

Australian Government

Assessment Requirements for CUAWHS211 Develop a basic level of physical fitness for dance performance

Release: 1

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Modification History

Release	Comments
	This version first released with CUA Creative Arts and Culture Training Package Version 5.0.

Performance Evidence

The candidate must demonstrate the ability to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including evidence of the ability to:

• plan and implement at least one fitness regime suited to the level of fitness required for chosen dance style.

In the course of the above, the candidate must:

- demonstrate the following basic movements in the context of undertaking a physical conditioning program for dance:
 - spine articulation:
 - flexion
 - extension
 - lateral flexion
 - rotation
 - abduction
 - adduction
 - circumduction
 - internal rotation
 - external rotation
- identify and apply basic physical exercise techniques to improve strength, mobility, flexibility and stamina.

Knowledge Evidence

The candidate must be able to demonstrate knowledge to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including knowledge of:

- key aspects of physical conditioning for dance, relating to:
 - human skeletal and muscular system

- cardio respiratory system
- accepted industry practices for safe dance and injury prevention
- location of anatomical structures on own body, including:
 - major muscle groups
 - major bones
 - major joints
- principles of safe dance practice and injury prevention, including those relating to:
 - spine articulation
 - use of feet
 - support provided by feet, legs, hands, arms and torso
 - joint movement patterns
 - body alignment
 - differentiation of legs and pelvis
 - identifying and releasing points of unnecessary tension
- factors relating to physical strength, including:
 - weight and resistance training
 - flexibility
 - core stability
- factors relating to flexibility and mobility, including:
 - safe stretching
 - mobilisation techniques
- factors relating to stamina, including:
 - cardiovascular fitness
 - muscular endurance.

Assessment Conditions

Skills in this unit must be demonstrated in a workplace or simulated environment where the conditions are typical of those in a working environment in this industry.

This includes access to:

- interaction with others to demonstrate the performance evidence
- venues and flooring required for dance.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

Companion Volume Implementation Guide is found on VETNet https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5