



Australian Government

Assessment Requirements for CUAWRT302 Write simple stories

Release: 1

Assessment Requirements for CUAWRT302 Write simple stories

Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package version 2.0.

Performance Evidence

Evidence of the ability to:

- document research used to inspire own writing
- draft, evaluate and refine original linear and non-linear stories that engage the target audience and meet requirements of a storytelling brief.

Note: If a specific volume or frequency is not stated, then evidence must be provided at least once.

Knowledge Evidence

To complete the unit requirements safely and effectively, the individual must:

- outline elements of visual and aural storytelling structures
- describe basic elements of a simple story, including:
 - dialogue
 - characters
 - point of view
 - setting
- explain how writing storylines differ for linear and non-linear structures and for different platforms
- identify media laws and codes of practice relevant to writing stories including, copyright, defamation, privacy and vilification
- describe criteria that may be used to evaluate stories
- outline health and safety requirements as they relate to working for periods of time on screens and keyboards.

Assessment Conditions

Assessment must be conducted in a safe environment where evidence gathered demonstrates consistent performance of typical activities experienced in creative arts industry environments. The assessment environment must include access to:

- story writing tools
- legislation and codes of practice relevant to media.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

Companion Volume implementation guides are found in VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>