



Australian Government

Assessment Requirements for CUA301 Assist with production operations for live performances

Release: 2

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Modification History

| Release | Comments |
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| Release 2 | This version released with CUA Creative Arts and Culture Training Package version 2.0. Updated assessment conditions section. Updated modification history section to reflect changed name of training package. |
| Release 1 | This version first released with CUA Creative Arts and Culture Training Package version 1.0. |

Performance Evidence

Evidence of the ability to:

- use correct and safe techniques to make simple alterations to staging elements
- work collaboratively in a performance production team
- solve production operation problems in line with scope of responsibilities
- provide efficient and safe assistance with production operations in line with scope of responsibilities
- contribute to analysis of productions and identify ways of improving production operations.

Note: If a specific volume or frequency is not stated, then evidence must be provided for each of the above points at least once.

Knowledge Evidence

To complete the unit requirements the individual must:

- demonstrate well-developed knowledge of:
 - bump-in and bump-out procedures
 - stage and production terminology
 - staging elements
- describe issues and challenges that can arise when assisting with production operations and suggest solutions to address them
- describe how the following WHS issues relate to staging live productions:
 - safe manual handling

- working with electrical equipment
- emergency procedures
- in the context of assisting with production operations, demonstrate knowledge of:
 - basic maintenance procedures for audio equipment
 - basic set assembly
 - common stage machinery
 - methods of tying cloths, tabs and drapes
 - signals and other communication devices used when operating stage machinery
 - adhesives and paints commonly used to construct and repair props
 - safety and environmental issues associated with prop construction
 - general features of differing light sources
 - relationship between lighting and other production operations
 - special requirements for automated light systems.

Assessment Conditions

Assessment must be conducted in a safe environment where evidence gathered demonstrates consistent performance of typical activities experienced in creative arts industry environments. The assessment environment must include access to:

- team environment in a live performance production
- presence of realistic time constraints for completion of work activities
- required tools and equipment
- a range of staging machinery and equipment
- a range of lighting and audio equipment
- workplace documentation.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

Companion Volume implementation guides are found in VETNet -

<https://vetnet.education.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>