal exchange of ideas/solutions and</li> </ul>

Communication	3.2, 3.3	uses detailed and clear language to contribute information and express requirements
Interact with others	1.1, 1.4, 2.2, 2.4, 3.2, 3.3, 3.5	<ul style="list-style-type: none"> <li>Collaborates with others to elicit information, develop and confirm understanding, and gain feedback</li> </ul>
Navigate the world of work	3.1	<ul style="list-style-type: none"> <li>Understands and adheres to legislative requirements</li> </ul>
Get the work done	1.1-1.3, 2.1-2.3, 3.6, 3.7	<ul style="list-style-type: none"> <li>Plans, prioritises and implements a range of tasks to meet deadlines and requirements</li> <li>Applies analytical processes to evaluate options and make decisions</li> </ul>

## Unit Mapping Information

Code and title current version	Code and title previous version	Comments	Equivalence status
CUAWRT503 Write about music	CUSWRT501A Write about music	Updated to meet Standards for Training Packages. Minor edits to performance criteria.	Equivalent unit

## Links

Companion Volume implementation guides are found in VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>