



Australian Government

Assessment Requirements for CUAVOS301

Use music and singing in performance

Release: 2

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Modification History

Release	Comments
Release 2	This version released with CUA Creative Arts and Culture Training Package version 2.0. Updated assessment conditions section. Updated modification history section to reflect changed name of training package.
Release 1	This version first released with CUA Creative Arts and Culture Training Package version 1.0.

Performance Evidence

Evidence of the ability to:

- interpret basic notation and apply information to singing and playing percussion instruments
- accurately reproduce musical elements and play simple rhythms on percussion instruments, solo and in an ensemble
- sing in unison and in harmony in an ensemble
- sing solo
- sing accompanied and a cappella
- use music terminology correctly.

Note: If a specific volume or frequency is not stated, then evidence must be provided for each of the above points at least once.

Knowledge Evidence

To complete the unit requirements the individual must:

- demonstrate knowledge of:
 - work health and safety (WHS) standards as they apply to music and singing in performance in a range of environments
 - relationship between body movement, music and voice
 - non-verbal communication and body language concepts
 - characteristics of a range of percussion instruments
 - training techniques for voice registration, resonance, diction and articulation

- process for producing sound in chosen instruments and in voice
- musical notation
- musical elements of time signatures, beat, tempo and syncopation
- describe issues and challenges that arise when preparing for performances and suggest solutions to address them
- explain the relevance of the following physiological and anatomical systems to vocalists and musicians:
 - skeletal and muscular
 - cardiovascular and cardio-respiratory
 - circulatory
 - aural and visual
- describe how the following gender differences affect voice and speech:
 - body shape
 - size
 - muscular construction
- describe how food choices affect the wellbeing of performers.

Assessment Conditions

Assessment must be conducted in a safe environment where evidence gathered demonstrates consistent performance of typical activities experienced in creative arts industry environments. The assessment environment must include access to:

- relevant instruments and equipment
- performance opportunities
- appropriate venue with adequate space and acoustic qualities.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

Companion Volume implementation guides are found in VETNet -
<https://vetnet.education.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>